

KENDOR APEX STRING ORCHESTRA SERIES

Nutcracker Jam

GRADE 3 • DURATION 5:40

Peter Ilyich Tschaikowsky

(1840 - 1893)

arranged by Michael Hopkins

INSTRUMENTATION

- 1 - Full Score
- 8 - 1st Violin
- 8 - 2nd Violin
- 3 - 3rd Violin (Viola T.C.)
- 5 - Viola
- 5 - Cello
- 5 - Bass
- 1 - Drum Set (opt.)

EXTRA SCORES & PARTS AVAILABLE

To The Director

This rhythmically syncopated hip hop mashup of favorites from Tschaikowsky's *Nutcracker*, including the *Overture*, *March*, *Arabian Dance*, *Dance of the Reed Pipes*, *Dance of the Sugar Plum Fairy* and *Trepak* is sure to energize your holiday program!

The opening measures are to be played in a traditional style. In measure 17, stay low on the bow for a crisp articulation. Measure 61 should be heavy and rockin! At measure 111, the cello and bass pizzicato must be separated, well-articulated, and played on the front of the beat. The *Sugar Plum Fairy* and *Trepak* is to be played in a laid-back hip hop feel.

In general, all eighth notes are played with short crisp bow strokes and plenty of separation. Repeated down bows should be played in the lower half of the bow near the frog. Uniformity in articulation, bow placement and length of notes will greatly enhance the performance.

There is an optional drum set part that is recommend for performance. A backing track is available for download at kendormusic.com for you to use if you do not have access to a drummer.

A recording of this piece can be downloaded at www.kendormusic.com

MICHAEL HOPKINS

Michael Hopkins is an associate professor of music education at the University of Michigan School of Music, Theatre & Dance in Ann Arbor, where he teaches undergraduate courses in string techniques, orchestra methods, and music technology, and graduate courses in psychology of music and research methods. Prior to joining the faculty, Hopkins was an associate professor of music at the University of Vermont, from 1999-2010, where he was conductor of the UVM Orchestra and taught courses in music education and music technology. Hopkins earned a Bachelor's Degree in music education from Colorado State University and a Masters and Ph.D. in Music Education from the University of Michigan. He composes pieces in orchestral, chamber, solo, electro-acoustic and popular styles. He has been commissioned by many ensembles in Colorado, Michigan and Vermont.



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Nutcracker Jam

Peter Ilyich Tchaikowsky
arranged by Michael Hopkins

FULL SCORE

Overture
Allegro non giusto ♩ = 92

1st Violin
pp

2nd Violin
pp

Viola (same part provided for 3rd Violin)
pp

Cello
pp

Bass

Drum Set (opt.)

2 3 4 5 6 7

This system contains measures 1 through 7. It features staves for 1st Violin, 2nd Violin, Viola (same part provided for 3rd Violin), Cello, Bass, and Drum Set (opt.). The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro non giusto' with a quarter note equal to 92 beats per minute. The dynamic is 'pp' (pianissimo). The score includes various musical notations such as slurs, accents, and fingerings (e.g., 4, H3, 3, 4).

9

Vln. I
p

Vln. II
p

Vla. (Vln. III)
p

Cello
p

Bass
p
pizz.

Drums (opt.)
p
Hi-Hat

8 9 10 11 12 13 14

This system contains measures 8 through 14. It features staves for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Drums (opt.). The dynamic is 'p' (piano). The score includes various musical notations such as slurs, accents, and fingerings (e.g., 2, 3, 4, 5, 6). The Drums part includes a Hi-Hat and rhythmic markings (e.g., /, /, /, /, /).

Nutcracker Jam - 2

17

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Drums (opt.)

7

15

16 Snare

17 Hi-Hat

18 Bass Drum S.D.

19 B.D.

20

mp ————— *f*

25

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Drums (opt.)

2

21

22

23

24

25 Tom fill

26

mp ————— *f*

Nutcracker Jam - 3

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Drums (opt.)

2 2 Tom fill

27 28 29 30 31 32 mp

33

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Drums (opt.)

f *div.* *arco* *ff* *arco* *ff*

3 3 3 3 3 3 3 3

33 34 35 36 37 38

Nutcracker Jam - 4

Musical score for Nutcracker Jam - 4, measures 39-44. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Drums (opt.). The key signature is one sharp (F#) and the time signature is 4/4. The music features various rhythmic patterns, including triplets and sixteenth notes. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid on the score.

45 March (L'istesso tempo)

Musical score for March (L'istesso tempo), measures 45-47. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Drums (opt.). The key signature is one sharp (F#) and the time signature is 4/4. The music features various rhythmic patterns, including triplets and sixteenth notes. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid on the score.

Nutcracker Jam - 5

Vln. I *p*

Vln. II *p*

Vla. (Vln. III) *p*

Cello *pizz.* *p*

Bass *pizz.* *p*

Drums (opt.) Tom fill *mf* *p* 2

48 3 49 50

Vln. I *f*

Vln. II *f*

Vla. (Vln. III) *f* *div.* 3

Cello *f* *arco* *V*

Bass *f* *arco* *V*

Drums (opt.) 3 *Fill* *f* 3

51 52 53

Nutcracker Jam - 6

Musical score for measures 54-57. The score includes staves for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Drums (opt.). The key signature is one sharp (F#) and the time signature is 3/4. Measures 54-56 feature a triplet of eighth notes in the strings. Measure 57 features a pizzicato section. Dynamics include *p* and *div.*. A large watermark "FOR PRODUCTION ONLY" is overlaid on the score.

Musical score for measures 58-60. The score includes staves for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Drums (opt.). The key signature changes to two flats (Bb, Eb) and the time signature changes to 3/4. Measures 58-59 feature a triplet of eighth notes in the strings. Measure 60 features a forte section. Dynamics include *f*. A large watermark "REPRODUCTION PROHIBITED" is overlaid on the score.

61 Coffee (Arabian Dance)

Slightly Slower ♩ = 80

Vln. I *ff*

Vln. II *f*

Vla. (Vln. III) *f*

Cello *arco ff*

Bass *arco ff*

Drums (opt.) *ff*

61 62 63 64 65 66

Vln. I

Vln. II *f*

Vla. (Vln. III) *f*

Cello

Bass

Drums (opt.)

67 68 69 70 71 72

Nutcracker Jam - 8

73

Musical score for measures 73-76. The score includes staves for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Drums (opt.). Vln. I starts with a *mp* dynamic and a slur over measures 73-74, then a *f* dynamic and a slur over measures 75-76. Vln. II, Vla. (Vln. III), and Cello all play a consistent eighth-note accompaniment with a *mf* dynamic. Bass has a simple eighth-note line with *mf* dynamics. Drums (opt.) play a pattern of two eighth notes with a *mf* dynamic. Measure numbers 73, 74, 75, and 76 are indicated at the bottom.

Musical score for measures 77-80. The score includes staves for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Drums (opt.). Vln. I has a *f* dynamic and a slur over measures 79-80. Vln. II has a *f* dynamic and a slur over measures 78-79. Vla. (Vln. III), Cello, and Bass continue with their accompaniment. Cello has a *f* dynamic and a slur over measures 78-79. Drums (opt.) play a pattern of eighth notes with a *f* dynamic. Measure numbers 77, 78, 79, and 80 are indicated at the bottom.

Nutcracker Jam - 9

81

Vln. I *ff*

Vln. II *ff*

Vla. (Vln. III) *ff*

Cello *ff*

Bass *ff*

Drums (opt.) *ff* Crash

81 82 83 84

Vln. I *mf*

Vln. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Bass *mf*

Drums (opt.) *mf*

poco rit.

p

85 86 87 88

89 Dance Of The Reed Pipes
L'istesso tempo ♩ = 80

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Drums (opt.)

Hi-Hat closed

open

2 3 4 5

89 90 91 92 93

f marcato *f* *simile* *ff*

H1 H3 4 H1 L1 H1

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Drums (opt.)

6 7 8 9 10 11

94 95 96 97 98 99

Nutcracker Jam - 11

101

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Drums (opt.)

12 13 14 15 16

100 101 102 103 104

FOR PREVIEW ONLY

Detailed description: This block contains the musical score for measures 100 through 104. It features five staves for strings (Violin I, Violin II, Viola/Violin III, Cello, and Bass) and one staff for Drums (optional). The key signature is one sharp (F#) and the time signature is 3/4. A box containing the number '101' is positioned above the first measure of the Violin I staff. The drum staff shows a pattern of rests and slashes, with measure numbers 12, 13, 14, 15, and 16 written above it. A large, semi-transparent watermark 'FOR PREVIEW ONLY' is overlaid across the center of the page.

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Drums (opt.)

17 18 19 20

105 106 107 108 109

mf
poco rit.

mf
poco rit.

mf
poco rit.

mf
poco rit.

mf
poco rit.

mf
poco rit.

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Detailed description: This block contains the musical score for measures 105 through 109. It features the same five string staves and one drum staff as the previous block. The key signature and time signature remain the same. The drum staff shows a pattern of rests and slashes, with measure numbers 17, 18, 19, and 20 written above it. In measure 109, there is a plus sign (+) above the staff and the dynamic marking *mf* *poco rit.* below it. A large, semi-transparent watermark 'REPRODUCTION PROHIBITED' is overlaid across the center of the page, and 'KendorMusic.com' is written at the bottom.

Nutcracker Jam - 12

111

a tempo

Musical score for measures 110-114. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Drums (opt.). The key signature is one sharp (F#) and the time signature is 3/4. The dynamics range from *p* to *mf*. The Cello and Bass parts are marked *pizz.* (pizzicato). The Drums part shows a pattern of snare and cymbal hits with measures 111, 112, 113, and 114 marked with a slash and a number (2, 3, 4).

Musical score for measures 115-118. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Drums (opt.). The key signature is one sharp (F#) and the time signature is 3/4. The dynamics range from *p* to *f*. The Cello and Bass parts include fingering numbers (1, 3, 4, 0, IV, I, V) and a *cresc.* (crescendo) marking. The Drums part shows a pattern of snare and cymbal hits with measures 115, 116, 117, and 118 marked with a slash and a number (5, 6, 7).

Nutcracker Jam - 13

119

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Drums (opt.)

p *mf* *mf* *p* *cresc.*

p *mf* *mf* *p* *cresc.*

p *mf* *mf* *p* *cresc.*

p *mf* *mf* *p* *cresc.*

p *mf* *mf* *p* *cresc.*

119 120 121 122 123

p *mf* *mf* *p* *cresc.*

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Drums (opt.)

ff *accel.*

ff *accel.*

ff *accel.*

ff *accel.*

ff *accel.*

6 7 8

124 125 126 127 128

ff *accel.*

129 Dance Of The Sugar Plum Fairy

Tempo I ♩ = 92

Score for measures 129-132. Includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Drums (opt.).

Measures 129-132 are marked *pizz.* and *mf*. The drum part includes Hi-Hat, Snare, and Bass Drum (B.D.). Measure 132 ends with a double bar line and a '2' indicating a repeat or continuation.

Score for measures 133-136. Includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Drums (opt.).

Measures 133-136 are marked *p* and *mf*. Measure 136 includes the instruction *arco* and *mf*. The drum part continues with Hi-Hat, Snare, and Bass Drum (B.D.).

Vln. I *p* *f* *p*

Vln. II *p* *f* *p*

Vla. (Vln. III) *fp* *pizz.* *p*

Cello *p* *f* *p*

Bass *p* *f* *p* *arco* *mf*

Drums (opt.) *p* *f* *p*

137 138 139 140

Vln. I *mf*

Vln. II *mf*

Vla. (Vln. III) *mf* *arco*

Cello *mf*

Bass

Drums (opt.) *mf*

141 142 143 144

145

Musical score for measures 145-148. The score includes staves for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Drums (opt.). The key signature is one sharp (F#) and the time signature is 2/4. The music features a mix of chords and melodic lines. Dynamics include *mf* and *f*. Performance instructions include *arco* and *Ride on bell*. The drum part includes *Ride on bell* and *Hi-Hat* patterns.

149 *Trepak*

Musical score for measures 149-153, titled *Trepak*. The score includes staves for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Drums (opt.). The key signature is one sharp (F#) and the time signature is 2/4. The music features a mix of chords and melodic lines. Dynamics include *f* and *p*. Performance instructions include *arco* and *Ride on bell*. The drum part includes *Ride on bell* and *Hi-Hat* patterns.

Nutcracker Jam - 17

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Drums (opt.)

154 155 156 157 158

f

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Drums (opt.)

159 160 161 162 163 164

p *f*

Nutcracker Jam - 18

165

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vla. (Vln. III) *ff* *mf* *cresc.*

Cello *ff* *mf* *cresc.*

Bass *ff* *mf* *cresc.*

Drums (opt.) *ff* *mf* *cresc.*

173

Vln. I *ff*

Vln. II *ff*

Vla. (Vln. III) *ff*

Cello *ff*

Bass *ff*

Drums (opt.) *ff*

Nutcracker Jam - 19

Musical score for measures 176-180. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Drums (opt.). The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked *mf* and *cresc.*. The drum part includes measures 176, 177, 178, 179, and 180. A large purple watermark "FOR PREVIEW ONLY" is overlaid on the score.

Musical score for measures 181-185. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Drums (opt.). The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked *f* and *p*. The drum part includes measures 181, 182, 183, 184, and 185. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid on the score, and the website "KendorMusic.com" is visible at the bottom.

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Drums (opt.)

186 187 188 189 190

f

This block contains the musical score for measures 186 through 190. It features six staves: Violin I, Violin II, Viola (Violin III), Cello, Bass, and Drums (optional). The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. A dynamic marking of *f* (forte) is present in measures 189 and 190. A large purple watermark reading "FOR PREVIEW ONLY" is overlaid across the center of the page.

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Drums (opt.)

191 192 193 194 195 196

This block contains the musical score for measures 191 through 196. It features the same six staves as the previous block: Violin I, Violin II, Viola (Violin III), Cello, Bass, and Drums (optional). The key signature remains one sharp (F#) and the time signature is 3/4. The score continues with various musical notations. A large purple watermark reading "REPRODUCTION PROHIBITED" is overlaid across the center of the page. At the bottom of the page, the website "KendorMusic.com" is also visible.

Nutcracker Jam - 21

197

Vln. I
sempre fff

Vln. II
sempre fff

Vla. (Vln. III)
sempre fff

Cello
sempre fff

Bass
sempre fff

Drums (opt.)
ff

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Drums (opt.)

203 204 205 206 207 208