## **KENDOR CONCERT STRING ORCHESTRA SERIES**



This piece is in the form of theme and variations with each variation being twelve measures in length.

The glissandos in the opening sections help the listener to imagine the Russian Sailors attempt to execute the complex and often cumbersome dance steps of the folk dance.

The tempo changes are also a characteristic of this type of Russian folk dance. Ultimately the tempo gradually gets faster and faster as the piece builds to a frantic climax suggesting the dancers and their movements.

The optional percussion parts will add to the overall success and enjoyment of the piece.

# PROHIBITE

### JOHN CAPONEGRO

With undergraduate and graduate degrees from the Manhattan (NY) School of Music, he has done extensive postgraduate work at Columbia Teachers College, New York University and Long Island University. John's 40 years of teaching experience at all levels from elementary through high school have made him keenly aware of the musical needs of students and teachers. Geared primarily for the elementary level, his compositions and arrangements are widely performed throughout the world.

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