

KENDOR APEX STRING ORCHESTRA SERIES

Scherzo

(from Symphony No. 6)

GRADE 4 • DURATION 4:00

Ludwig van Beethoven

(1770 - 1827)

arranged by **Deborah Baker Monday**

INSTRUMENTATION

- 1 - Full Score
- 8 - 1st Violin
- 8 - 2nd Violin
- 3 - 3rd Violin (Viola T.C.)
- 5 - Viola
- 5 - Cello
- 5 - Bass

EXTRA SCORES & PARTS AVAILABLE

To The Director

This magnificent third movement from *Symphony No. 6*, also known as the *Pastoral Symphony*, is a joyous and humorous piece with wonderful dialog among the instrument groups.

Symphony No. 6 was a turning point in Beethoven's transition into the Romantic period, as it is a truly programmatic work. Beethoven chose to represent nature, and it is amazing how the organization of musical notes can have such extreme diversity in its purpose. But the amazing gift we have is that composers can create work which evokes certain emotions. That is what Beethoven does with such exquisite examples as this.

In a performance of the entire *Symphony No. 6*, the scherzo movement segues immediately into the thunderstorm of the fourth movement. However, in this arrangement, there is a satisfying final cadence which give this movement the recognition it deserves as a brilliant representation of this master's work.

A recording of this piece can be downloaded at www.kendormusic.com

DEBORAH BAKER MONDAY

Deborah Baker Monday has 34 years of string teaching and conducting experience which is reflected in her well-crafted compositions and arrangements. She has presented at many national ASTA conferences, the Midwest Clinic and the Ohio State University String Teacher Workshop as one of the leading contributors to the pedagogical string orchestra repertoire.



KENDOR MUSIC, INC.
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KENDOR PRESENTS
Scherzo
(from Symphony No. 6)

Ludwig van Beethoven
arr. Deborah Baker Monday

FULL SCORE

Allegro $\text{♩} = 92$

1st Violin

2nd Violin

Viola (same part provided for 3rd Violin)

Cello

Bass

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Scherzo - 2

25

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

1 III

4

3

div.

unis.

25 26 27 28 29 30 31 32

33

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

1 I

V 4

IV

III

33 34 35 36 37 38 39 40

41

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

III

I

4

cresc.

cresc.

cresc.

cresc.

cresc.

41 42 43 44 45 46 47 48 cresc.

Scherzo - 3

49

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

III I IV ff III sf I sf

49 50 51 52 53 54 55 56

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

sf sf sf sf sf sf sf sf

4 4 V V V V V V

57 sf 58 sf 59 60 61 62 sf 63 sf 64 sf 65 sf

66

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

sf sf sf sf

V V V V V V

66 67 68 69 70 sf 71 sf 72 sf 73 sf

Scherzo - 4

74

Vln. I *sf* *div.* 1 2 V V *sf*

Vln. II *sf* *div.* V V *sf*

Vla. (Vln. III) *sf* V V *sf*

Cello *sf* *div.* *unis.* *div.* *sf*

Bass *sf* V V *sf*

74 *sf* 75 76 77 78 *sf* 79 80

Vln. I V V

Vln. II V V *dim.*

Vla. (Vln. III) V V *dim.*

Cello

Bass V V

81 82 83 84 85 86 87 88 89

90

Vln. I *p* III I III

Vln. II *pp*

Vla. (Vln. III) *pp*

Cello *p*

Bass *pizz.* *p*

90 91 92 93 94 *p* 95 96 97

Scherzo - 5

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

98 99 100 101 102 103 104 105

106

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

106 107 108 109 110 111 112 113

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

114 115 116 117 118 119 120 121

mf

Scherzo - 6

122

Musical score for measures 122-129. The score is for five instruments: Vln. I, Vln. II, Vla. (Vln. III), Cello, and Bass. The key signature has one flat (B-flat). Measure 122 starts with a box containing the number 122. Vln. II has a '4' above it. Vla. (Vln. III) has 'div. pizz.' and 'mf' written below it. Cello has 'mf' written below it. The bottom of the page has a large purple watermark that says 'FOR PREVIEW ONLY'.

132

Musical score for measures 130-137. The score is for five instruments: Vln. I, Vln. II, Vla. (Vln. III), Cello, and Bass. The key signature has one flat (B-flat). Measure 132 starts with a box containing the number 132. Vln. I has 'mf' written below it. Vla. (Vln. III) has 'unis. arco' and 'f' written above it. Cello has 'div.' written below it. Bass has 'arco' written below it. The bottom of the page has a large purple watermark that says 'REPRODUCTION PROHIBITED'.

Musical score for measures 138-146. The score is for five instruments: Vln. I, Vln. II, Vla. (Vln. III), Cello, and Bass. The key signature has one flat (B-flat). Vln. I has 'III mf' and 'I' written below it. Vln. II has 'V mf' written below it. Vla. (Vln. III) has '(V)' written above it. The bottom of the page has a large purple watermark that says 'KendorMusic.com'.

Scherzo - 7

148

Vln. I
Vln. II
Vla. (Vln. III)
Cello
Bass

147 148 149 150 151 152 *f* 153 154 155

sempre più stretto

Vln. I
Vln. II
Vla. (Vln. III)
Cello
Bass

156 157 158 159 160 161 162 163

164 *In tempo d'Allegro* ♩ = 132

Vln. I
Vln. II
Vla. (Vln. III)
Cello
Bass

164 *sf* 165 *sf* 166 *sf* 167 *sf* 168 *sf* 169 *sf* 170 *sf*

Scherzo - 9

196

Vln. I *div.*
 Vln. II *unis.*
 Vla. (Vln. III)
 Cello
 Bass

sempre più f

192 193 194 195 196 197

Vln. I
 Vln. II
 Vla. (Vln. III)
 Cello
 Bass

lunga
ff
p

198 199 200 201 202 203

204 Tempo I

Vln. I
 Vln. II
 Vla. (Vln. III)
 Cello
 Bass

dolce
p
div.

204 205 206 207 208 209 210 211

Scherzo - 11

Vln. I
Vln. II
Vla. (Vln. III)
Cello
Bass

239 *sf* 240 *sf* 241 242 243 244 *sf* 245 *sf* 246 *sf* 247 *sf* 248

This system of the musical score covers measures 239 to 248. It features five staves: Violin I, Violin II, Viola (Violin III), Cello, and Bass. The music is in a 3/4 time signature with a key signature of one flat. The dynamics are consistently *sf* (sforzando). There are several accents and slurs throughout the passage. A large purple watermark 'FOR PROHIBITED' is overlaid across the score.

Vln. I
Vln. II
Vla. (Vln. III)
Cello
Bass

249 250 251 252 *sf* 253 *sf* 254 *sf* 255 *sf* 256 *sf* 257 258

This system of the musical score covers measures 249 to 258. It features five staves: Violin I, Violin II, Viola (Violin III), Cello, and Bass. The dynamics are consistently *sf* (sforzando). There are several accents and slurs throughout the passage. A large purple watermark 'FOR PROHIBITED' is overlaid across the score.

259 *div.* *sf* *unis.* *rit.* *div.* *ff* *unis.*
Vln. I
Vln. II
Vla. (Vln. III)
Cello
Bass

259 260 *sf* 261 262 263 264 265 266 *ff*

This system of the musical score covers measures 259 to 266. It features five staves: Violin I, Violin II, Viola (Violin III), Cello, and Bass. The dynamics are *sf* (sforzando) and *ff* (fortissimo). There are several accents and slurs throughout the passage. A large purple watermark 'FOR PROHIBITED' is overlaid across the score.