

KENDOR CONCERT STRING ORCHESTRA SERIES

Symphony No. 16

(First Movement)

GRADE 3 • DURATION 5:40

by Franz Joseph Haydn

(1732 - 1809)

arranged by Brendan McBrien

INSTRUMENTATION

- 1 - Full Score
- 8 - 1st Violin
- 8 - 2nd Violin
- 3 - 3rd Violin (Viola T.C.)
- 5 - Viola
- 5 - Cello
- 5 - Bass

EXTRA SCORES & PARTS AVAILABLE

To The Director

Composed at the time of Mozart's birth (1756), this Symphony by Franz Joseph Haydn was written when he was only 25-years old. It is a work that shows the full character of his striking genius and wit. The first movement, presented here in C major, is a prime example of Haydn's fondness for using a monothematic structure, having only one theme rather than two to develop the work, which shows his creative economy in constructing this opening movement. With bounding enthusiasm, this piece gives us a glimpse of what is to come from Haydn, now known as the "Father of the Symphony."

The quarter notes marked staccatissimo in the opening measures and throughout should always be played detached and light, especially when marked piano. At the forte dynamic, these quarter notes can be more accented, but no less detached. In both cases, a fast bow speed will help create the buoyancy needed to capture the essence of the Classical style. The optional lower octaves in the cello and bass are for players who may not yet be comfortable in position playing. The repeat of the development (measure 55 to the end) could be optional, but it is recommended that the repeat of the exposition (measures 1-54) be taken. Trills in this period of music always begin on the written note and trill to the note above observing the key signature.

A recording of this piece can be downloaded at www.kendormusic.com

BRENDAN McBRIEN

With Bachelor and Masters degrees in music composition and conducting from California State University, Long Beach, Mr. McBrien's works for band and orchestra are published by many top publishers. He is an active adjudicator, clinician and honor group conductor, and has served two terms as Vice President of Membership for the Southern California School Band and Orchestra Association. He is also a freelance musician, composer, arranger, and contributing writer to The Instrumentalist magazine. His professional playing experiences have included symphony orchestras, opera, musical theater, movie and television work. Mr. McBrien began teaching in the Irvine (CA) Unified School District in 1988 where he has taught elementary, middle school and high school bands and orchestras. He is currently serving there as Director of Instrumental Music at Rancho San Joaquin Middle School.



Kendor Music, Inc.

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(First Movement)

by Franz Joseph Haydn
arranged by Brendan McBrien

Grade 3
duration 5:40

FULL SCORE

Allegro ♩ = 120

1st Violin

2nd Violin

Viola (Same part provided for 3rd Violin)

Cello

Bass

1 2 3 4

5 6 7 8

9 10 11 12

Symphony No. 16 - 2

Musical score for measures 13-16. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has one sharp (F#). Measure 13 starts with a dynamic marking of *f*. Measure 14 has a dynamic marking of *f*. Measure 15 has a dynamic marking of *tr*. Measure 16 has a dynamic marking of *f*. A large purple watermark "FOR PREVIEW ONLY" is overlaid across the center of the page.

Musical score for measures 17-20. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has one sharp (F#). Measure 17 starts with a dynamic marking of *f*. Measure 18 has a dynamic marking of *f*. Measure 19 has a dynamic marking of *f*. Measure 20 has a dynamic marking of *f*. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid across the center of the page.

Musical score for measures 21-24. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has one sharp (F#). Measure 21 has a dynamic marking of *f*. Measure 22 has a dynamic marking of *f*. Measure 23 has a dynamic marking of *f*. Measure 24 has a dynamic marking of *f*. A large purple watermark "KendorMusic.com" is overlaid across the center of the page.

Symphony No. 16 - 3

Musical score for measures 25-28. The score is written for five staves: two treble clefs (top two staves) and three bass clefs (bottom three staves). The key signature has one sharp (F#). Measures 25-28 show a melodic line in the upper staves with trills (tr) and a bass line with accents (V). A large purple watermark "FOR PREVIEW ONLY" is overlaid across the score.

Musical score for measures 29-33. The score continues with five staves. Measures 29-33 show a melodic line in the upper staves with trills (tr) and a bass line with accents (V). A large purple watermark "REPRODUCTION PROHIBITED" is overlaid across the score.

Musical score for measures 34-37. The score continues with five staves. Measure 34 is marked with a box containing the number 34. Measures 34-37 show a melodic line in the upper staves with accents (V) and a bass line with a steady eighth-note accompaniment. A large purple watermark "KendorMusic.com" is overlaid across the score.

Symphony No. 16 - 4

Musical score for measures 38-41. The score consists of five staves: two treble clefs, one alto clef, and two bass clefs. Measures 38-41 are shown. A large purple watermark 'FOR PREVIEW ONLY' is overlaid across the score.

Musical score for measures 42-45. The score consists of five staves: two treble clefs, one alto clef, and two bass clefs. Measures 42-45 are shown. A large purple watermark 'REPRODUCTION PROHIBITED' is overlaid across the score.

Musical score for measures 46-50. The score consists of five staves: two treble clefs, one alto clef, and two bass clefs. Measures 46-50 are shown. A large purple watermark 'KendorMusic.com' is overlaid across the score.

Musical score for measures 51-54. The score is written for four staves: two treble clefs and two bass clefs. The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests. A large purple watermark "FOR PREVIEW ONLY" is overlaid across the center of the page.

Musical score for measures 55-59. The score is written for four staves. Measures 55 and 56 are marked with a piano (*p*) dynamic. The music continues with eighth and sixteenth notes, and rests. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid across the center of the page.

Musical score for measures 60-64. The score is written for four staves. Measure 62 is marked with a forte (*f*) dynamic. The music continues with eighth and sixteenth notes, and rests. A large purple watermark "KendorMusic.com" is overlaid across the center of the page.

Symphony No. 16 - 6

Musical score for measures 65-69. The score is written for five staves: two treble clefs, one alto clef, and two bass clefs. Measures 65-66 feature accents (>) over notes in the upper staves. Measures 67-69 show a change in the bass line with a key signature change to two flats (B-flat and E-flat).

Musical score for measures 70-73. The score continues with five staves. Measures 70-73 show a consistent rhythmic pattern in the bass line and upper staves.

Musical score for measures 74-77. The score continues with five staves. Measures 74-75 feature trills (tr) in the upper staves. Measures 76-77 feature accents (>) over notes in the upper staves. The bass line continues with a consistent rhythmic pattern.

Symphony No. 16 - 7

78

Musical score for measures 78-82. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The music begins with a piano (*p*) dynamic. Measures 78-82 feature a melodic line in the upper staves and a supporting bass line in the lower staves. A large purple watermark "FOR PREVIEW ONLY" is overlaid across the score.

85

Musical score for measures 83-86. The score continues from the previous system. Measures 85-86 feature a forte (*f*) dynamic. The melodic line in the upper staves includes a trill (*tr*) and a four-measure rest (*4*). A large purple watermark "REPRODUCTION PROHIBITED" is overlaid across the score.

Musical score for measures 87-90. The score continues from the previous system. Measures 87-90 feature a melodic line in the upper staves and a supporting bass line in the lower staves. A large purple watermark "KendorMusic.com" is overlaid across the score.

Symphony No. 16 - 8

Musical score for measures 91-94. The score is written for four staves: two treble clefs and two bass clefs. Measures 91 and 92 feature trills (tr) in the upper staves. Measure 93 has a fermata (F) over the first staff. Measure 94 includes a first ending bracket (1) and a fermata (F) over the first staff. A large purple watermark 'FOR PREVIEW ONLY' is overlaid across the score.

Musical score for measures 95-98. The score is written for four staves: two treble clefs and two bass clefs. Measure 95 has a first ending bracket (2) and a first ending bracket (1) above the first staff. Measure 96 has a first ending bracket (1) above the first staff. Measure 97 has a first ending bracket (1) above the first staff. Measure 98 has a first ending bracket (1) above the first staff. A large purple watermark 'REPRODUCTION PROHIBITED' is overlaid across the score.

Musical score for measures 99-102. The score is written for four staves: two treble clefs and two bass clefs. Measures 99, 100, and 101 feature first ending brackets (1) above the first staff. Measure 102 features a first ending bracket (1) above the first staff. A large purple watermark 'KendorMusic.com' is overlaid across the score.

Symphony No. 16 - 9

Musical score for measures 103-106. The score is written for five staves: two treble clefs (top two staves) and three bass clefs (bottom three staves). The key signature is one sharp (F#). Measure 103 features a trill in the first treble staff. Measures 104-106 show various rhythmic patterns and dynamics, including accents and slurs. A large purple watermark "FOR PREVIEW ONLY" is overlaid across the score.

Musical score for measures 107-110. The score continues from the previous system. Measure 107 has a trill in the first treble staff. Measures 108-110 show various rhythmic patterns and dynamics, including accents and slurs. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid across the score.

Musical score for measures 111-114. The score continues from the previous system. Measures 111-114 show various rhythmic patterns and dynamics, including accents and slurs. A large purple watermark "KendorMusic.com" is overlaid across the score.