

TROIKA

from "Lt. Kije"

FULL SCORE

GRADE 3 - DURATION 2:30-3:00

by **Sergei Prokofiev**

(1911 - 1953)

arranged by **Stephen Wieloszynski**

*Concert
String Orchestra
Series*

KendorMusic.com

INSTRUMENTATION

- 1 - Full Score
- 8 - 1st Violin
- 8 - 2nd Violin
- 5 - Viola
- 5 - Cello
- 5 - Bass
- 1 - opt. Piano
- 1 - opt. Harp
- 2 - opt. Percussion



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To The Director

Sergei Prokofiev is probably best known as the composer of "Peter And The Wolf" and the march from "Love for Three Oranges." However, it was his re-creation of 18th century formal structure in the "Classical Symphony, Op. 25" (1916-17) that first brought him to the attention of the musical world. Prokofiev's music is noted for tough, astringent modernism and traditional lyricism.

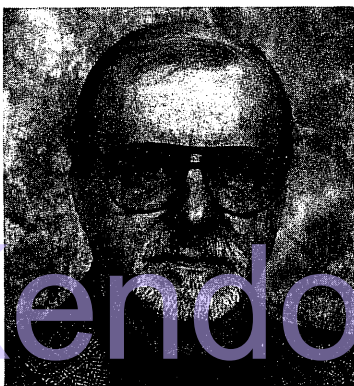
He was born in Russia in 1911, but moved to Paris as a young man after a brief stay in the United States. Upon his return to Russia in 1933, he found an outlet for his talents in film music. It was during this time that he wrote the music for "Alexander Nevsky" and "Lieutenant Kije" from which this **TROIKA** is drawn. A troika is a sleigh common in Russia, drawn by three horses. It is still in use today as a winter pleasure vehicle. It is capable of traveling at great speeds and creating in its passengers feelings of exhilaration and excitement.

Although he was unhappy with the screenwriters and the production of "Lieutenant Kije", Prokofiev scored at least two versions of the music for the film and published an orchestral suite bearing its title. It is from this original Moscow edition of the suite that this arrangement was adapted. Every effort has been made to remain faithful to the breadth and scope of the composer's intent in making this classic available to younger players.

None of the double stops (triplet and quadruple) are mandatory. In each case, only the top note is important, whether plucked or bowed. The change from arco to pizzicato occurs almost always between a pickup and the downbeat (i.e. mm. 30-31). The musical effect is worth the extra effort. The arranger has carefully placed the anacrusis on an upbow so that the right hand is in position to pluck. Fingerings are all self-evident. The 1st Violin part "lays" easily in first and third positions. All other parts, with very few exceptions, are playable in first position.

The percussion parts can easily be played by extra string players or sightread by borrowed percussionists. Both piano and harp appear in Prokofiev's score, and are also included here as optional parts; if possible, both parts should be employed.

The arranger is indebted to Suzanne Thomas, harpist of the Buffalo Philharmonic Orchestra, for her technical advice on the troubadour harp, and to Vivian Tomb Johnston, NSOA New York State President, for her encouragement in regards to the addition of this instrument in this orchestration.



STEPHEN WIELOSZYNSKI

Former director of a highly-regarded string program in upstate New York, his day-to-day teaching experiences for over 20 years provided the foundation upon which his successful string editions are based. Steve holds degrees from SUNY/Fredonia and the Eastman School of Music, and he has made numerous appearances as adjudicator, clinician, and guest conductor.

KENDOR PRESENTS
TROIKA
from "Lt. Kije"

by Sergei Prokofiev
arranged by Stephen Wieloszynski

GRADE 3
duration 2:30-3:00

Moderato ♩ = 104

1st Violin
2nd Violin
Viola
Cello
Bass
Percussion
Tambourine

f

Triangle
Bass Drum, Sleigh Bells

FOR PREVIEW ONLY

(optional Piano and Harp parts also provided)

ff
ff
ff
ff
f
f
f

div. *v pesante*
div. *v pesante*
div. *v pesante*

(ext)

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Troika — 2 —

Meno mosso

non div.
pizz.

11

Allegro con brio ♩ = 132-152

ff

ff

ff non div. pizz.

unis.

div.

solis V

f

Triangle *mf*

B.D. *mf*

Steigh Bells *f*

f

mf

mf

mf

mp

mf

mf

* ♩ = strike head, x = shake

The first system of the musical score consists of five staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The bottom staff is for a piano accompaniment. The music is in 2/4 time and the key signature has two sharps (F# and C#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *p* (piano) are present. A large, semi-transparent watermark reading "FOR PREVIEW ONLY" is overlaid across the center of the page.

The second system of the musical score continues the composition. It features the same five-staff layout as the first system. The time signature changes to 2/4, 4/4, and 2/4. The key signature remains two sharps. The score includes various musical notations such as triplets, accents, and dynamic markings like *f* and *pizz.* (pizzicato). The piano part includes optional markings like "(opt.)". A large, semi-transparent watermark reading "REPRODUCTION PROHIBITED" is overlaid across the center of the page. At the bottom of the page, the website "KendorMusic.com" is printed in a large, light blue font.

27

arco

mf *p* *mf* *p* *mf* *p* *f* *mf* *p* *mf* *p*

arco

p *staccatissimo*

Soli

mf

arco

p *staccatissimo*

pizz.

mf

31

mf *p* *f*

pizz.

mf

pizz.

mf

f soli

f

mf

mf *mp*

f *mp*

f *mf*

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39

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Violin I: *arco*, *p*, *div.*, *pizz.-arco*
Violin II: *arco*, *p*
Viola: *Soli*, *arco*, *p*, *Soli*, *arco*, *p*
Cello: *p*, *Play*
Double Bass: *p*

Violin I: *div.*, *mp*, *pizz.-arco*
Violin II: *Soli*, *V*, *mf*
Viola: *mf*, *V*
Cello: *mf*, *(non soli)*, *1*, *4*
Double Bass: *sf*, *4*, *2*, *1*, *sf*, *mp*

Musical score for Troika, measures 1-4. The score is written for Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The first system (measures 1-4) features a variety of dynamics: *sf* (sforzando) in the Cello/Double Bass part, *mf* (mezzo-forte) in the Violin I and Viola parts, and *f* (forte) in the Violin II part. The second system (measures 5-8) includes the instruction *unis.* (unison) for the Violin I and II parts. The third system (measures 9-12) features *mf* dynamics and performance markings such as *arco* and *soli* for the Cello/Double Bass part.

Musical score for Troika, measures 55-60. The score continues with measures 55-60. The key signature remains one sharp (F#) and the time signature is 3/4. Measure 55 is marked with a box containing the number 55. The dynamics in this section include *f* (forte) and *mf* (mezzo-forte). Performance markings include *non div.* (non-diviso) and *pizz.* (pizzicato) for the Violin I and II parts. The Cello/Double Bass part features *f* dynamics and *mf* dynamics. The score concludes with a double bar line and repeat signs.

Musical score for Troika, measures 1-62. The score is arranged in a grand staff with five systems. The first system contains Violin I, Violin II, Viola, Cello, and Double Bass. The second system contains Percussion. The music is in 2/4 time and features a complex rhythmic pattern with many sixteenth notes. A large purple watermark "FOR PREVIEW ONLY" is overlaid across the score.

Musical score for Troika, measures 63-92. The score is arranged in a grand staff with five systems. The first system contains Violin I, Violin II, Viola, Cello, and Double Bass. The second system contains Percussion. The music is in 2/4 time and features a complex rhythmic pattern with many sixteenth notes. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid across the score. A box containing the number "63" is located above the first measure of the first system. The word "pizz." is written above the Cello staff in measure 78, and "opt. pizz." is written above the Double Bass staff in measure 80. The word "f" is written below the Cello staff in measure 64 and below the Double Bass staff in measure 80. The word "KendorMusic.com" is written in large purple letters across the bottom of the score.

69 *arco* *mf p* *mf p* *arco* *staccatissimo* *mp* *Soli arco* *mf* *arco* *staccatissimo* *mf* *mp* *opt.* *f* *mf*

73 *mf p* *f* *mf p* *mf p* *mf p* *f* *p* *div.* *Soli* *p* *Play* *div., pizz.-arco* *p*

Musical score for Troika, measures 1-4. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of dynamics including *mp*, *mf*, and *sf*. Performance markings include *div.*, *Soli*, and *non soli*. The first and third staves have accents (>) over many notes. The fourth staff has fingering numbers 1 and 4. A large purple watermark "FOR PREVIEW ONLY" is overlaid across the score.

Musical score for Troika, measures 5-8. The score continues on five staves. Dynamics include *mf*, *f*, and *sf*. Performance markings include *unis.* and *V*. The first and second staves have accents (>) over many notes. The third staff has a fingering number 2. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid across the score. The website "KendorMusic.com" is visible at the bottom.

83

non div.
> pizz.

Violin I: *f*, *mf*, *mf*
Violin II: *f*, *mf*, *mf*
Viola: *f*, *mf*, *mf*
Cello: *f*, *mf*, *mf*
Piano: *f*, *mf*, *mf*

Violin I: *mf*, *f*, *f*
Violin II: *mf*, *f*, *f*
Viola: *mf*, *f*, *f*
Cello: *mf*, *f*, *f*
Piano: *mf*, *f*, *f*

arco
f *ritenuto*
arco
f *ritenuto*
arco
f *ritenuto*
ritenuto
arco
f *ritenuto*
ritenuto
ritenuto

Moderato, come primo ♩ = 104

ff
ff
ff
ff
B.D.
f