## KENDOR CADET STRING ORCHESTRA SERIES

# Alla Danza Tedesca

**(from String Quartet No. 13, Op. 130, Mvt. 4)**

GRADE 2+ • DURATION 2:45

INSTRUMENTATION
1 - Full Score
8 - 1st Violin
8 - 2nd Violin
3 - 3rd Violin (Viola T.C.)
5 - Viola
5 - Cello
5 - Bass

EXTRA SCORES & PARTS AVAILABLE

## Ludwig van Beethoven
(1770 - 1827)

## arranged by Deborah Baker Monday

### To The Director

Beethoven composed 16 string quartets over his career which fall into the early, middle and late periods of his life. The first 6 quartets, Op. 18, demonstrate a total mastery of the classical string quartet as developed by Haydn and Mozart. The standard form was 4 movements: 1st Mvt. - sonata form; 2nd Mvt. - slow; 3rd Mvt. - minuet and trio; 4th Mvt. - rondo.

The late quartets, written during the final years of Beethoven's life, are considered to be among the greatest compositions of all time. In these 5 quartets, he greatly deviated from the standard classical form of the early period. Opus 130 was written in 1826, a year before his death, and has six movements including two in a dance form: Presto (Mvt. 2), and Alla Danza Tedesca (Mvt. 4).

This arrangement has been adapted to make it more accessible for students. The structure, like most of Beethoven's German dances, is in minuet trio form. The opening section contains the standard two-8 measure repeated sections. It is in the trio that Beethoven expands the form as well as the harmonic boundaries. Rather than use repeats, he writes out the phrases using different voicings and harmonies. Development further continues with 45 short phrases in e minor (V/iv - iv- V7 - i), and an extended V-i cadence in e minor which leads to the D.C..

Throughout this movement, the style is rollicking and delightful, providing a wonderful opportunity for students to experience the writing of the master of this genre.

A recording of this piece can be downloaded at www.kendormusic.com

**DEBORAH BAKER MONDAY**

Deborah Baker Monday has 34 years of string teaching and conducting experience which is reflected in her well-crafted compositions and arrangements. She has presented at many national ASTA conferences, the Midwest Clinic and the Ohio State University String Teacher Workshop as one of the leading contributors to the pedagogical string orchestra repertoire.

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KENDOR PRESENTS

Grade 2+
duration 2:45

**FULL SCORE**

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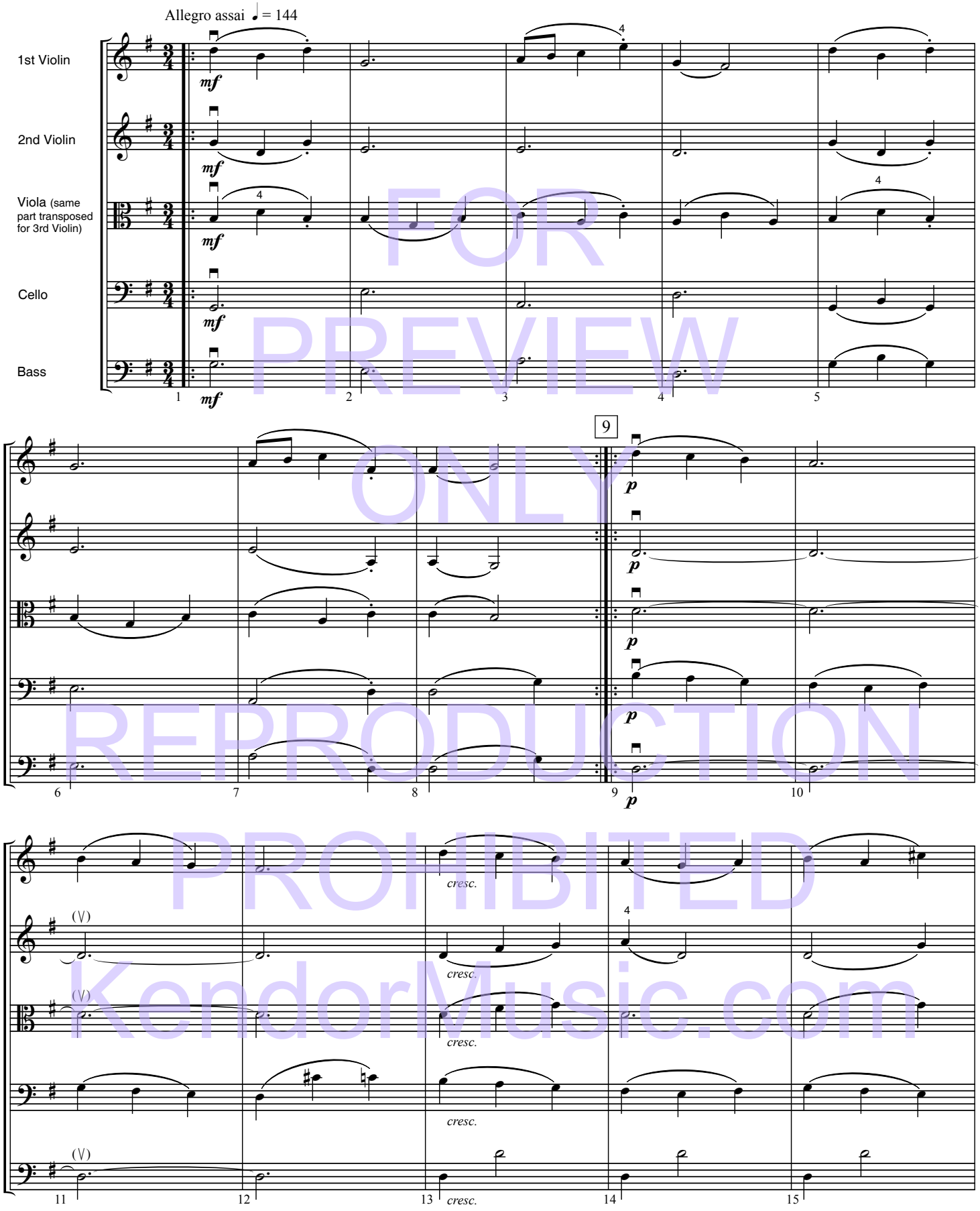
**(from String Quartet No. 13, Op. 130, Mvt.4)**

**Ludwig van Beethoven**
**arranged by Deborah Baker Monday**

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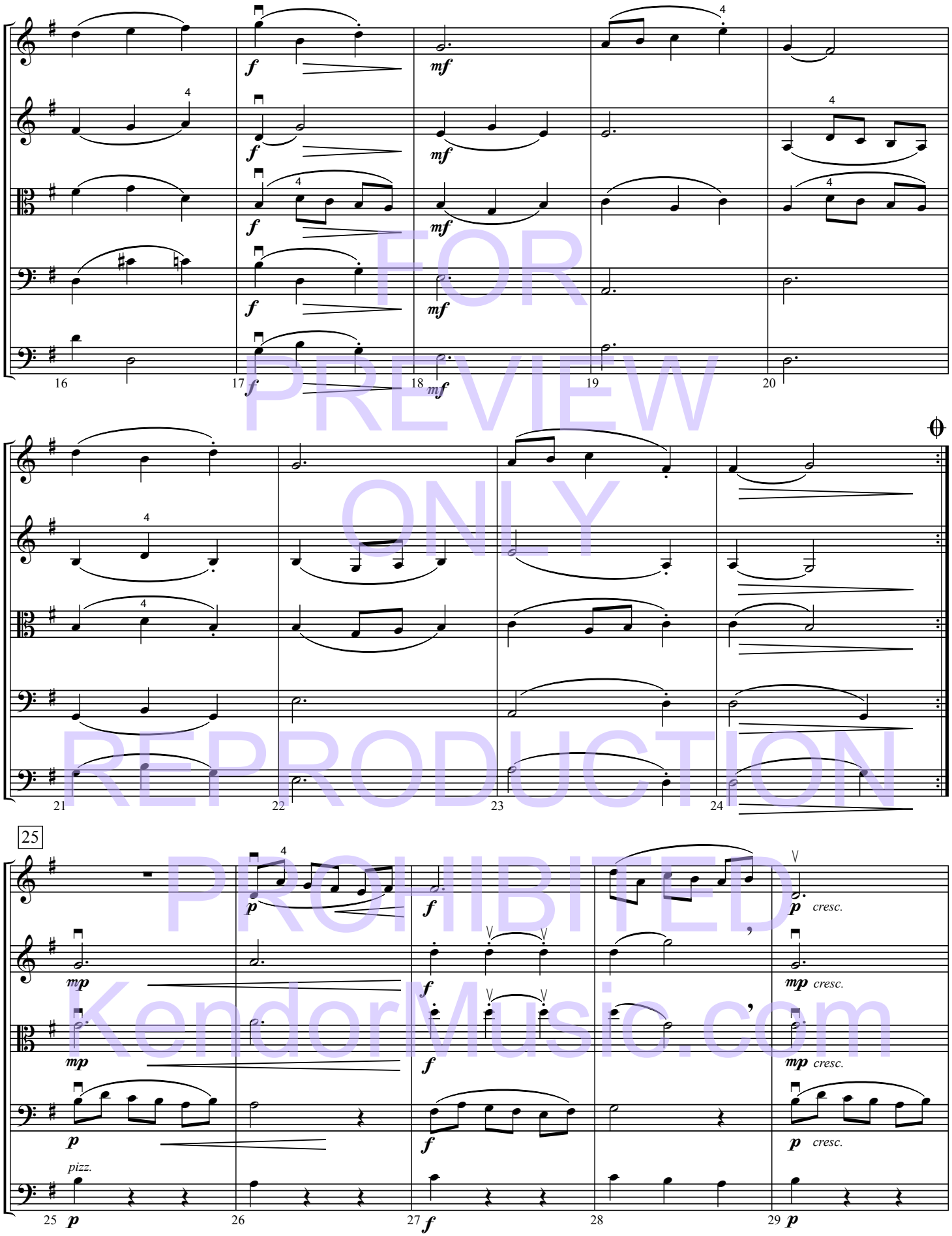


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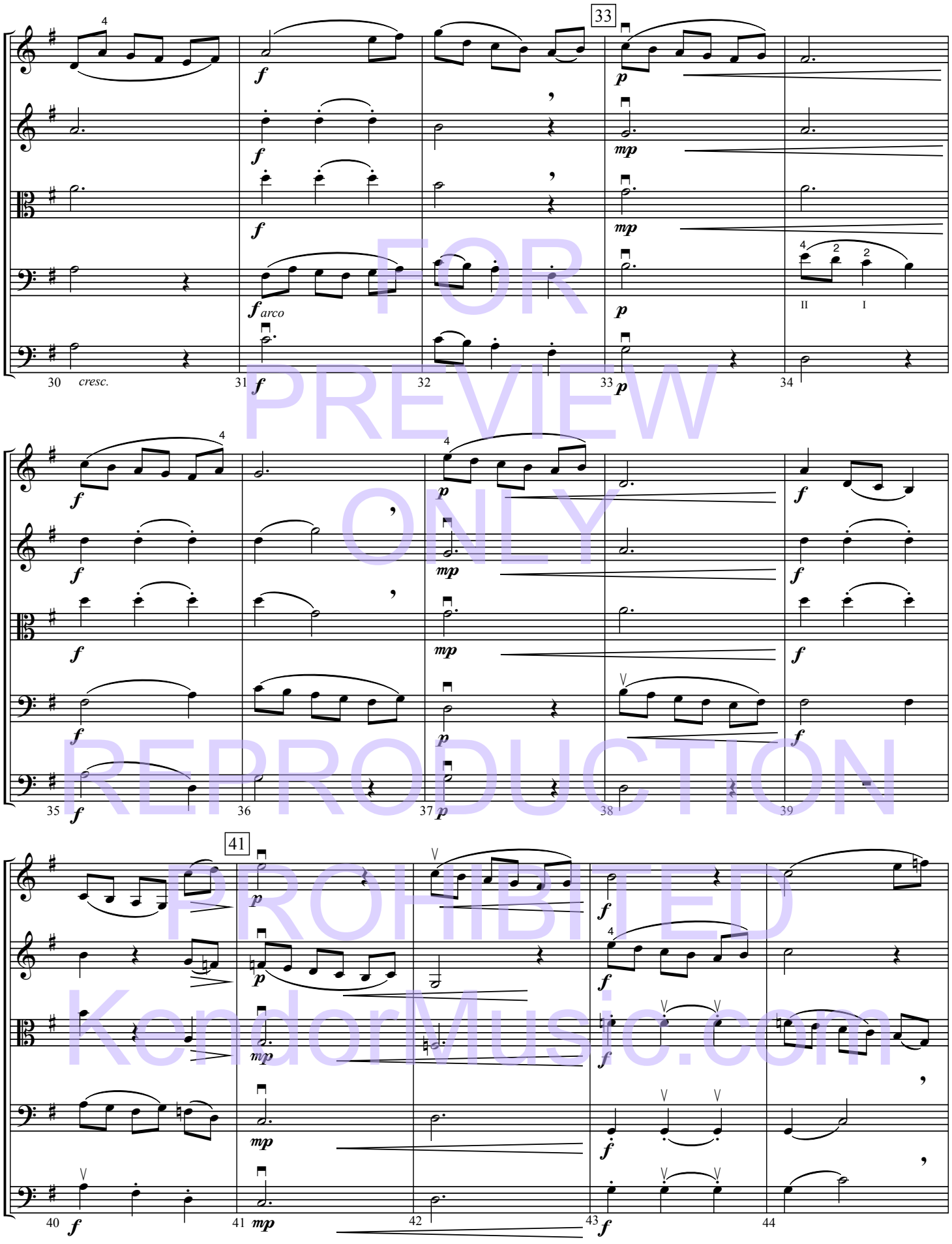


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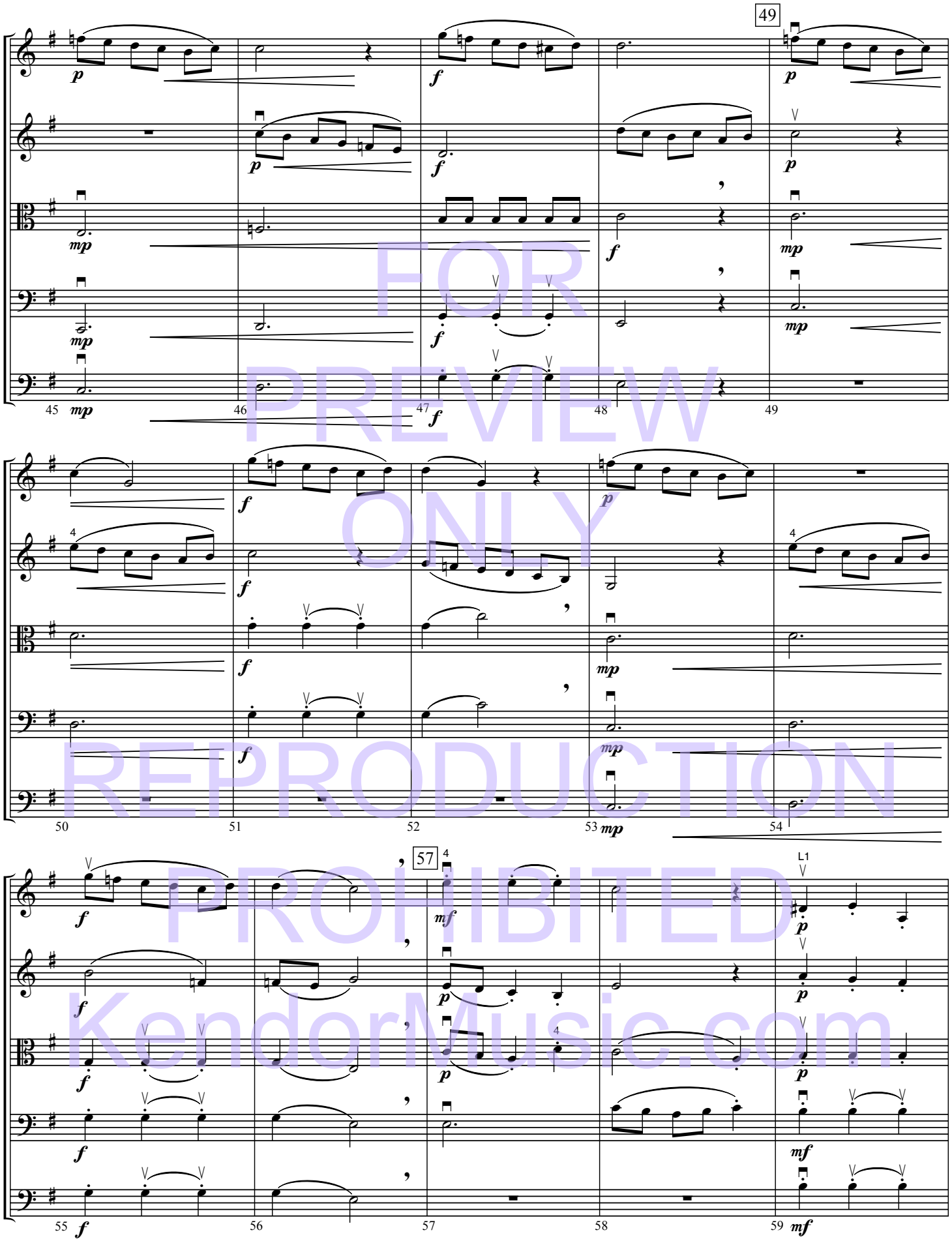

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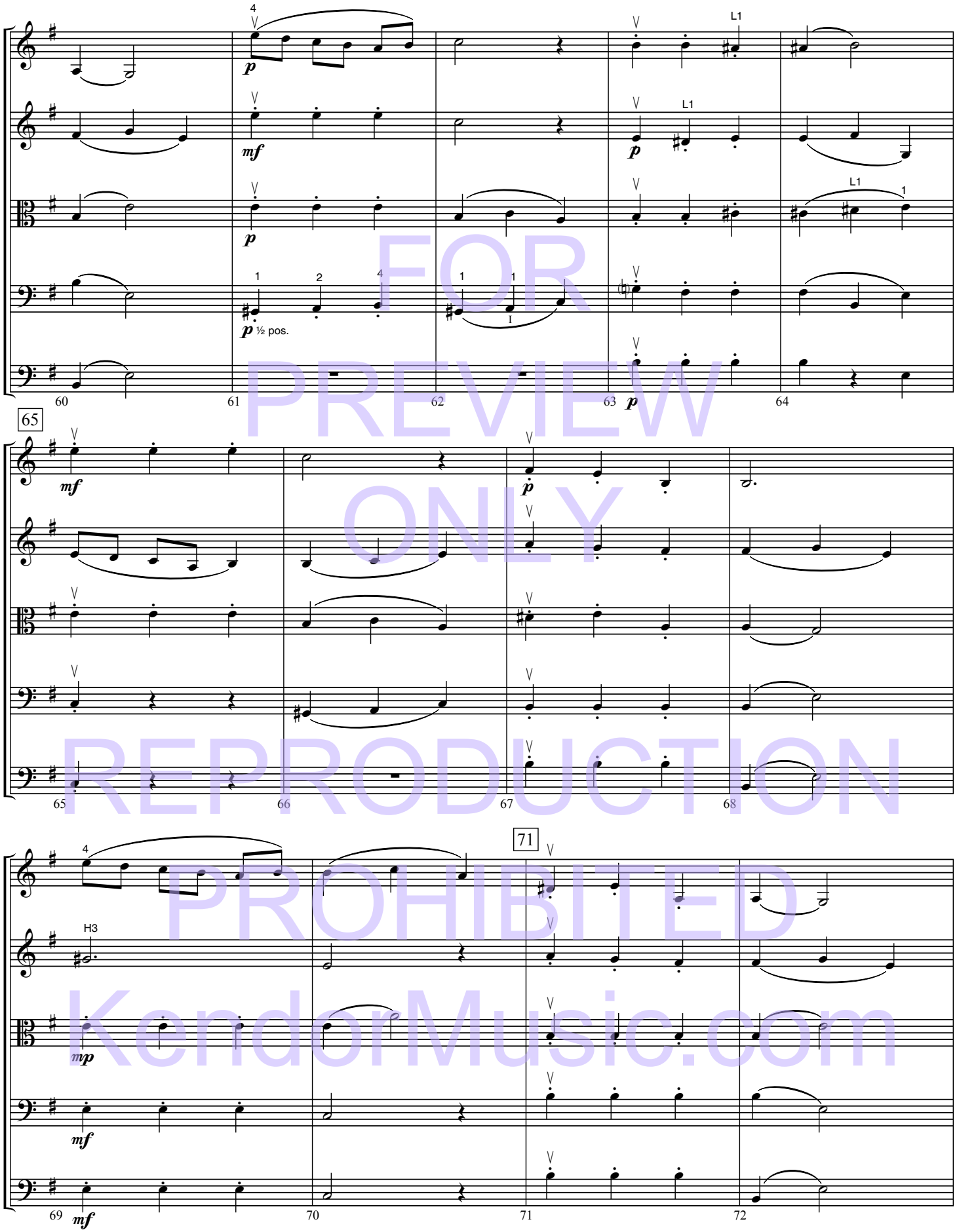


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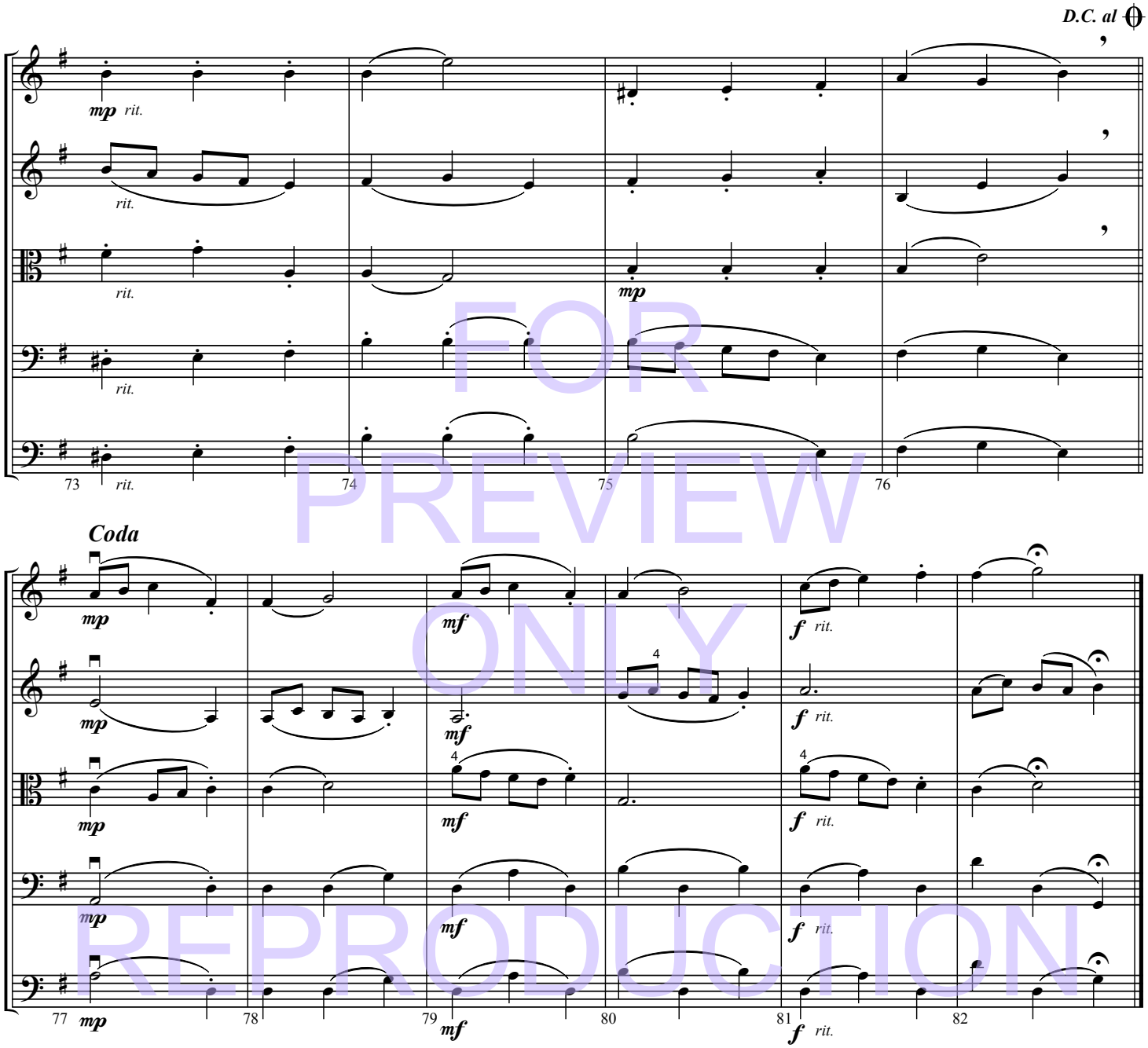


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