KENDOR PRESENTS

Anitra's Dance

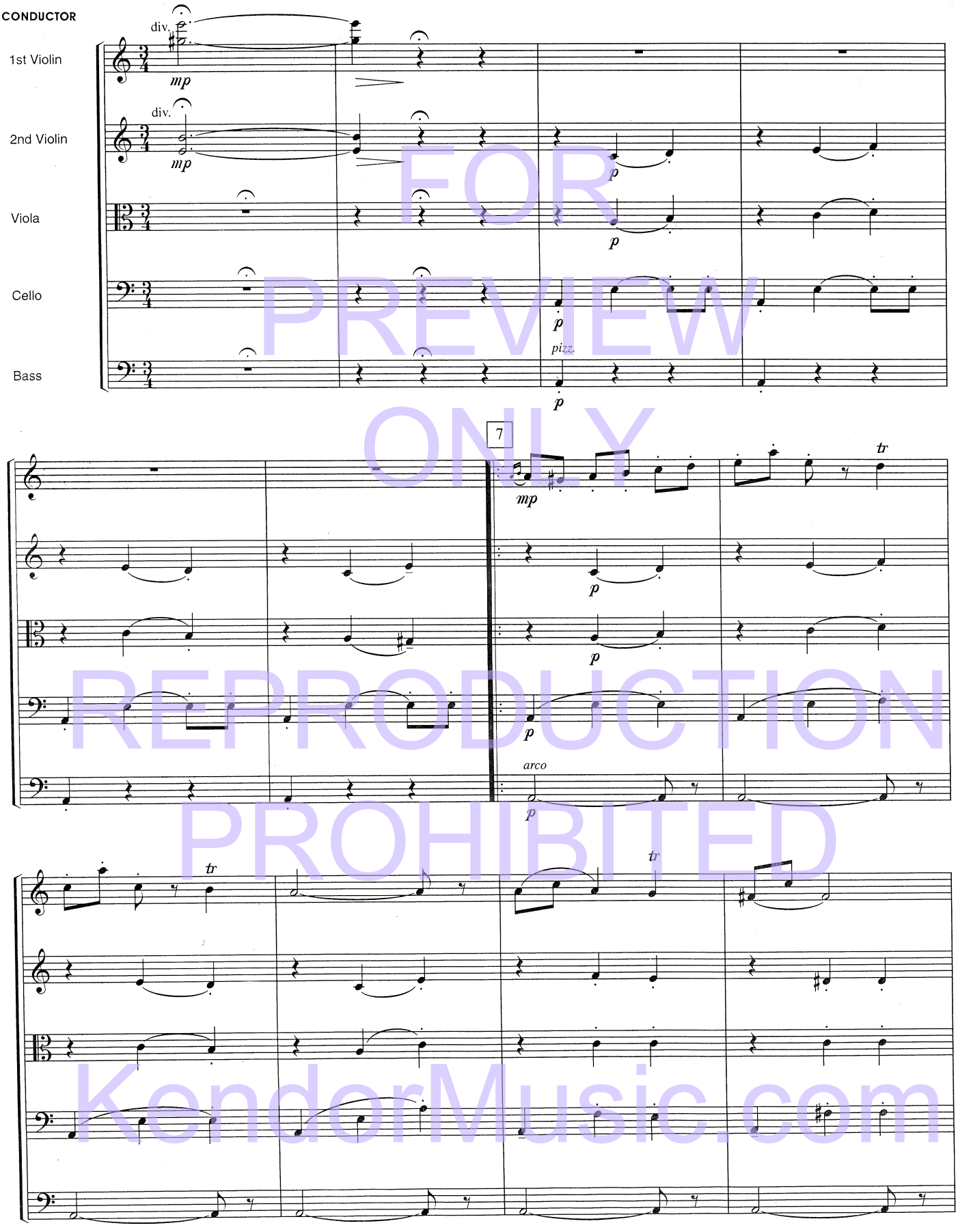
(from Peer Gynt Suite #1, Op. 46, #3)

by Edvard Grieg
arranged by Tony Finno

GRADE 2+
duration 2:45

CONDUCTOR

Tempo di Mazurka ♩ = 124



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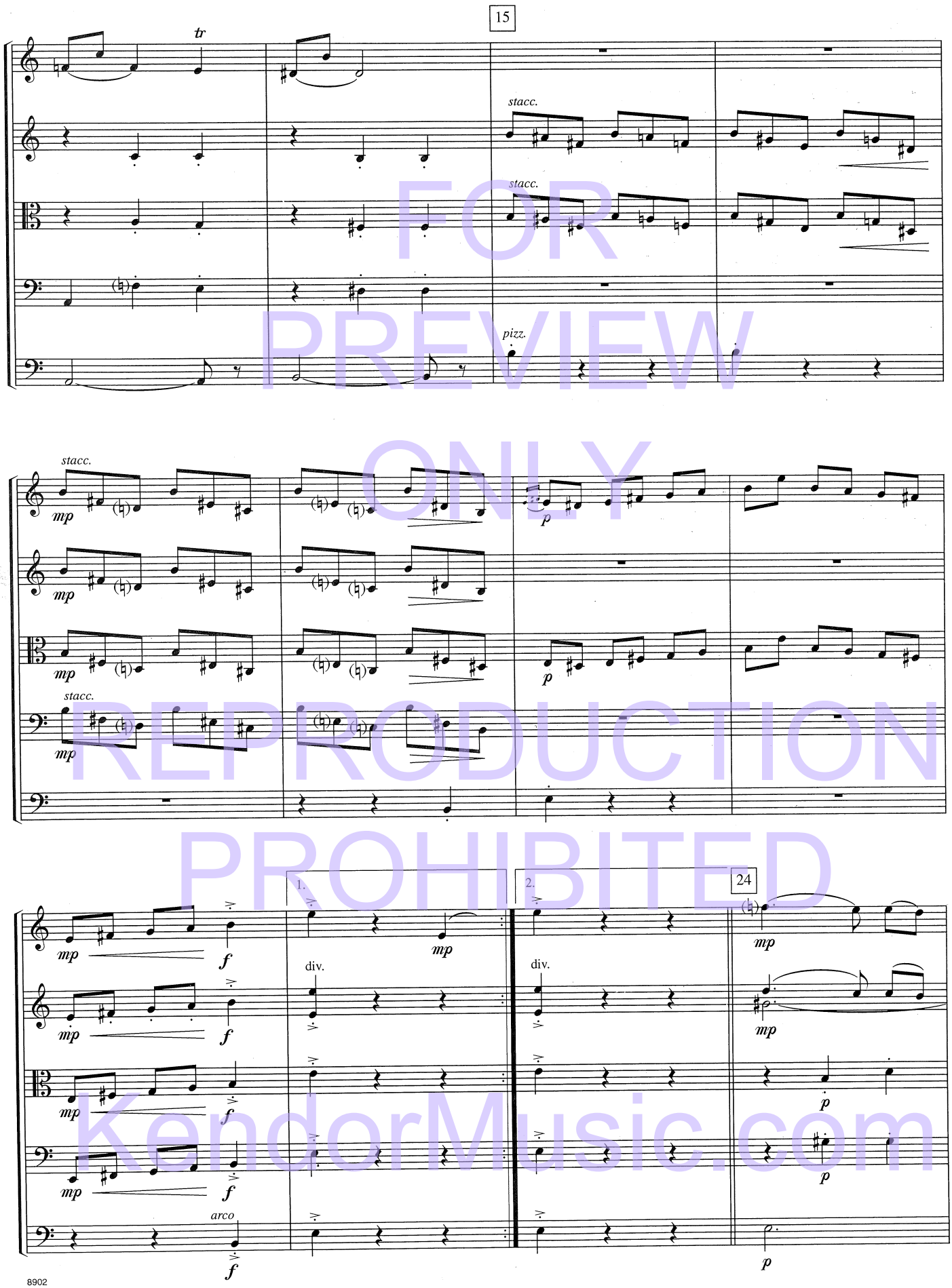

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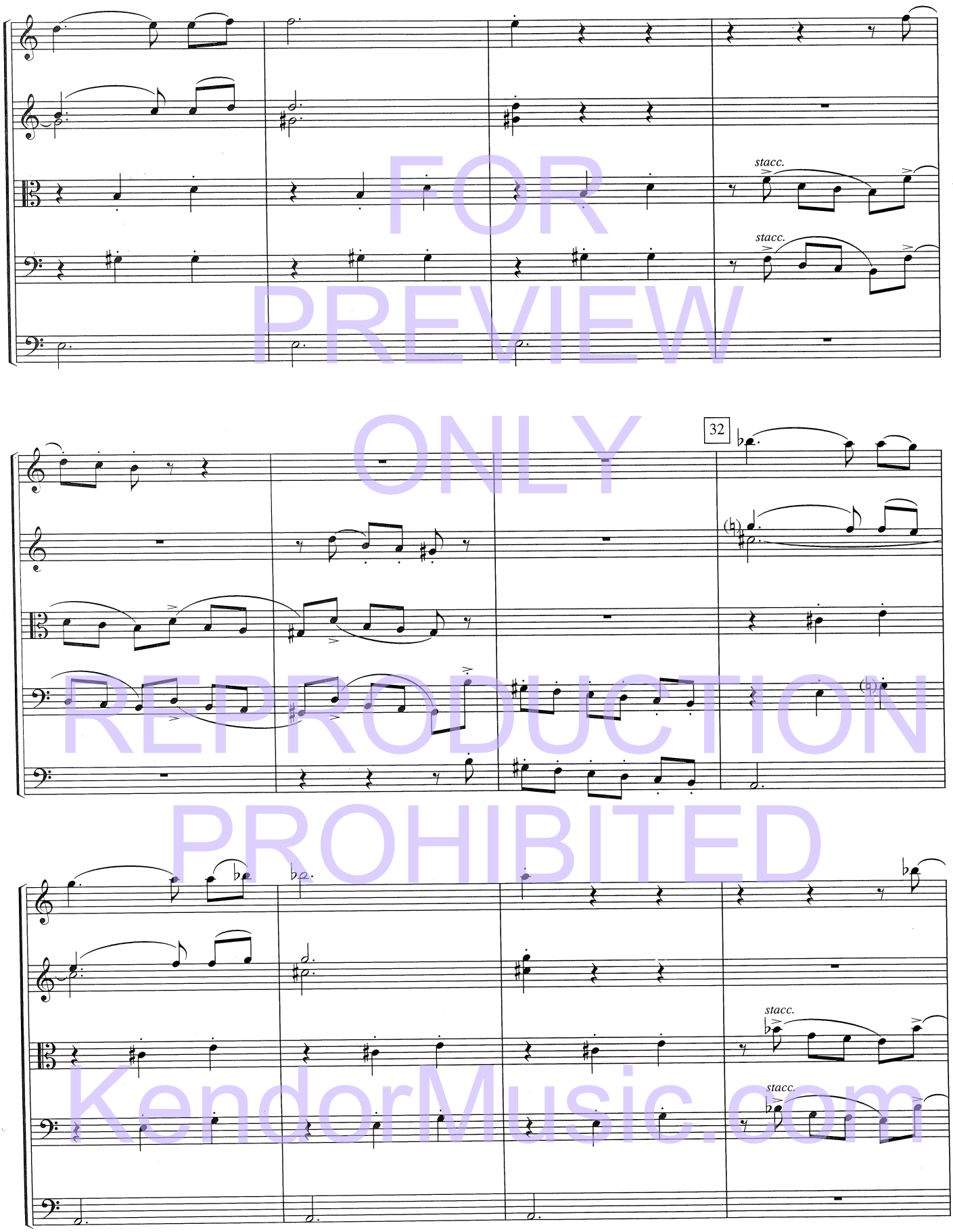

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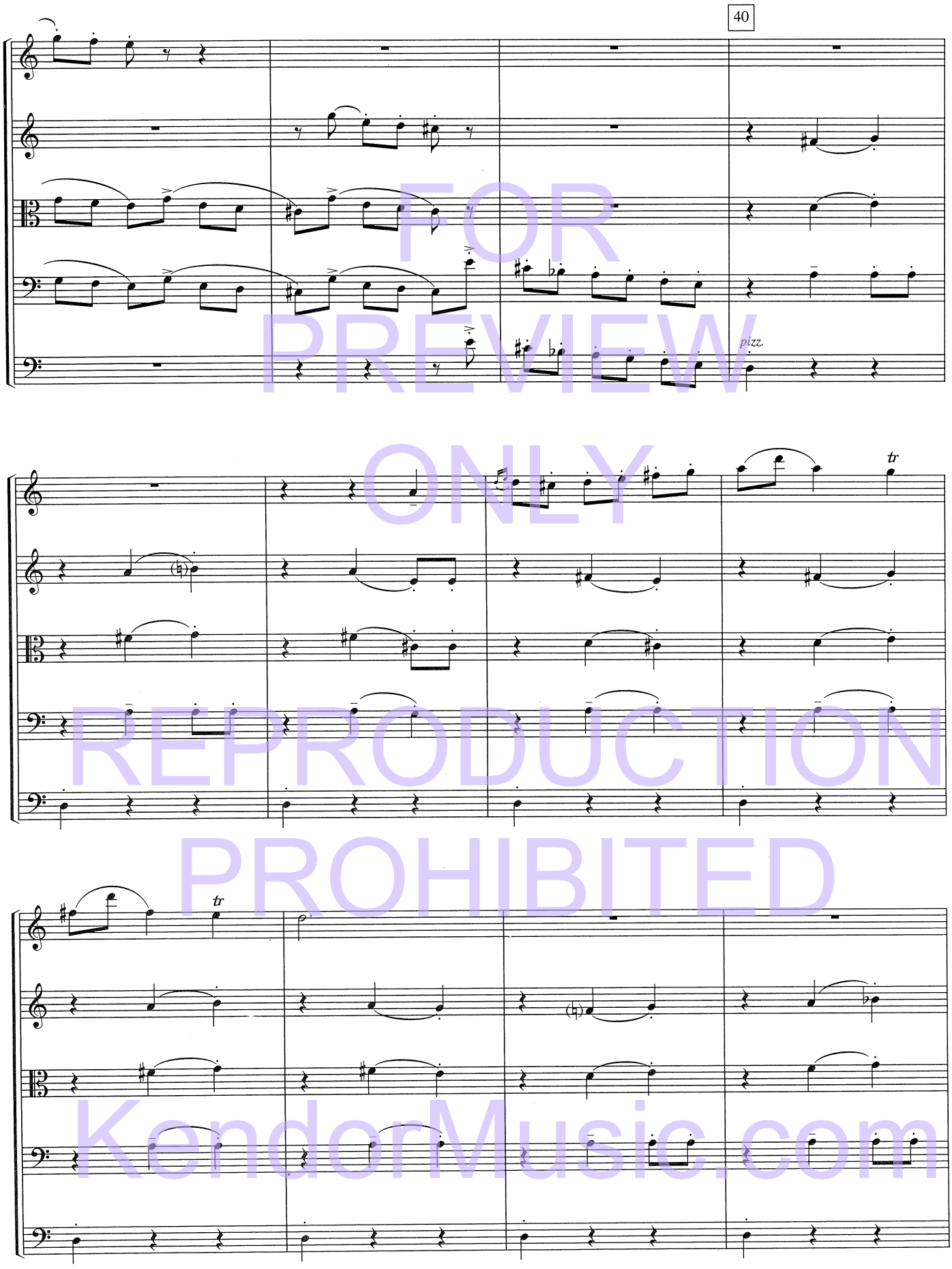

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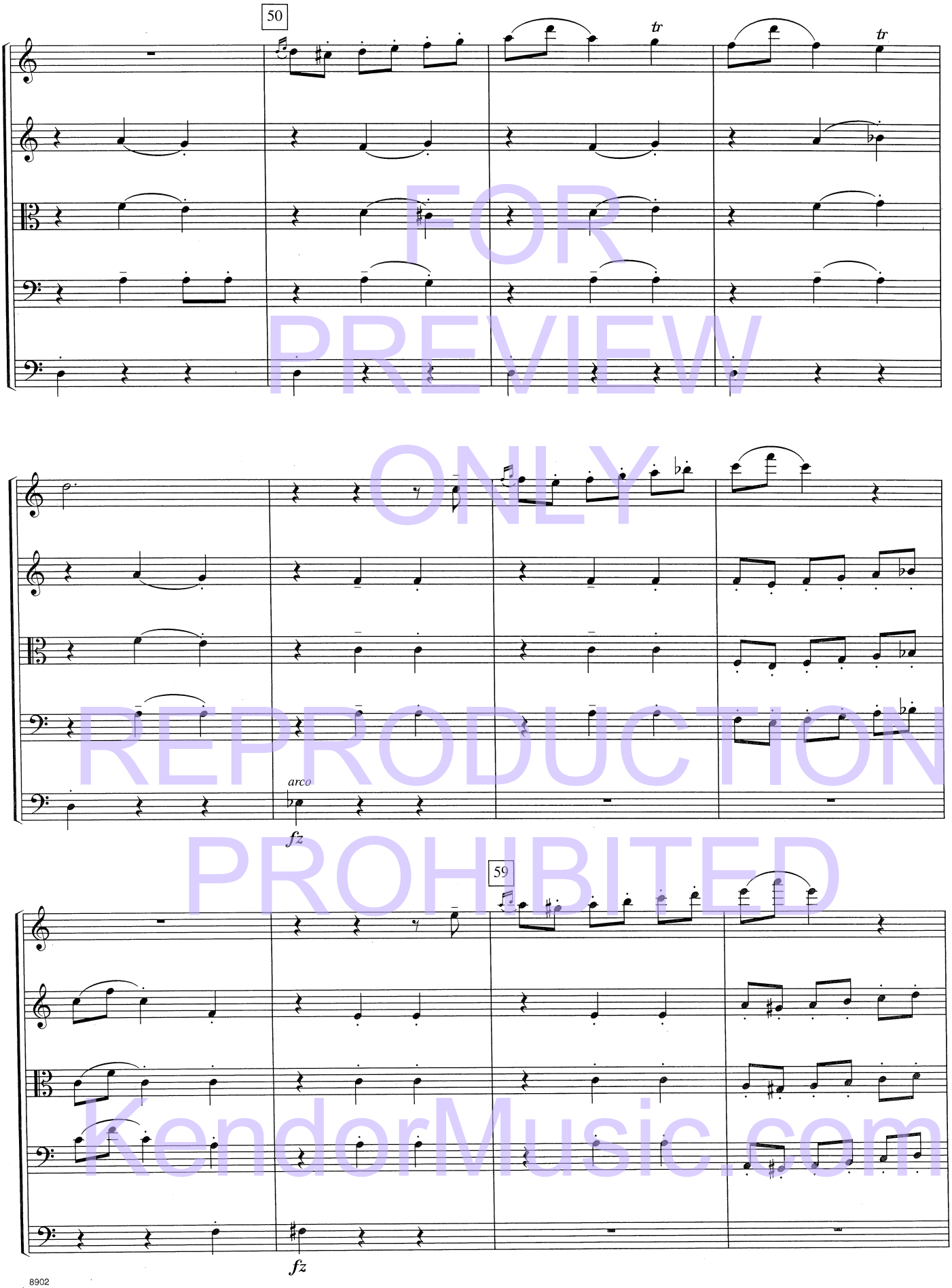

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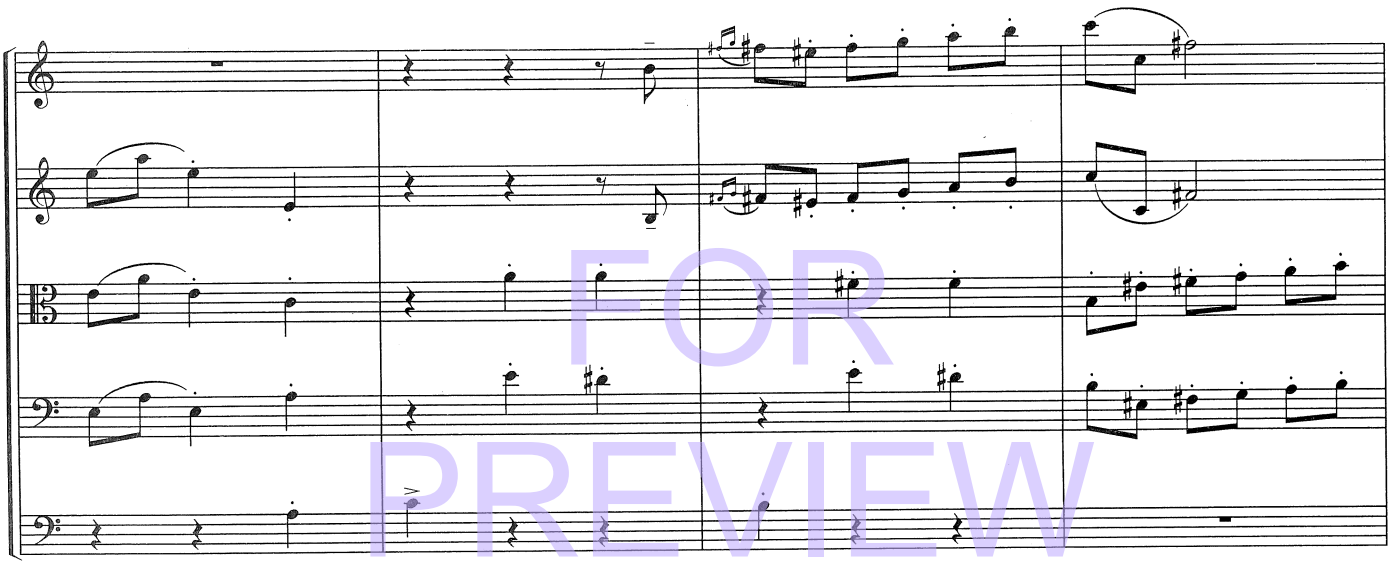

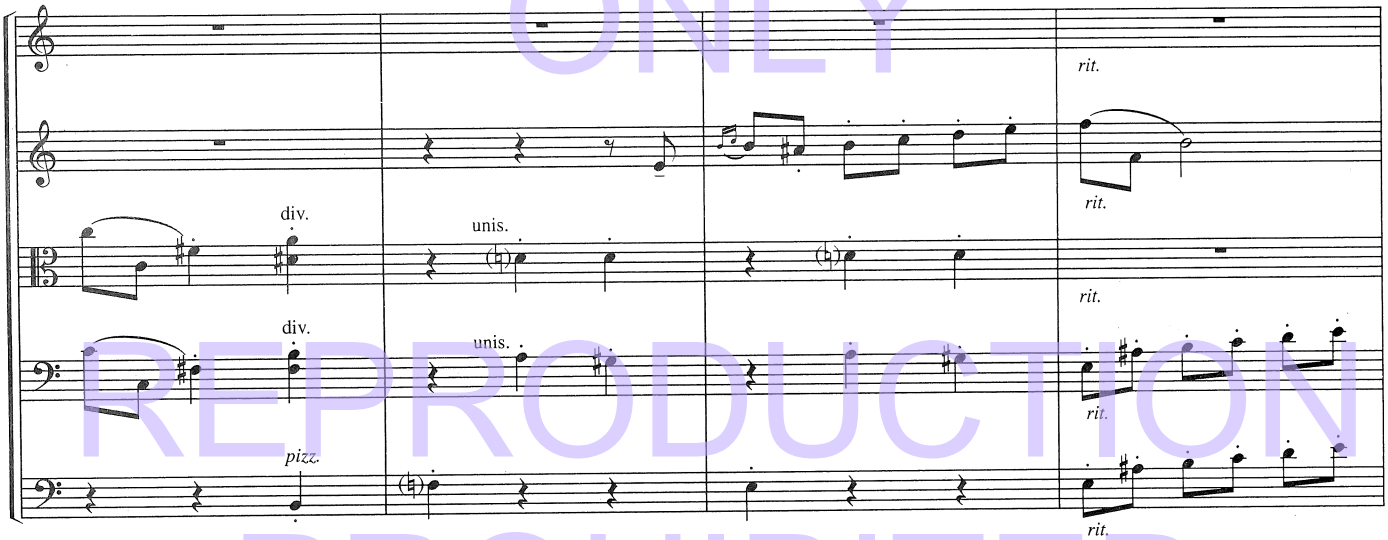

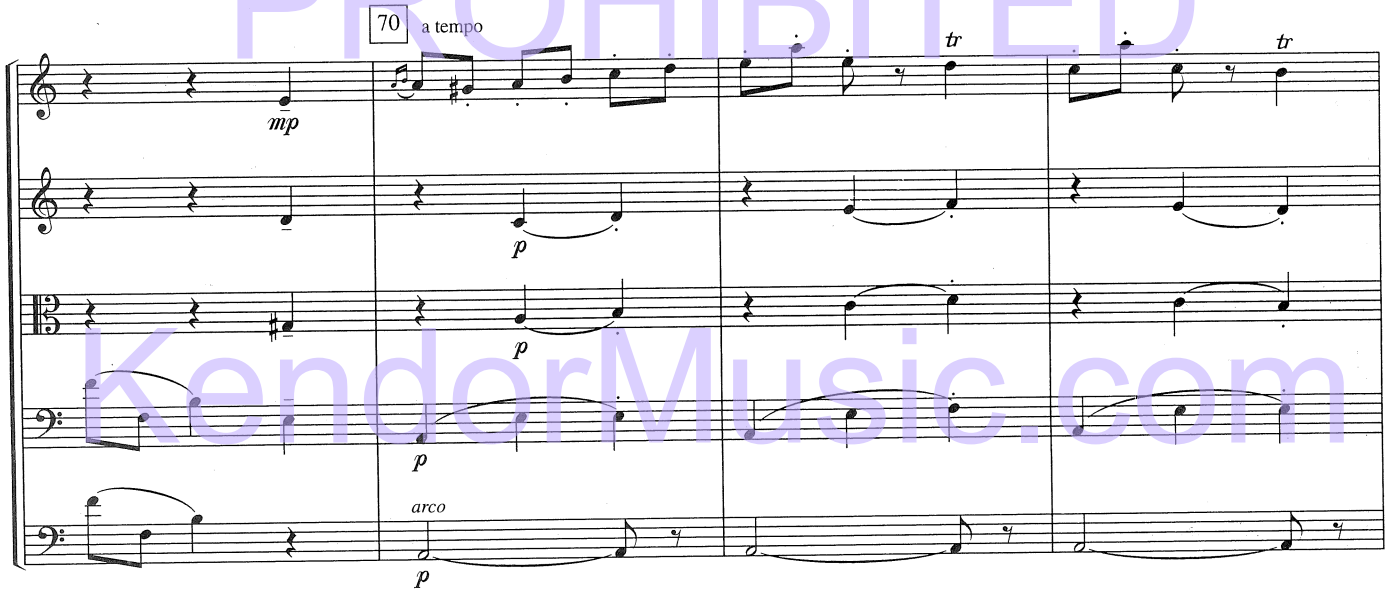

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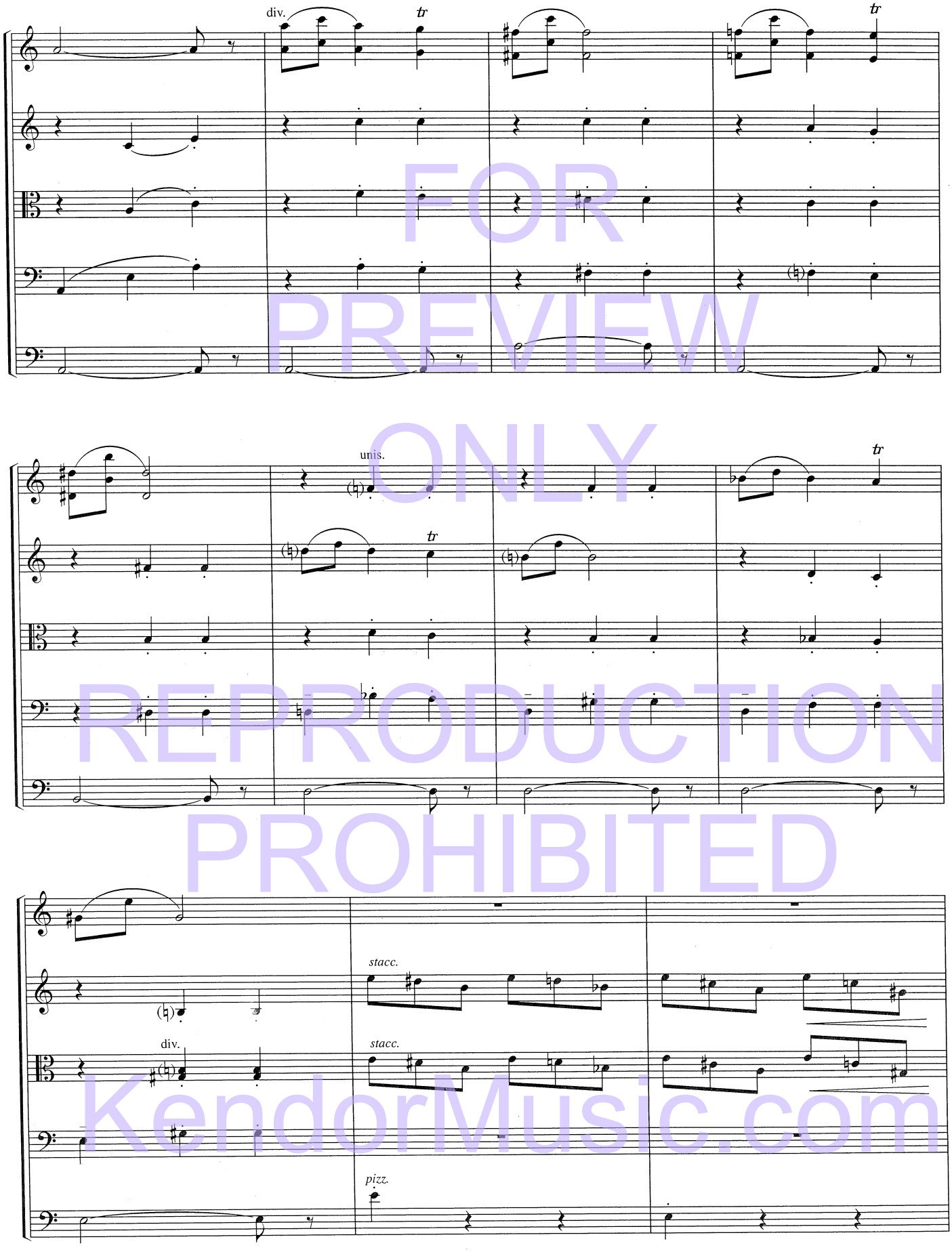

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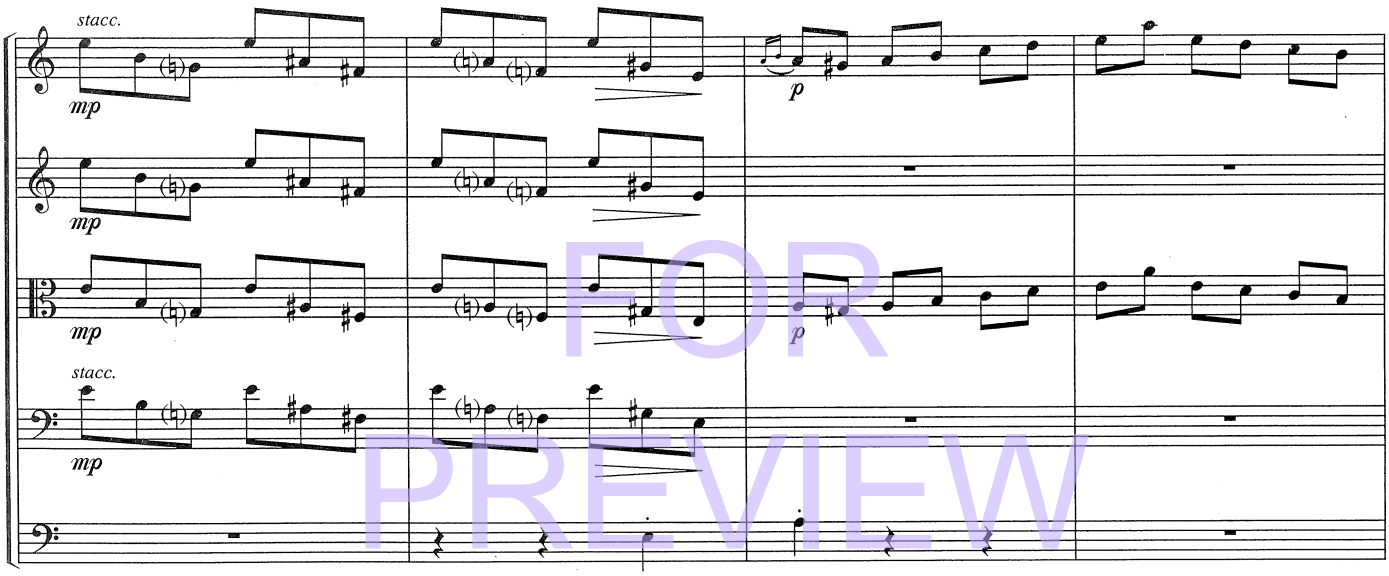

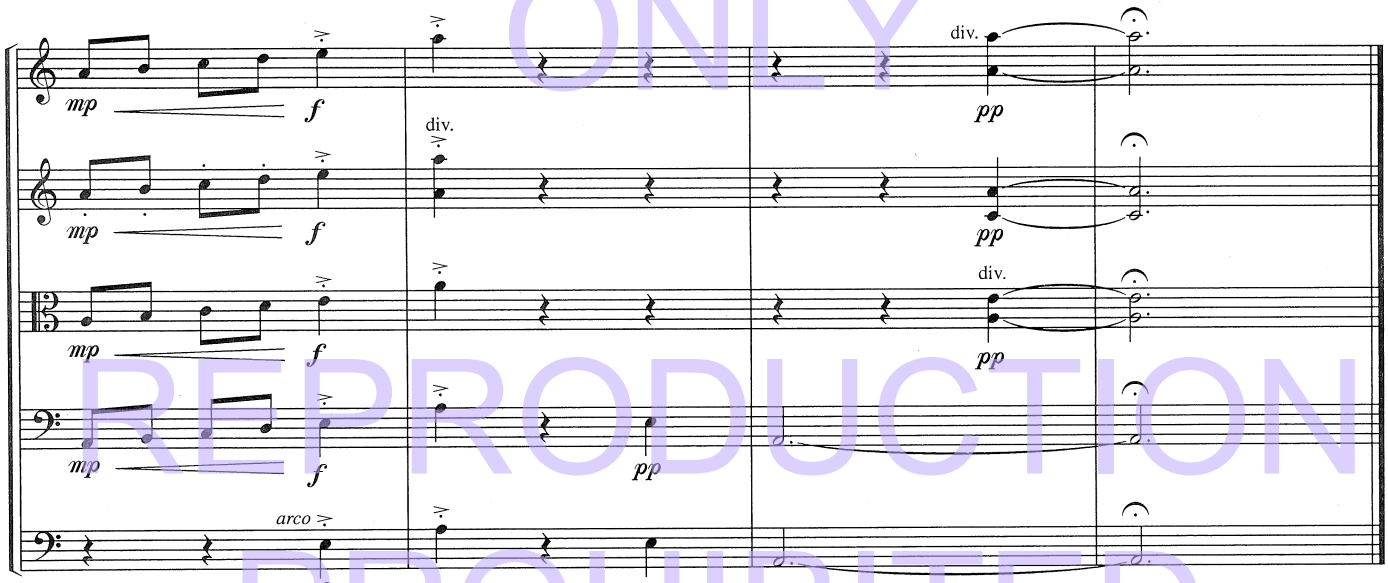

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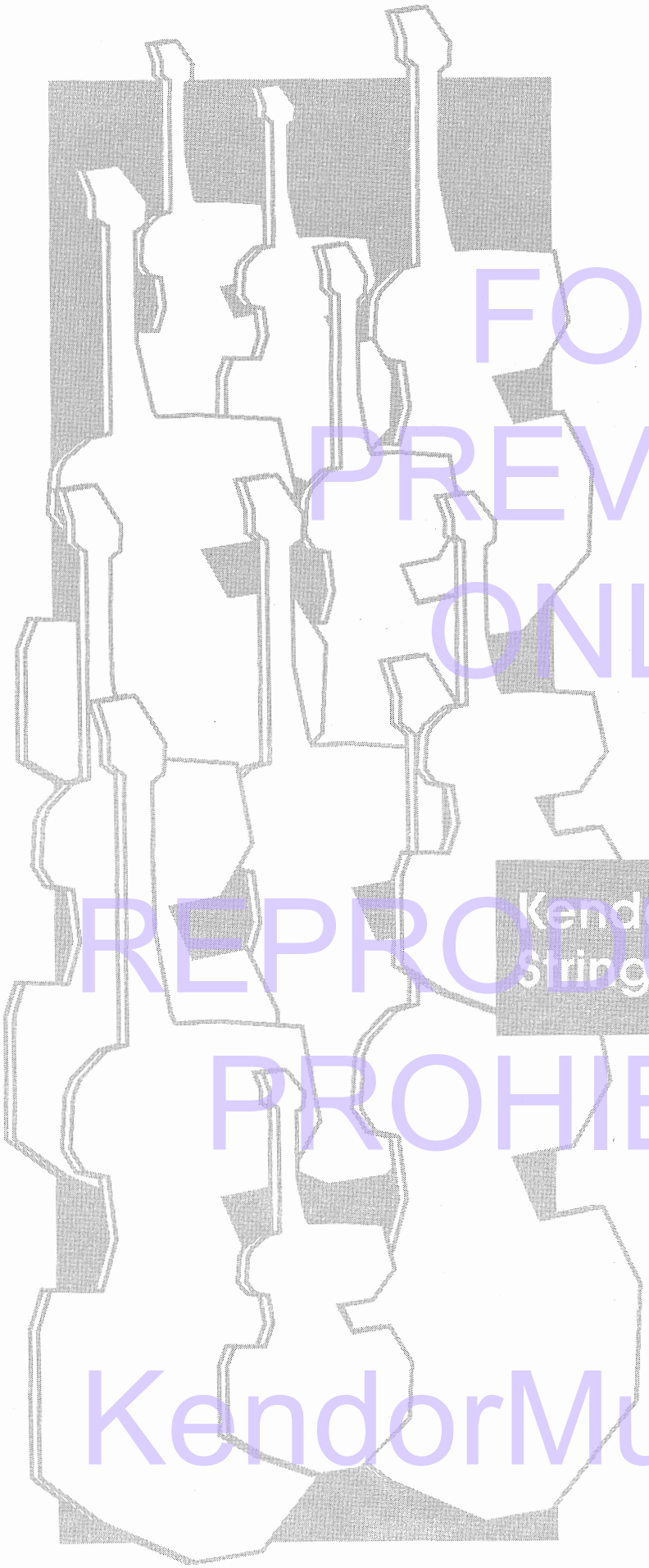
FULL SCORE



Anitra's Dance

from Peer Gynt Suite #1, Op. 46, #3

GRADE 2+ • DURATION 2:45

by Edvard Grieg
(1843 - 1907)

arranged by Tony Finno

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To The Director

The incidental music for the revised stage production of Ibsen's play, ***Peer Gynt,*** is perhaps Grieg's best known and most extensive dramatic vocal work. He accepted the commission to write it in January 1874, expecting to provide only a few fragments of music. More than a year later (September 1875) he completed the score featuring 23 numbers. Some years later he adapted eight of them for concert orchestra, arranging them into two suites of four movements each. They were then published as ***Peer Gynt Suite #1*** (1888) and ***Peer Gynt Suite #2*** (1891-2). As stated on the score and parts, this excerpt is from the first of these concert suites.

Anitra's Dance is a mazurka that runs the stylistic gamut between delicate and spirited staccato passages. As always with Grieg, close attention must be paid to dynamic extremes in order to give full voice to his direct melodic charm and perennial freshness. In this new setting for student string orchestras, all sections share important lines.

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TONY FINNO

He has studied advanced music composition and arranging with Rudolf Schramm (New York University) and Frederic Werle (Mannes College). In the capacity of arranger and/or copyist, Tony has performed services for Marvin Hamlisch, Liza Minelli, Bette Midler, Harry Connick, Radio City Music Hall, The Will Rogers Follies, Wynton Marsalis, Tony Bennet, and more. His work for the publishing community includes preparation of folios, instructional books and orchestral pieces using traditional methods as well as computer/software-assisted advanced techniques.

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