

KENDOR CADET STRING ORCHESTRA SERIES

Arirang

GRADE 2 • DURATION 2:15

Korean folk song
arranged by Deborah Baker Monday

INSTRUMENTATION

- 1 - Full Score
- 8 - 1st Violin
- 8 - 2nd Violin
- 3 - 3rd Violin (Viola T.C.)
- 5 - Viola
- 5 - Cello
- 5 - Bass

EXTRA SCORES & PARTS AVAILABLE

To The Director

This beautiful melody has been sung for more than 600 years and is often referred to as the national anthem of Korea. The melody is based on the pentatonic scale which is very common in music from Asian countries and avoids the half steps which occur in the major scale between steps 3-4 and 7-8. Even though the arrangement is written in G major, the pentatonic scale begins on D, followed by E, G, A, and B.

The melody is bowed the same in all parts (with the exception of 1st Violins at 37). The slurs will achieve the desired legato bowing, however students will need to be very gentle with the double up-bow quarter notes. Have them imagine the bow being glued to the string and just getting a nudge through the glue for the second up bow.

The accompaniment requires students to play harmonics that are located halfway between the nut and bridge. It is often called the "high dot" because teachers can place an adhesive dot where the finger should touch the string (4th for violin/viola, 3rd for cello/bass). Students should use a fast, light bow placed closer to the bridge to find the most resonant sound for the harmonic.

A recording of this piece can be downloaded at www.kendormusic.com

DEBORAH BAKER MONDAY

Currently teaching in the Logan City School District, she is a cello/bass specialist working with 4th-8th grade students in seven schools. An active Bass performer and private teacher, she has served as adjunct Bass instructor at Utah State University and has been on the faculty of the ASTA with NSOA "Bass Fest" for three years. She co-authored the "Strings Extraordinaire" collection and she is one of the leading contributors to the repertoire for pedagogical string orchestra music. In 1999 Deborah was named the Utah ASTA with NSOA Elementary Teacher Of The Year.

Arirang - 2

Musical score for measures 13-17. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music features a consistent rhythmic pattern of eighth notes with slurs. Measure numbers 13, 14, 15, 16, and 17 are indicated at the bottom of the staves.

Musical score for measures 18-22. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). Measure 21 is marked with a box containing the number 21. Dynamic markings *mf* are present in measures 19, 20, 21, and 22. Measure numbers 18, 19, 20, 21, and 22 are indicated at the bottom of the staves.

Musical score for measures 23-28. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music continues with eighth notes and slurs. Measure numbers 23, 24, 25, 26, 27, and 28 are indicated at the bottom of the staves.

Arirang - 3

29 *marcato*
f marcato
marcato
marcato
marcato

29 30 31 32 33

37 *legato*
legato
legato
legato
legato

34 35 36 37 38

39 40 41 42 43

39 40 41 42 43

Arirang - 4

45 *espressivo*

piu f
espressivo

f
espressivo

f
espressivo

f
espressivo

44 45 46 47 48

49 50 51 52 53

mf

mf

mf

pizz. 3

mp

54 55 56 57 58

rit.

p *rit.*

mp *rit.*

p

pizz.

pizz.

arco

mp