

KENDOR VOYAGER STRING ORCHESTRA SERIES

Dedicated to the students of the St. Charles North High School Symphonic Orchestra (St. Charles, IL)

Abduction From The Seraglio (Overture)

GRADE 2+ • DURATION 2:35

Wolfgang Amadeus Mozart
(1756 - 1791)

arranged by Andy Masters

To The Director

The Ottoman Empire's unsuccessful siege of Vienna in 1683 was an historical turning point that left lasting effects on the political and cultural canvasses of Europe. One hundred years later, in Mozart's day, what remained from those events was a cultural infatuation with Turkey that bled into European trends in fashion, art, and music.

Musicologists recognize the imitation of Turkish style as one of the first examples of Orientalism in music, which evolved from the sounds of an elite unit of Turkish military bands, called Janissaries, that were present at the time of the siege. Drums, cymbals, triangles, and piccolos gave the music its distinct and "exotic" flavor and many western composers incorporated Turkish-sounding music into their work, including the famous example of the Turkish March in Beethoven's 9th Symphony.

In 1781, Mozart left Salzburg for the musical (and cultural) melting pot of Vienna, determined to write music that suited his own artistic interests. He was approached almost instantly by the director of Vienna's German Opera with the libretto for the *Abduction From The Seraglio*, written exclusively for Mozart. With the story set in Turkey, representations of the exotic sounding Turkish military bands with trademark percussion appear throughout the opera. The overture is a military-sounding march with a flashy melody decorated with grace notes. When performing, pay extra attention to correct bowing style and executing the extreme dynamic contrasts, one of the key elements that gives this music its unique flare.

A recording of this piece can be downloaded at www.kendormusic.com

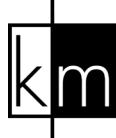
ANDY MASTERS

Mr. Masters is the orchestra director for the St. Charles Community Unity School District 303 (IL). He attended the University of Cincinnati (OH), College-Conservatory of Music with a double concentration in violin and trumpet, and earned his Master's degree in music education with an emphasis in orchestral conducting from Northwestern University (IL). In addition, he is the Associate Conductor with the Elgin Youth Symphony Orchestra where he directs the Prelude and Sinfonia Orchestras.

INSTRUMENTATION

- 1 - Full Score
- 8 - 1st Violin
- 8 - 2nd Violin
- 3 - 3rd Violin (Viola T.C.)
- 5 - Viola
- 5 - Cello
- 5 - Bass
- 1 - Piano (opt.)
- 1 - Triangle (opt.)
- 1 - Crash Cymbals (opt.)
- 1 - Bass Drum (opt.)
- 1 - Timpani (opt.)

EXTRA SCORES & PARTS AVAILABLE



KENDOR MUSIC, INC.
music publishers

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Grade 2+
duration 2:35

FULL SCORE

KENDOR PRESENTS

Abduction From The Seraglio

(Overture)

Wolfgang Amadeus Mozart
arranged by Andy Masters

Presto $\text{J} = 132\text{--}152$

1st Violin

2nd Violin

Viola (same part provided for 3rd Violin)

Cello

Bass

Piano (opt.)

Triangle (opt.)

Crash Cymbals (opt.)

Bass Drum (opt.)

Timpani (opt. [A, D])

2 3 4 5 6

FOR PREVIEW ONLY

REPRODUCTION PROHIBITED

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Musical score for strings and piano opt. The score consists of five staves: Vln. I, Vln. II, Vla. (Vln. III), Cello, and Bass. The key signature is A major (two sharps). The music is divided into measures 6 through 10. Measures 6-7 show eighth-note patterns. Measure 8 begins with a dynamic *p*. Measures 9-10 show eighth-note patterns. The piano part is indicated by a brace under the Vla. and Cello staves.

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Musical score for triangle and cymbals opt. The score consists of two staves: Trgl. (opt.) and Cym. (opt.). The key signature is A major (two sharps). The music is divided into measures 6 through 10. Measures 6-7 show eighth-note patterns. Measure 8 begins with a dynamic *p*. Measures 9-10 show eighth-note patterns.

Pno. (opt.)

Trgl. (opt.)

Cym. (opt.)

Musical score for bass drum and timpani opt. The score consists of two staves: B.D. (opt.) and Timp. (opt.). The key signature is A major (two sharps). The music is divided into measures 6 through 10. Measures 6-7 show eighth-note patterns. Measure 8 begins with a dynamic *p*. Measures 9-10 show eighth-note patterns.

B.D. (opt.)

Timp. (opt.)

Abduction From The Seraglio - 3

14

Vln. I

Vln. II

Vla.
(Vln. III)

Cello

Bass

**FOR
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f

p

f

p

f

p

f

Pno.
(opt.)

Trgl.
(opt.)

**REPRODUCTION
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f

p

Cym.
(opt.)

f

B.D.
(opt.)

f

Timp.
(opt.)

f

Abduction From The Seraglio - 4

Vln. I

Vln. II

Vla.
(Vln. III)

Cello

Bass

Pno.
(opt.)

Trgl.
(opt.)

Cym.
(opt.)

B.D.
(opt.)

Tim. (opt.)

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Abduction From The Seraglio - 5

20

Vln. I

Vln. II

Vla.
(Vln. III)

Cello

Bass

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This musical score page shows measures 20 through 24 for an orchestra and piano optional. The instrumentation includes Violin I, Violin II, Viola (Violin III), Cello, Bass, and Piano (optional). The score is in common time, with a key signature of two sharps. Measure 20 starts with a dynamic of *p*. Measures 21 and 22 show continuous eighth-note patterns. Measures 23 and 24 conclude with a dynamic of *f*. The piano part is shown in parentheses, indicating it is optional.

Pno.
(opt.)

REPRODUCTION
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This section continues the musical score for measures 20 through 24, featuring the same instruments and instrumentation as the previous page. The piano part is again indicated as optional. The score consists of two systems of music, each with two staves: treble and bass. The vocal parts (Vln. I, Vln. II, Vla., Cello, Bass) are shown in black, while the piano part is in grey. The dynamics *p* and *f* are present in both systems.

Trgl.
(opt.)

This section continues the musical score for measures 20 through 24, featuring the same instruments and instrumentation as the previous pages. The score consists of two systems of music, each with two staves: treble and bass. The vocal parts (Vln. I, Vln. II, Vla., Cello, Bass) are shown in black, while the piano part is in grey. The dynamics *p* and *f* are present in both systems.

Cym.
(opt.)

This section continues the musical score for measures 20 through 24, featuring the same instruments and instrumentation as the previous pages. The score consists of two systems of music, each with two staves: treble and bass. The vocal parts (Vln. I, Vln. II, Vla., Cello, Bass) are shown in black, while the piano part is in grey. The dynamics *p* and *f* are present in both systems.

B.D.
(opt.)

This section continues the musical score for measures 20 through 24, featuring the same instruments and instrumentation as the previous pages. The score consists of two systems of music, each with two staves: treble and bass. The vocal parts (Vln. I, Vln. II, Vla., Cello, Bass) are shown in black, while the piano part is in grey. The dynamics *p* and *f* are present in both systems.

Tim. (opt.)

20 21 22 23 24 *f*

This section continues the musical score for measures 20 through 24, featuring the same instruments and instrumentation as the previous pages. The score consists of two systems of music, each with two staves: treble and bass. The vocal parts (Vln. I, Vln. II, Vla., Cello, Bass) are shown in black, while the piano part is in grey. The dynamics *p* and *f* are present in both systems.

Abduction From The Seraglio - 6

26

Vln. I

Vln. II

Vla.
(Vln. III)

Cello

Bass

Pno.
(opt.)

Trgl.
(opt.)

Cym.
(opt.)

B.D.
(opt.)

Timp.
(opt.)

FOR
PREVIEW
ONLY

Pno.
(opt.)

REPRODUCTION
PROHIBITED

Trgl.
(opt.)

Cym.
(opt.)

B.D.
(opt.)

Timp.
(opt.)

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Musical score for orchestra and piano optional, measures 29-33. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, Pno. (opt.), Trgl. (opt.), Cym. (opt.), and B.D. (opt.). The vocal line is present in Vln. II and Vla. (Vln. III). The piano part is optional. The vocal line consists of the words "FOR PREVIEW ONLY". Measure 29 starts with Vln. I and Vln. II playing eighth-note patterns. Measure 30 begins with a dynamic *p*, followed by "FOR" in the vocal line. Measure 31 begins with a dynamic *f*, followed by "PREVIEW" in the vocal line. Measure 32 begins with a dynamic *f*, followed by "ONLY" in the vocal line. Measure 33 concludes with a dynamic *f*.

Continuation of the musical score from measure 33 to measure 34. The vocal line continues with "ONLY" in measure 33 and begins "REPRODUCTION" in measure 34. The piano part is optional.

Continuation of the musical score from measure 34 to measure 35. The vocal line continues with "REPRODUCTION" in measure 34 and begins "PROHIBITED" in measure 35. The piano part is optional.

Continuation of the musical score from measure 35 to measure 36. The vocal line continues with "PROHIBITED" in measure 35 and begins "KendorMusic.com" in measure 36. The piano part is optional.

Continuation of the musical score from measure 36 to measure 37. The vocal line continues with "KendorMusic.com" in measure 36 and begins "KendorMusic.com" again in measure 37. The piano part is optional.

Abduction From The Seraglio - 8

34

Vln. I

Vln. II

Vla.
(Vln. III)

Cello

Bass

FOR
PREVIEW
ONLY

This musical score page shows measures 34 through 38. The instrumentation includes Violin I, Violin II, Viola (Violin III), Cello, Bass, Piano (optional), Triangle (optional), Cymbals (optional), Bass Drum (optional), and Timpani (optional). The key signature is A major (three sharps). Measure 34 starts with a dynamic of *p*. Measures 35 and 36 begin with *f*. Measure 37 starts with *p* and contains a dynamic marking *H3*. Measure 38 starts with *p* and contains a dynamic marking *III*.

Pno.
(opt.)

REPRODUCTION
PROHIBITED

This continuation of the musical score shows the piano part (optional) for measures 34 through 38. The piano part is divided into two staves: treble and bass. The treble staff has dynamics *p*, *f*, and *p*. The bass staff has dynamics *f* and *p*.

Trgl.
(opt.)

Cym.
(opt.)

B.D.
(opt.)

Timp.
(opt.)

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34 35 36 *f* 37 38

This continuation of the musical score shows the parts for Triangle (optional), Cymbals (optional), Bass Drum (optional), and Timpani (optional) for measures 34 through 38. The timpani part is particularly active in measure 36, starting with a dynamic of *f*.

Abduction From The Seraglio - 9

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Pno. (opt.)

Trgl. (opt.)

Cym. (opt.)

B.D. (opt.)

Timp. (opt.)

39

40 *f*

41

42

Abduction From The Seraglio - 10

51

Vln. I

Vln. II

Vla.
(Vln. III)

Cello

Bass

Pno.
(opt.)

Trgl.
(opt.)

Cym.
(opt.)

B.D.
(opt.)

Timp.
(opt.)

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Vln. I

Vln. II

Vla.
(Vln. III)

Cello

Bass

Pno.
(opt.)

Trgl.
(opt.)

Cym.
(opt.)

B.D.
(opt.)

Timp.
(opt.)

FOR
PREVIEW
ONLY

Pno.
(opt.)

Trgl.
(opt.)

Cym.
(opt.)

B.D.
(opt.)

Timp.
(opt.)

53 54 55 **f** 56 57

REPRODUCTION
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Musical score for strings and piano opt. The score consists of five staves: Vln. I, Vln. II, Vla. (Vln. III), Cello, and Bass. The key signature is A major (two sharps). The time signature changes from common time to 4/4 at measure 61. Measure 58: Vln. I plays eighth-note patterns, Vln. II and Vla. play eighth-note patterns, Cello and Bass play eighth-note patterns. Measure 59: Vln. II and Vla. play eighth-note patterns, Cello and Bass play eighth-note patterns. Measure 60: Vln. II and Vla. play eighth-note patterns, Cello and Bass play eighth-note patterns. Measure 61: Vln. I and Vln. II play eighth-note patterns, Vla. (Vln. III) and Cello play eighth-note patterns, Bass plays eighth-note patterns. Measure 62: Vln. I and Vln. II play eighth-note patterns, Vla. (Vln. III) and Cello play eighth-note patterns, Bass plays eighth-note patterns. Measure 63: Vln. I and Vln. II play eighth-note patterns, Vla. (Vln. III) and Cello play eighth-note patterns, Bass plays eighth-note patterns.

Musical score for piano opt. The piano part consists of two staves: treble and bass. The key signature is A major (two sharps). Measure 58: Treble staff has eighth-note patterns, Bass staff has eighth-note patterns. Measure 59: Treble staff has eighth-note patterns, Bass staff has eighth-note patterns. Measure 60: Treble staff has eighth-note patterns, Bass staff has eighth-note patterns. Measure 61: Treble staff has eighth-note patterns, Bass staff has eighth-note patterns. Measure 62: Treble staff has eighth-note patterns, Bass staff has eighth-note patterns.

Musical score for triangle opt. The triangle part consists of two staves: treble and bass. The key signature is A major (two sharps). Measure 58: Treble staff has eighth-note patterns, Bass staff has eighth-note patterns. Measure 59: Treble staff has eighth-note patterns, Bass staff has eighth-note patterns. Measure 60: Treble staff has eighth-note patterns, Bass staff has eighth-note patterns. Measure 61: Treble staff has eighth-note patterns, Bass staff has eighth-note patterns. Measure 62: Treble staff has eighth-note patterns, Bass staff has eighth-note patterns.

Musical score for cymbals opt. The cymbals part consists of two staves: treble and bass. The key signature is A major (two sharps). Measure 58: Treble staff has eighth-note patterns, Bass staff has eighth-note patterns. Measure 59: Treble staff has eighth-note patterns, Bass staff has eighth-note patterns. Measure 60: Treble staff has eighth-note patterns, Bass staff has eighth-note patterns. Measure 61: Treble staff has eighth-note patterns, Bass staff has eighth-note patterns. Measure 62: Treble staff has eighth-note patterns, Bass staff has eighth-note patterns.

Musical score for bass drum opt. The bass drum part consists of two staves: treble and bass. The key signature is A major (two sharps). Measure 58: Treble staff has eighth-note patterns, Bass staff has eighth-note patterns. Measure 59: Treble staff has eighth-note patterns, Bass staff has eighth-note patterns. Measure 60: Treble staff has eighth-note patterns, Bass staff has eighth-note patterns. Measure 61: Treble staff has eighth-note patterns, Bass staff has eighth-note patterns. Measure 62: Treble staff has eighth-note patterns, Bass staff has eighth-note patterns.

Musical score for timpani opt. The timpani part consists of two staves: treble and bass. The key signature is A major (two sharps). Measure 58: Treble staff has eighth-note patterns, Bass staff has eighth-note patterns. Measure 59: Treble staff has eighth-note patterns, Bass staff has eighth-note patterns. Measure 60: Treble staff has eighth-note patterns, Bass staff has eighth-note patterns. Measure 61: Treble staff has eighth-note patterns, Bass staff has eighth-note patterns. Measure 62: Treble staff has eighth-note patterns, Bass staff has eighth-note patterns.

Abduction From The Seraglio - 14

63

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

FOR
PREVIEW
ONLY

mp

H3

4

f

p

mp

f

p

mp

f

p

mp

f

p

mp

f

PROHIBITED

KendorMusic.com

Trgl.
(opt.)

Cym.
(opt.)

B.D.
(opt.)

Timp.
(opt.)

63 64 65 66 67 68

f

69

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Pno. (opt.)

Trgl. (opt.)

Cym. (opt.)

B.D. (opt.)

Timp. (opt.)

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Pno. (opt.)

Trgl. (opt.)

Cym. (opt.)

B.D. (opt.)

Timp. (opt.)

74 75 76 77 78

79

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Pno. (opt.)

Trgl. (opt.)

Cym. (opt.)

B.D. (opt.)

Tim. (opt.)

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79 80 81 82

79

80

81

82

Abduction From The Seraglio - 18

Musical score for orchestra and piano, measures 83-86. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, Pno. (opt.), Trgl. (opt.), Cym. (opt.), and B.D. (opt.). The music consists of four measures of musical notation. The strings play eighth-note patterns, while the piano provides harmonic support. The bassoon and timpani provide rhythmic punctuation.

FOR
PREVIEW
ONLY

Continuation of the musical score for orchestra and piano, measures 83-86. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, Pno. (opt.), Trgl. (opt.), Cym. (opt.), and B.D. (opt.). The music consists of four measures of musical notation. The strings play eighth-note patterns, while the piano provides harmonic support. The bassoon and timpani provide rhythmic punctuation.

REPRODUCTION
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Continuation of the musical score for orchestra and piano, measures 83-86. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, Pno. (opt.), Trgl. (opt.), Cym. (opt.), and B.D. (opt.). The music consists of four measures of musical notation. The strings play eighth-note patterns, while the piano provides harmonic support. The bassoon and timpani provide rhythmic punctuation.

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