

FULL SCORE

Ave Verum Corpus

GRADE 2 • DURATION 2:50

by Wolfgang Amadeus Mozart
(1756 - 1791)

arranged by Elliot A. Del Borgo

Kendor Cadet
String Orchestra Series

INSTRUMENTATION

- 1 - Full Score
- 8 - 1st Violin
- 8 - 2nd Violin
- 3 - 3rd Violin (Vla. TC)
- 5 - Viola
- 5 - Cello
- 5 - Bass
- 1 - opt. Piano

KendorMusic.com

EXTRA SCORES & PARTS AVAILABLE



Kendor Music, Inc.
MUSIC PUBLISHER

21 Grove Street • PO Box 278
Delevan, New York 14042-0278 • U.S.A.

To The Director

Ave Verum Corpus is among Mozart's best known works. This setting for string orchestra should focus the student's attention on linear cantabile playing with smooth, flexible bow changes. Warmth and depth of sound - even at the softer dynamic levels - must be of prime concern.

Pay very close attention to the raised position of many C#'s as they provide the color tone of the dominant 7th chord. The tonality shift at measure 22 should be clearly understood by the performers.

This is both an excellent teaching piece and a strong addition to a program that requires contrast in mood and style.

FOR
PREVIEW
ONLY

REPRODUCTION
PROHIBITED

ELLIOT DEL BORGO

Born in Port Chester, NY, he holds degrees from the State University of New York, Temple University and the Philadelphia Conservatory, where he studied with Vincent Persichetti. An award-winning member of ASCAP, former Professor of Music at the Crane School of Music, and composer of music for the 1980 Olympic Winter Games in Lake Placid, much of Del Borgo's work is available from several leading publishers.

KendorMusic.com

Ave Verum Corpus

by Wolfgang Amadeus Mozart
arranged by Elliot A. Del Borgo

GRADE 2
duration 2:50

FULL SCORE

Adagio e molto sostenuto ♩ = 66

expressivo

1st Violin

2nd Violin

Viola (same part provided for 3rd violin)

Cello

Bass

Musical score for the first system, measures 1-4. It includes staves for 1st Violin, 2nd Violin, Viola, Cello, and Bass. Dynamics include *mp* and *mf*, and markings for "muted" and "expressivo".

Opt. rehearsal piano part also included

Musical score for the second system, measures 5-10. It includes staves for 1st Violin, 2nd Violin, Viola, Cello, and Bass.

Musical score for the third system, measures 11-14. It includes staves for 1st Violin, 2nd Violin, Viola, Cello, and Bass. Dynamics include *mf*.

Ave Verum Corpus - 2



Musical score system 1, measures 1-4. The score is in G major (one sharp) and 4/4 time. It features five staves: two treble clefs, a 12/8 time signature, and two bass clefs. Dynamics include *f* (forte) and accents (*v*). A watermark "FOR PREVIEW ONLY" is overlaid on the score.



Musical score system 2, measures 18-21. Measure 18 is marked with a box containing the number 18. Dynamics include *dim.* (diminuendo). A watermark "REPRODUCTION PROHIBITED" is overlaid on the score.



Musical score system 3, measures 22-25. Measure 22 is marked with a box containing the number 22. Dynamics include *mp* (mezzo-piano). A watermark "KendorMusic.com" is overlaid on the score.

Ave Verum Corpus - 3

Musical score for Ave Verum Corpus - 3, measures 1-29. The score is written for five staves: two treble clefs, a tenor clef (C4), and two bass clefs. The key signature is one sharp (F#). The music features various rhythmic values including eighth and sixteenth notes, and rests. A large purple watermark "FOR PREVIEW ONLY" is overlaid across the score.

Musical score for Ave Verum Corpus - 3, measures 30-39. Measure 30 is marked with a box containing the number 30 and the word *dolce*. The music begins with a *p* (piano) dynamic and *dolce* (sweet) articulation. The score continues with various rhythmic patterns and dynamics. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid across the score.

Musical score for Ave Verum Corpus - 3, measures 40-49. The music features a *cresc.* (crescendo) marking in measures 40-48. The final measure (49) ends with a *mf* (mezzo-forte) dynamic. A large purple watermark "KendorMusic.com" is overlaid across the score.

Ave Verum Corpus - 4

38 *intensely*

f

mf

f *intensely*

mf

f *intensely*

f *intensely*

43

dim.

mp

p

dim.

p

dim.

p

dim.

p

rit.

rit.

rit.

rit.

rit.