

FULL SCORE

# Emperor Waltz

(Op. 437)

GRADE 2 • DURATION 3:50

by Johann Strauss II  
(1825 - 1899)

arranged by  
Deborah Baker Monday

Kendor Cadet  
String Orchestra Series

#### INSTRUMENTATION

- 1 - Full Score
- 8 - 1st Violin
- 8 - 2nd Violin
- 3 - 3rd Violin (Vla. TC)
- 5 - Viola
- 5 - Cello
- 5 - Bass
- 1 - opt. Piano

EXTRA SCORES & PARTS AVAILABLE



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## To The Director

The “Kaiser-Emperor” Waltz, as this piece was officially named, was written as a tribute to the meeting of the Austrian Emperor Franz Josef with the German Kaiser Wilhelm II in 1889, their “toast of friendship”. It was the most popular of Strauss’ later works and sets a tone of pomp and majesty.

This arrangement for string orchestra uses most of the thematic materials contained in the original. A very short introduction leads to the first waltz theme sounding beautiful and warm in the viola and cello sections. The second, brighter theme is stated by the first violins. These two sections return in different voicings which keep the piece unfolding constantly. The third theme provides a perfect chance for cello and bass sections to play melodically. The first two themes are brought back and lead to the coda, keeping the tunes joyfully whirling to a dramatic conclusion.

Students will gain great insight into the glorious age of the Viennese waltz which culminates with the works of Johann Strauss II. The waltz was a smash hit from its emergence as a country dance until it was absorbed into the social circles in Vienna.

There are many occasions when certain instruments are the “accompaniment”. Depending on the size of your group, you may choose a different bowing style. The offbeats of the “Oom, pah, pah” pattern could be played with a light, brushing bow stroke or even more off the string. Try both styles to get the best balance for your particular group. The downbeats will require a good “setting” of the bow into the string with a “swoop” stroke or “martele”. For the most part, keep the separate notes short and any slurred notes smooth.

### DEBORAH BAKER MONDAY

Currently teaching in the Logan City School District, she is a cello/bass specialist working with 4th-8th grade students in seven schools. An active Bass performer and private teacher, she has served as adjunct Bass instructor at Utah State University and has been on the faculty of the ASTA with NSOA “Bass Fest” for three years. She co-authored the “Strings Extraordinaire” collection and her works have been published with a number of leading educational music publishers. In 1999 Deborah was named the Utah ASTA with NSOA Elementary Teacher Of The Year.

KENDOR PRESENTS

# Emperor Waltz

(Op. 437)

by Johann Strauss II

arranged by Deborah Baker Monday

Grade 2  
duration 3:50

FULL SCORE

Allegro ♩ = 128 - 132

5 Tempo I

1st Violin

2nd Violin

Viola (same part provided for 3rd violin)

Cello

Bass

Musical score for measures 1-5. The score includes staves for 1st Violin, 2nd Violin, Viola, Cello, and Bass. Dynamics include *mp*, *p*, *rit.*, and *mf*. A box containing the number 5 is above the 5th measure.

Opt. piano part also included

Musical score for measures 6-12. The score includes staves for 1st Violin, 2nd Violin, Viola, Cello, and Bass.

Musical score for measures 13-19. The score includes staves for 1st Violin, 2nd Violin, Viola, Cello, and Bass. A box containing the number 13 is above the 13th measure.

Emperor Waltz - 2

Musical score for Emperor Waltz - 2, measures 1-20. The score is written for five staves: two treble clefs, a 12/8 time signature, and two bass clefs. The key signature is one sharp (F#). The first system contains measures 1 through 20. The first two staves (treble clefs) feature a melody with a dynamic marking of *mf*. The third staff (12/8 time signature) provides a rhythmic accompaniment. The fourth and fifth staves (bass clefs) provide a harmonic and bass line accompaniment.

Musical score for Emperor Waltz - 2, measures 21-28. The score continues from the previous system. Measure 21 is marked with a box containing the number 21. The first staff (treble clef) begins with a dynamic marking of *f*. The second staff (treble clef) has a dynamic marking of *(mf)*. The third staff (12/8 time signature) has a dynamic marking of *(mf)*. The fourth staff (bass clef) has a dynamic marking of *mf* and includes the instruction *arco.* (arco). The fifth staff (bass clef) has a dynamic marking of *mf*. The system contains measures 21 through 28.

Musical score for Emperor Waltz - 2, measures 29-32. The score continues from the previous system. Measure 29 is marked with a box containing the number 29. The system contains measures 29 through 32. The notation continues with the same five-staff arrangement and key signature as the previous systems.

Emperor Waltz - 3

Musical score for Emperor Waltz - 3, measures 1-5. The score is written for five staves: two treble clefs (Violin I and Violin II), a Cello/Double Bass staff in 12/5 time, and two bass clefs (Viola and Double Bass). The key signature is one sharp (F#). The first system includes dynamic markings 'L2' and 'L1'.

Musical score for Emperor Waltz - 3, measures 6-10. The score continues with five staves. Measure 6 is marked with a repeat sign (§). Measure 9 is marked with a box containing the number '39'. Dynamic markings 'mf' are present in measures 9 and 10. The Cello/Double Bass staff includes 'pizz.' and 'arco.' markings.

Musical score for Emperor Waltz - 3, measures 11-15. The score continues with five staves. Measure 11 has a '4' above the first staff. The score concludes with a series of notes and rests across the five staves.

Emperor Waltz - 4

47

Musical score for Emperor Waltz - 4, measures 47-51. The score is in 3/4 time with a key signature of one sharp (F#). It features five staves: two treble clefs, two bass clefs, and a double bass clef. The music includes various note values, rests, and slurs.

55

Musical score for Emperor Waltz - 4, measures 55-59. The score continues with five staves in the same key signature and time signature as the previous system.

Musical score for Emperor Waltz - 4, measures 63-67. The score continues with five staves in the same key signature and time signature as the previous systems.

Emperor Waltz - 5

63

71

Emperor Waltz - 6

79

87



Emperor Waltz - 7

Musical score for Emperor Waltz - 7, measures 1-5. The score is written for five staves: two treble clefs, two bass clefs, and a double bass clef. The key signature is one sharp (F#). The music features a waltz rhythm with eighth and sixteenth notes. A large purple watermark "FOR PREVIEW ONLY" is overlaid on the score.

Musical score for Emperor Waltz - 7, measures 96-100. The score is written for five staves: two treble clefs, two bass clefs, and a double bass clef. The key signature is one sharp (F#). The music continues with the waltz rhythm. Measure 96 is marked with a box containing the number "96". There are "L1" markings above the first staff in measures 96 and 97. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid on the score.

Musical score for Emperor Waltz - 7, measures 101-105. The score is written for five staves: two treble clefs, two bass clefs, and a double bass clef. The key signature is one sharp (F#). The music concludes with a final cadence. The instruction "D.S. al  $\text{\textcircled{C}}$ " is written above the final measure. A large purple watermark "KendorMusic.com" is overlaid on the score.

Emperor Waltz - 8

Coda

Musical score for the Coda section, measures 110-112. The score is written for five staves: two treble clefs (Violin I and Violin II), a bass clef (Cello/Double Bass), and two bass clefs (Bassoon and Contrabass). The key signature is one sharp (F#) and the time signature is 3/4. The music consists of a simple, rhythmic pattern of eighth and quarter notes.

Musical score for measures 113-115. Measure 113 is marked with a box containing the number 112. The score continues with the same five-staff arrangement. Dynamics include *p* (piano) and *L1* (first ending). The music features a mix of eighth and quarter notes.

Musical score for measures 116-118. The score continues with the same five-staff arrangement. Dynamics include *f* (forte) and *cresc.* (crescendo). The music features a mix of eighth and quarter notes.

Emperor Waltz - 9

120

Musical score for Emperor Waltz - 9, measures 120-123. The score is written for five staves: two treble clefs, a bass clef, and two more bass clefs. The key signature is one sharp (F#). The first three staves (treble clefs and the first bass clef) feature a melodic line with eighth notes, marked *ff*. The last two staves (second bass clef and the final bass clef) feature a bass line with eighth notes, also marked *ff*. The word *simile* is written above the first measure of the second and third staves. A large, semi-transparent watermark "FOR PREVIEW ONLY" is overlaid across the center of the page.

Musical score for Emperor Waltz - 9, measures 124-127. The score continues with five staves. The first three staves (treble clefs and the first bass clef) feature a melodic line with eighth notes, marked *ff*. The last two staves (second bass clef and the final bass clef) feature a bass line with eighth notes, also marked *ff*. The word *simile* is written above the first measure of the second and third staves. A large, semi-transparent watermark "REPRODUCTION PROHIBITED" is overlaid across the center of the page.

Musical score for Emperor Waltz - 9, measures 128-131. The score continues with five staves. The first three staves (treble clefs and the first bass clef) feature a melodic line with eighth notes, marked *ff*. The last two staves (second bass clef and the final bass clef) feature a bass line with eighth notes, also marked *ff*. The word *simile* is written above the first measure of the second and third staves. A large, semi-transparent watermark "KendorMusic.com" is overlaid across the center of the page.