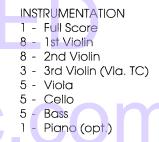
Haydn's Surprise

(Theme from Symphony #94, 2nd Movement)

GRADE 2 • DURATION 2:50

by Franz Joseph Haydn (1732 - 1809) arranged by John Caponegro

Kendor Cadet String Orchestra Series



EXTRA SCORES & PARTS AVAILABLE

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To The Director

Symphony No. 94 is the second of the twelve London symphonies written by Franz Joseph Haydn. His works are known to contain many musical jokes, and the *Surprise Symphony* includes probably the most famous of all - a sudden loud chord in the theme of the second movement after a tranquil opening. The music then returns to its original quiet dynamic, as if nothing had happened, and the ensuing variations do not repeat the joke. As the story goes, the sudden forte (the "surprise") in measure 16 is supposed to wake up any audience members who, at this point have started to doze off. The movement ends softly with some interesting harmonies.

This piece provides good material for working on dynamic shading and maintaining a steady slow tempo. The key of C with a slow tempo provides an opportunity for the students to listen for pitch accuracy on the F and C naturals.

REPRODUCTION PROHIBITED

JOHN CAPONEGRO

With undergraduate and graduate degrees from the Manhattan (NY) School of Music. he has done extensive postgraduate work at Columbia Teachers College, New York University and Long Island University. John's 40 years of teaching experience at all levels from elementary through high school have made him keenly aware of the musical needs of students and teachers. Geared primarily for the elementary level, his compositions and arrangements are widely performed throughout the world.

GRADE 2 duration 2:50 KENDOR PRESENTS

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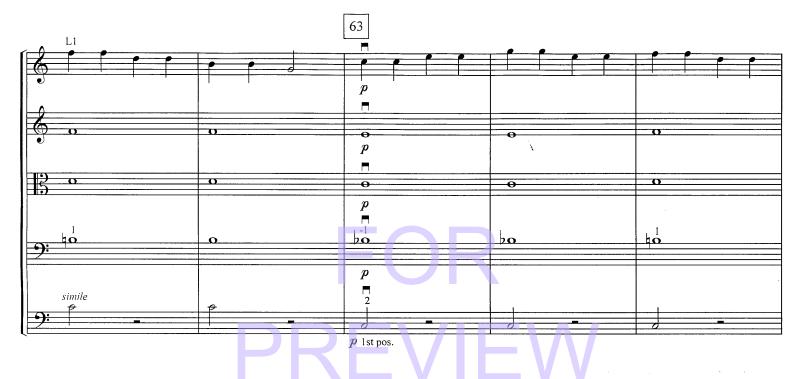
Haydn's Surprise — 4







Haydn's Surprise — 5





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