

FULL SCORE

Haydn's Surprise

(Theme from Symphony #94, 2nd Movement)

GRADE 2 • DURATION 2:50

by Franz Joseph Haydn

(1732 - 1809)

arranged by John Caponegro

Kendor Cadet
String Orchestra Series

INSTRUMENTATION

- 1 - Full Score
- 8 - 1st Violin
- 8 - 2nd Violin
- 3 - 3rd Violin (Vla. TC)
- 5 - Viola
- 5 - Cello
- 5 - Bass
- 1 - Piano (opt.)

EXTRA SCORES & PARTS AVAILABLE



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To The Director

Symphony No. 94 is the second of the twelve London symphonies written by Franz Joseph Haydn. His works are known to contain many musical jokes, and the *Surprise Symphony* includes probably the most famous of all - a sudden loud chord in the theme of the second movement after a tranquil opening. The music then returns to its original quiet dynamic, as if nothing had happened, and the ensuing variations do not repeat the joke. As the story goes, the sudden forte (the "surprise") in measure 16 is supposed to wake up any audience members who, at this point have started to doze off. The movement ends softly with some interesting harmonies.

This piece provides good material for working on dynamic shading and maintaining a steady slow tempo. The key of C with a slow tempo provides an opportunity for the students to listen for pitch accuracy on the F and C naturals.

FOR
PREVIEW
ONLY

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JOHN CAPONEGRO

With undergraduate and graduate degrees from the Manhattan (NY) School of Music, he has done extensive postgraduate work at Columbia Teachers College, New York University and Long Island University. John's 40 years of teaching experience at all levels from elementary through high school have made him keenly aware of the musical needs of students and teachers. Geared primarily for the elementary level, his compositions and arrangements are widely performed throughout the world.

Haydn's Surprise

(Theme from Symphony #94, 2nd Mvt.)

by Franz Joseph Haydn
arranged by John Caponegro

FULL SCORE

Andante ♩ = 100

1st Violin *mf*

2nd Violin *mf*

Viola (same part provided for 3rd Violin) *mf*

Cello *mf*

Bass *mf* 1st pos.

L2

L2

L2

2

2

simile

opt. Piano part also included

H2

H2

H2

mp
pizz.

mp
pizz.

mp
pizz.

mp
pizz.

mp

L2

H2

p

p

p

p

p

p

17

f *arco* *mf* *f* *arco* *mf* *f* *arco* *mf*

L2 L2 L1

1 1/2 pos.

25

f *arco* *mf* *f* *arco* *mf* *f* *arco* *mf*

L2 L2

1 1/2 pos.

f *arco* *mf* *f* *arco* *mf* *f* *arco* *mf*

L2 L2

33

Musical score for measures 33-37. The score is in 3/4 time and consists of five staves. The first three staves (treble clef, alto clef, and bass clef) contain the main melodic and harmonic lines. The last two staves (bass clef) contain the bass line. Dynamics include *f* (forte) and *simile*. A first ending bracket labeled "L1" spans measures 35-37.

Musical score for measures 38-40. The score continues with five staves. Dynamics include *f* (forte) and *simile*. The music features a variety of rhythmic patterns and articulation marks.

41

Musical score for measures 41-45. The score consists of five staves. The first staff has a *div.* (diviso) marking and a *V* (accents) marking. The second staff has a *V* marking. The third staff has a *simile* marking. The fourth and fifth staves also have *V* markings. The music features a variety of rhythmic patterns and articulation marks.

49

Musical score for measures 49-56. The score is written for five staves: two treble clefs, two bass clefs, and a double bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* (mezzo-forte) is present in the right-hand staves. A large, semi-transparent watermark "FOR PREVIEW ONLY" is overlaid across the center of the page.

Musical score for measures 57-64. The score continues with five staves. It includes dynamic markings of *f* (forte) and *mp* (mezzo-piano). The notation includes various note values and rests. A large, semi-transparent watermark "REPRODUCTION PROHIBITED" is overlaid across the center of the page.

57

Musical score for measures 65-72. The score is written for five staves. It features dynamic markings of *f* and *mp*. The notation includes various note values and rests. A large, semi-transparent watermark "KendorMusic.com" is overlaid across the center of the page. At the bottom right, there is a performance instruction: "1 1/2pos.".

63

The first system of the musical score consists of five staves. The top staff is in treble clef and contains a melodic line with eighth notes. The second staff is in treble clef and contains a sustained chord. The third staff is in alto clef and contains a sustained chord. The fourth staff is in bass clef and contains a melodic line with eighth notes. The fifth staff is in bass clef and contains a melodic line with eighth notes, marked *simile*. Dynamic markings include *p* (piano) in the second measure of the top, second, and fourth staves. A first position marking *1st pos.* is present in the fourth measure of the fourth staff.

The second system of the musical score consists of five staves. The top staff is in treble clef and contains a melodic line with eighth notes. The second staff is in treble clef and contains a melodic line with eighth notes. The third staff is in alto clef and contains a melodic line with eighth notes. The fourth staff is in bass clef and contains a melodic line with eighth notes. The fifth staff is in bass clef and contains a melodic line with eighth notes. Dynamic markings include *pp* (pianissimo) in the fourth measure of the top, second, third, and fourth staves. A *pp* marking is also present in the fifth measure of the fifth staff. A *V* (accents) marking is present in the fourth measure of the top, second, and third staves.

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