

FULL SCORE

# Marriage Of Figaro

(Overture)

GRADE 2+ • DURATION 2:15

by Wolfgang Amadeus Mozart

(1756 - 1791)

arranged by Deborah Baker Monday

Kendor Cadet  
String Orchestra Series

#### INSTRUMENTATION

- 1 - Full Score
- 8 - 1st Violin
- 8 - 2nd Violin
- 5 - Viola
- 5 - Cello
- 5 - Bass

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## **To The Director**

The Overture from Marriage Of Figaro is a favorite in the music world, played often by full orchestras, and has even been transcribed for concert band. The furiously fast unison passages in the opening are challenging for players to perform, but create excitement as well as surprise and humor in the ensuing tonal changes. There are several "tutti" sections which are joyous examples of Mozart's work and are familiar to those who have heard the overture.

In this arrangement, Monday has given the string orchestra the task of providing the contrast and variety from the original. The opening eighth note slurred run is assigned to different sections, reducing the difficulty yet keeping the flow to achieve one continuous phrase. Even though there is a slur on a group of 5 notes that sounds difficult, it is quite easy to execute because there is nothing that precedes or follows the pattern, and the notes are only a step apart. There is also time to set the bow and fingers for each pattern. Technically the notes of the remaining part of the piece comprise a G Major scale. The register and rhythmic values provide the variety.

The bowing style for the repeated notes (which occurs in most parts at one time or another) could be "off the string" if the students are ready. The use of this spiccato (off the string) bowing will enhance the style of the piece. The other sections of the piece will work just fine "on the string".

REPRODUCTION  
PROHIBITED

### **DEBORAH BAKER MONDAY**

Currently teaching in the Logan City School District, she is a cello/bass specialist working with 4th-8th grade students in seven schools. An active Bass performer and private teacher, she has served as adjunct Bass instructor at Utah State University and has been on the faculty of the ASTA with NSOA "Bass Fest" for three years. She co-authored the "Strings Extraordinaire" collection and her works have been published with a number of leading educational music publishers. In 1999 Deborah was named the Utah ASTA with NSOA Elementary Teacher Of The Year.

KENDOR PRESENTS

# Marriage Of Figaro

(Overture)

by Wolfgang Amadeus Mozart  
arranged by Deborah Baker Monday

GRADE 2+  
duration 2:15

FULL SCORE

Presto ♩ = 168

1st Violin

2nd Violin

Viola

Cello

Bass

5

6

7

8

9

10

11

12

Marriage Of Figaro - 2

15

Musical score for measures 15-18. The score is in G major and 2/4 time. It features five staves: two treble clefs and three bass clefs. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *p* (piano) in measures 16, 17, and 18. A large purple watermark "FOR PREVIEW ONLY" is overlaid on the score.

Musical score for measures 19-22. The score continues with five staves. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *p* (piano) in measures 19, 20, 21, and 22. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid on the score.

23

Musical score for measures 23-26. The score continues with five staves. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *f* (forte) in measures 23, 24, 25, and 26. A large purple watermark "KendorMusic.com" is overlaid on the score.

Marriage Of Figaro - 3



FOR  
PREVIEW

This system contains five staves of music. The top staff is a vocal line in G major, starting with a whole rest followed by a half note G. The second staff is a treble clef accompaniment with eighth notes. The third staff is a bass clef accompaniment with eighth notes. The fourth and fifth staves are also bass clef accompaniment with eighth notes.



31

*fp*  
simile

*fp*  
simile

REPRODUCTION  
PROHIBITED

This system contains five staves of music. The first staff has a measure with a whole rest, followed by a measure with a half note G, and a final measure with a fermata over a whole note G. The second staff has a measure with a whole rest, followed by a measure with a half note G, and a final measure with a fermata over a whole note G. The third staff has a measure with a whole rest, followed by a measure with a half note G, and a final measure with a fermata over a whole note G. The fourth and fifth staves have a measure with a whole rest, followed by a measure with a half note G, and a final measure with a fermata over a whole note G.



*fp* *fp*

KendorMusic.com

This system contains five staves of music. The first staff has a measure with a whole rest, followed by a measure with a half note G, and a final measure with a fermata over a whole note G. The second staff has a measure with a whole rest, followed by a measure with a half note G, and a final measure with a fermata over a whole note G. The third staff has a measure with a whole rest, followed by a measure with a half note G, and a final measure with a fermata over a whole note G. The fourth and fifth staves have a measure with a whole rest, followed by a measure with a half note G, and a final measure with a fermata over a whole note G.



Marriage Of Figaro - 5

The first system of the musical score consists of five staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The second staff is a treble clef accompaniment. The third staff is a bass clef accompaniment. The fourth and fifth staves are additional bass clef accompaniment parts. The music is in 4/4 time and features a mix of eighth and sixteenth notes.

The second system of the musical score starts at measure 55, indicated by a box containing the number '55'. It consists of five staves. The top staff is a vocal line in treble clef. The second staff is a treble clef accompaniment. The third staff is a bass clef accompaniment. The fourth and fifth staves are additional bass clef accompaniment parts. The music is in 4/4 time. Dynamics include *p cresc.* and *f*. There are also accents and hairpins in the lower staves.

The third system of the musical score consists of five staves. The top staff is a vocal line in treble clef. The second staff is a treble clef accompaniment. The third staff is a bass clef accompaniment. The fourth and fifth staves are additional bass clef accompaniment parts. The music is in 4/4 time. The word 'simile' is written above the second, third, and fourth staves. There are also accents in the second, third, and fourth staves.

Marriage Of Figaro - 6

61

Musical score for measures 61-64. The score is in G major and 3/4 time. It features a treble clef and a bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The music consists of eighth and sixteenth notes, with some rests. There are 'v' markings above some notes in the bass line.

65

Musical score for measures 65-68. The score is in G major and 3/4 time. It features a treble clef and a bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The music consists of eighth and sixteenth notes, with some rests. There are 'tr' markings above some notes in the bass line.

69

Musical score for measures 69-72. The score is in G major and 3/4 time. It features a treble clef and a bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The music consists of eighth and sixteenth notes, with some rests. There are 'v' markings above some notes in the bass line.



Marriage Of Figaro - 7

73

Musical score for measures 73-78. The score is in G major and 3/4 time. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line with occasional chords in the left hand. The melody in the upper staves consists of eighth-note runs.

79

Musical score for measures 79-84. The score continues with the piano accompaniment and melody. Measure 84 includes a trill (tr) in the bass line.

Musical score for measures 85-90. The score continues with the piano accompaniment and melody. Measure 90 includes a trill (tr) in the bass line.

Marriage Of Figaro - 8

87

div. V.

Musical score system 1, measures 87-90. It features five staves: two treble clefs, one alto clef (C4), and two bass clefs. The key signature is one sharp (F#). The music includes various note values and rests. A large purple watermark 'FOR PREVIEW ONLY' is overlaid across the system.

unis.

Musical score system 2, measures 91-94. It features five staves: two treble clefs, one alto clef (C4), and two bass clefs. The key signature is one sharp (F#). The music includes various note values and rests. A large purple watermark 'REPRODUCTION PROHIBITED' is overlaid across the system.

Musical score system 3, measures 95-97. It features five staves: two treble clefs, one alto clef (C4), and two bass clefs. The key signature is one sharp (F#). The music includes various note values and rests. A large purple watermark 'KendorMusic.com' is overlaid across the system.