

GRADE 2+
duration 5:35

KENDOR PRESENTS

Mozart Menuetto

(from String Quartet In D Minor, K421)

by Wolfgang Amadeus Mozart
arranged by Lennie Niehaus

FULL SCORE

Allegro Moderato $\text{♩} = 96-100$

C (no repeat on D.S.)

1st Violin

2nd Violin

Viola
(same part provided for 3rd Violin)

Cello

Bass

1. 2. 12

Mozart Menuetto — 2

FOR PREVIEW ONLY

cresc. f p

REPRODUCTION PROHIBITED

24

p

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31

The first system of the musical score covers measures 31 to 35. It consists of five staves: two treble clefs, one alto clef (C-clef), and two bass clefs. The key signature is one flat (B-flat major). The first staff begins with a *pp* dynamic and a slur over the first two notes. The second staff also begins with *pp*. The third staff begins with *pp*. The fourth and fifth staves begin with *pp*. The dynamics change to *f* in measures 32, 33, and 34. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

The second system of the musical score covers measures 36 to 40. It consists of five staves: two treble clefs, one alto clef, and two bass clefs. The key signature is one flat. The music continues with eighth and sixteenth notes, featuring various articulations and dynamics. The dynamics are mostly *f* and *pp*.

The third system of the musical score covers measures 41 to 45. It consists of five staves: two treble clefs, one alto clef, and two bass clefs. The key signature is one flat. The first staff has a first ending bracket (1.) and a second ending bracket (2.) leading to a *Fine* marking. The second ending includes a *p* dynamic and a fermata. The music concludes with a final cadence in the key of B-flat major.

42 Trio

Musical score for measures 42-50. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The music features a melody in the right hand and accompaniment in the left hand. Performance markings include *pizz.* (pizzicato) and *p* (piano) in the left hand, and *div.* (diviso) in the right hand. A large purple watermark "FOR PREVIEW ONLY" is overlaid on the score.

Musical score for measures 51-54. The score continues from the previous system. It includes first and second endings, marked "1." and "2." respectively. Performance markings include *div.* (diviso) and *non div.* (non-diviso). A large purple watermark "REPRODUCTION PROHIBITED" is overlaid on the score.

51

Musical score for measures 55-60. The score continues from the previous system. Performance markings include *div.* (diviso) and *non div.* (non-diviso). A large purple watermark "KendorMusic.com" is overlaid on the score.

Violin I: *V*

Violin II: *div.*

Viola: *arco V*

Cello: *FOR PREVIEW ONLY*

Double Bass: *FOR PREVIEW ONLY*

59

Violin I: *non div.* *div.*

Violin II: *non div.* *div.*

Viola: *REPRODUCTION PROHIBITED*

Cello: *REPRODUCTION PROHIBITED*

Double Bass: *REPRODUCTION PROHIBITED*

Violin I: 1. 2. *D.S. al fine* *f*

Violin II: *f*

Viola: *arco* *f*

Cello: *f* *arco* *f*

Double Bass: *f*

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FULL SCORE

Mozart Menuetto

(from String Quartet In D Minor, K421)

GRADE 2+ • DURATION 5:35

by Wolfgang Amadeus Mozart
(1756 - 1791)

arranged by Lennie Niehaus

Kendor Cade
String Orchestra Series

INSTRUMENTATION

- 1 - Full Score
- 8 - 1st Violin
- 8 - 2nd Violin
- 1 - 3rd Violin (Via. TC)
- 5 - Viola
- 5 - Cello
- 5 - Bass

EXTRA SCORES & PARTS AVAILABLE

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To The Director

The Menuetto from String Quartet in D Minor, K421, is one of over six hundred compositions that Mozart wrote during his short lifetime (1756-1791). Mozart wrote symphonies, piano concertos, operas, and many string quartets in the decade between 1780 to 1790. The string quartet is considered by many to be a type of music that says what is necessary, and never too much.

In this Menuetto, the melody is usually played by the first violins, but by listening carefully one can hear contrapuntal lines in all the other parts and interesting voicings throughout. Make sure the players are aware that there is no repeat on the D.S. in measure 1. Starting at measure 42 all the strings (with the exception of the first violins) play pizzicato. These pizzicato notes should be played full value, especially the half notes in measures 49 and 50. Beginning with the anacrusis to measure 59, the violas play the melody with the first violins in octaves, achieving a good balance and blend are very important.

It has been said that some people don't really listen to music, but think of many other things while they listen. To achieve the finest performance of this piece, all players should listen carefully to what they are playing and relate it to what other sections of the string orchestra are playing.

LENNIE NIEHAUS

After earning a composition degree from California State University at Los Angeles, he went on to become the featured alto sax soloist and arranger for the Stan Kenton Orchestra. Constantly in demand as a television and film composer, Lennie is also highly regarded as a writer of educational music for concert band, orchestra, jazz ensemble, and chamber groups of all types.