

FULL SCORE

# Simple Gifts

GRADE 2 • DURATION 2:15

traditional Shaker hymn  
arranged by Robert S. Frost

Kendor Cadet  
String Orchestra Series

#### INSTRUMENTATION

- 1 - Full Score
- 8 - 1st Violin
- 8 - 2nd Violin
- 3 - 3rd Violin (Vla. TC)
- 5 - Viola
- 5 - Cello
- 5 - Bass

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EXTRA SCORES & PARTS AVAILABLE



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## To The Director

"Shakers" or "Shaking Quakers" are the names most often used when referring to members of the United Society of Believers in Christ's Second Appearing. Most active in America before the Civil War, Shakers lived, worked and prayed together in communes under a strict code of celibacy. Their most enduring cultural contributions include their music and their distinctively simple, finely crafted furniture. Regarding the former, they regularly sang and danced during worship services, often employing their special spiritual "gifts" to create lyrics and tunes spontaneously. In the mid-1800's the publication of two books of hymns, spirituals and work songs brought some conformity to these musical activities among widespread Shaker communities.

Of all Shaker hymns, *Simple Gifts* is undoubtedly the best known today because it served as the basis for Aaron Copland's ballet *Appalachian Spring*. As is typical of the Shaker hymn tradition, it combines simple pentatonic melodies with memorable rhythms. This arrangement for young string orchestra features a variety of string techniques including harmonics, tremolo, and strummed chords. Written in the key of G and D major, the melody and imitative motifs lie well for both upper and lower strings. Playing with a steady pulse will ensure an effective rendering.

REPRODUCTION  
PROHIBITED

### ROBERT S. FROST

Drawing from years of teaching experience in Utah's Cache County School District, Bob's expertise in the educational string field is recognized worldwide. With graduate and undergraduate degrees from Utah State University, he has served as president of the National School Orchestra Association, and his acclaimed string arrangements appear in the catalogs of several top publishers.

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KENDOR PRESENTS  
**Simple Gifts**

GRADE 2  
duration 2:15  
CONDUCTOR

traditional Shaker hymn  
arranged by Robert S. Frost

Allegro moderato ♩ = 96

a tempo

1st Violin

2nd Violin

Viola  
(same part provided for  
3rd Violin)

Cello

Bass

opt. Piano part included

5

9

13

Musical score for measures 13-16. The score is in G major and 3/4 time. It features a melody in the upper voice and accompaniment in the lower voices. The lower voices are marked *mf* and *pizz. non div.*. Fingerings are indicated with numbers 4 and 0. A 'V' symbol is present above the final note of the melody in measure 16.

17

Musical score for measures 17-20. The score continues the melody and accompaniment. A '4' is written above the melody in measure 20. The lower voices continue with their accompaniment.

21

Musical score for measures 21-24. The score features a change in dynamics to *f* for the lower voices. The lower voices are marked *f* and *arco*. The upper voice continues with a melody marked *mf*. Fingerings are indicated with numbers 2, 4, 1, 4, 1. A 'V' symbol is present above the final note of the melody in measure 24.

25

Musical score for measures 25-28. The score is in G major and 3/4 time. It features four staves: two treble clefs and two bass clefs. The first two staves are for the violin and viola, and the last two are for the cello and double bass. The music is marked *mf* (mezzo-forte) and includes *pizz.* (pizzicato) and *arco* (arco) markings. The tempo is marked *più mosso*. A large purple watermark "FOR PREVIEW ONLY" is overlaid on the score.

29

Musical score for measures 29-32. The score continues in G major and 3/4 time. It features four staves: two treble clefs and two bass clefs. The music is marked *f* (forte) and includes *poco rit.* (poco ritardando) markings. There are also dynamic markings *f* and *mf*. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid on the score.

33

Grandioso

Musical score for measures 33-36, marked *Grandioso*. The score continues in G major and 3/4 time. It features four staves: two treble clefs and two bass clefs. The music is marked *f* (forte) and includes *4* (quadruple) and *0* (fermata) markings. A large purple watermark "KendorMusic.com" is overlaid on the score.

37

Musical score for measures 37-40. The score is in G major and 4/4 time. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measures 37-40 show a rhythmic pattern of eighth notes in the upper staves and quarter notes in the lower staves. Fingerings are indicated with numbers 1-4. A 'V' symbol is present above the first note of the Bass 1 staff in measure 37. A '4' is written above the first note of the Bass 2 staff in measure 38. A large purple watermark 'FOR PREVIEW ONLY' is overlaid across the score.

41

Musical score for measures 41-44. The score continues with the same four-staff arrangement. Measures 41-44 show a continuation of the rhythmic pattern. Dynamics include *p* (piano) and *mf* (mezzo-forte). Fingerings and articulation marks like 'H3' and '4' are present. A large purple watermark 'REPRODUCTION PROHIBITED' is overlaid across the score.

45

Musical score for measures 45-48. The score continues with the same four-staff arrangement. Measures 45-48 show a continuation of the rhythmic pattern. Dynamics include *p* (piano) and *mf* (mezzo-forte). The tempo marking 'meno mosso' is present above measure 45. The instruction 'poco a poco cresc.' (poco a poco crescendo) is written below the notes in measures 45-48. A large purple watermark 'KendorMusic.com' is overlaid across the score.

The musical score consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a whole note chord, followed by a measure with a 'ritard' marking, and ends with a sixteenth-note triplet marked 'div.' and 'ff'. The second staff is in treble clef, starting with a half note, followed by a measure with a 'ritard' marking, and ending with a half note marked 'ff'. The third staff is in bass clef, starting with a half note, followed by a measure with a 'ritard' marking, and ending with a half note marked 'ff' and 'non div.'. The fourth staff is in bass clef, starting with a quarter-note eighth-note pair, followed by a measure with a 'ritard' marking and fingering 'L1', and ending with a quarter-note eighth-note pair marked 'ff' and 'div.'. The fifth staff is in bass clef, starting with a quarter-note eighth-note pair, followed by a measure with a 'ritard' marking and fingering '1 4', and ending with a quarter-note eighth-note pair marked 'ff'.

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