A large, faint outline map of Puerto Rico is positioned on the left side of the page, spanning most of the vertical space.

FULL SCORE

# Souvenir De Porto Rico

(March of the Gibaros, Opus 31)

GRADE 2+ • DURATION CA. 2:30

by Louis Gottschalk

(1829 - 1869)

arranged by Robert S. Frost

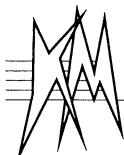
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## To The Director

Louis Moreau Gottschalk (1829-1869) was the first American to achieve an international reputation as a pianist and composer. His music is convincingly American, incorporating the indigenous rhythms and melodies of North and South America. Subtitled "March of the Gibaros [Peasants]," this piece is one of his finest. The music begins in the distance, builds in rhythmic complexity as the procession gets closer, then gradually recedes, ending with soft chords dying away in the distance.

Rhythmic clarity is essential to create a clean distinction between melodic and accompaniment elements. The more chordal and legato sections marked meno mosso at m. 25 and 99 serve as delightful contrasts from the more driving rhythms created by the first theme. Freedom in feeling the ritard at the conclusion of each of these sections is most appropriate, also enhancing the return to Tempo 1.

The arch form of the dynamics will need to be carefully rehearsed in order to be true to the programmatic nature of this composition.

# REPRODUCTION PROHIBITED

ROBERT S. FROST

Drawing from years of teaching experience in Utah's Cache County School District, Bob's expertise in the educational string field is recognized worldwide. With graduate and undergraduate degrees from Utah State University, he has served as president of the National School Orchestra Association, and his acclaimed string arrangements appear in the catalogs of several top publishers.

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9486

GRADE 2+  
duration ca. 2:30  
CONDUCTOR

KENDOR PRESENTS  
**Souvenir De Porto Rico**  
(March of the Gibaros, Opus 31)

by Louis Gottschalk  
arranged by Robert S. Frost

Moderato, ma con moto  $J = 108$

2nd x only

1st Violin

2nd Violin

Viola

Cello

Bass

9

17

Souvenir De Porto Rico — 2

A musical score for four voices (SATB) in common time and G major. The vocal parts are arranged in two staves: soprano (top), alto (second from top), tenor (third from top), and bass (bottom). The music consists of eight measures, numbered 25 through 34. Measure 25 starts with a forte dynamic. Measures 26-34 continue the melodic line, with some notes tied over from the previous measure. The vocal parts are mostly in eighth-note patterns, with occasional sixteenth-note figures.

FOR  
PREVIEW  
ONLY

A continuation of the musical score, starting at measure 35. The vocal parts are now arranged in three staves: soprano (top), alto (middle), and bass (bottom). The dynamic is marked *mf*. The music consists of nine measures. Measure 35 begins with a forte dynamic. Measures 36-43 continue the melodic line, with some notes tied over from the previous measure. The vocal parts are mostly in eighth-note patterns, with occasional sixteenth-note figures. The bass part includes dynamics like *mf*, *arco*, and *mf*.

35 Tempo I

A continuation of the musical score, starting at measure 44. The vocal parts are now arranged in four staves: soprano (top), alto (second from top), tenor (third from top), and bass (bottom). The dynamic is marked *poco rit.* The music consists of nine measures. Measure 44 begins with a forte dynamic. Measures 45-52 continue the melodic line, with some notes tied over from the previous measure. The vocal parts are mostly in eighth-note patterns, with occasional sixteenth-note figures. The bass part includes dynamics like *f*, *f*, *f*, *f*, and *f*.

simile  
simile  
simile  
simile  
simile

FOR  
PREVIEW  
ONLY

43

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51

ff

ff

ff

ff

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Musical score page 4, measures 56-60. The score consists of five staves: Treble, Alto, Bass, Tenor, and Bassoon. The key signature is F major (one sharp). Measure 56 starts with a eighth note followed by a sixteenth-note grace. Measure 57 begins with a eighth note followed by a sixteenth-note grace. Measure 58 starts with a eighth note followed by a sixteenth-note grace. Measure 59 starts with a eighth note followed by a sixteenth-note grace. Measure 60 starts with a eighth note followed by a sixteenth-note grace.

FOR

PREVIEW

ONLY

Musical score page 5, measures 61-65. The score consists of five staves: Treble, Alto, Bass, Tenor, and Bassoon. The key signature is F major (one sharp). Measure 61 starts with a eighth note followed by a sixteenth-note grace. Measure 62 starts with a eighth note followed by a sixteenth-note grace. Measure 63 starts with a eighth note followed by a sixteenth-note grace. Measure 64 starts with a eighth note followed by a sixteenth-note grace. Measure 65 starts with a eighth note followed by a sixteenth-note grace.

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67

Musical score page 6, measures 66-70. The score consists of five staves: Treble, Alto, Bass, Tenor, and Bassoon. The key signature is F major (one sharp). Measure 66 starts with a eighth note followed by a sixteenth-note grace. Measure 67 starts with a eighth note followed by a sixteenth-note grace. Measure 68 starts with a eighth note followed by a sixteenth-note grace. Measure 69 starts with a eighth note followed by a sixteenth-note grace. Measure 70 starts with a eighth note followed by a sixteenth-note grace.

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Musical score page 5, measures 1-5. The score consists of four staves: Treble, Alto, Bass, and Bass (continuation). The key signature is one sharp. Measure 1: Treble staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has eighth-note pairs. Bass staff (cont.) has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has eighth-note pairs. Bass staff (cont.) has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has eighth-note pairs. Bass staff (cont.) has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has eighth-note pairs. Bass staff (cont.) has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has eighth-note pairs. Bass staff (cont.) has eighth-note pairs.

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Musical score page 5, measures 6-10. The score consists of four staves: Treble, Alto, Bass, and Bass (continuation). The key signature is one sharp. Measure 6: Treble staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has eighth-note pairs. Bass staff (cont.) has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has eighth-note pairs. Bass staff (cont.) has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has eighth-note pairs. Bass staff (cont.) has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has eighth-note pairs. Bass staff (cont.) has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has eighth-note pairs. Bass staff (cont.) has eighth-note pairs.

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Musical score page 5, measures 11-15. The score consists of four staves: Treble, Alto, Bass, and Bass (continuation). The key signature is one sharp. Measure 11: Treble staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has eighth-note pairs. Bass staff (cont.) has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has eighth-note pairs. Bass staff (cont.) has eighth-note pairs. Measure 13: Treble staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has eighth-note pairs. Bass staff (cont.) has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has eighth-note pairs. Bass staff (cont.) has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has eighth-note pairs. Bass staff (cont.) has eighth-note pairs.

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A musical score page featuring five staves of music. The staves are in common time and key signature of one sharp. The music consists of eighth and sixteenth note patterns. A large, semi-transparent purple watermark reading "FOR PREVIEW ONLY" is overlaid across the page.

A musical score page featuring five staves of music. The staves are in common time and key signature of one sharp. The music consists of eighth and sixteenth note patterns. Measure 91 is indicated at the top left. A large, semi-transparent purple watermark reading "REPRODUCTION PROHIBITED" is overlaid across the page.

A musical score page featuring five staves of music. The staves are in common time and key signature of one sharp. The music consists of eighth and sixteenth note patterns. A large, semi-transparent purple watermark reading "KendorMusic.com" is overlaid across the page.

99 Meno mosso

Musical score for measures 99-109. The score consists of four staves, each with a treble clef and a key signature of one sharp. Measure 99 starts with eighth-note patterns in the first three staves, followed by eighth-note pairs in the fourth staff. Measures 100-101 show eighth-note pairs continuing across all staves. Measure 102 begins with eighth-note pairs, followed by quarter notes and sixteenth-note patterns. Measure 103 features eighth-note pairs and quarter notes. Measure 104 contains eighth-note pairs and quarter notes. Measure 105 shows eighth-note pairs and quarter notes. Measure 106 concludes with eighth-note pairs and quarter notes.

109 Tempo I

Musical score for measures 109-115. The score consists of four staves, each with a treble clef and a key signature of one sharp. Measure 109 starts with eighth-note pairs, followed by quarter notes and sixteenth-note patterns. Measure 110 continues with eighth-note pairs and quarter notes. Measure 111 shows eighth-note pairs and quarter notes. Measure 112 features eighth-note pairs and quarter notes. Measure 113 contains eighth-note pairs and quarter notes. Measure 114 concludes with eighth-note pairs and quarter notes. Measure 115 ends with eighth-note pairs and quarter notes.

Musical score for measures 116-122. The score consists of four staves, each with a treble clef and a key signature of one sharp. Measure 116 starts with eighth-note pairs, followed by quarter notes and sixteenth-note patterns. Measure 117 continues with eighth-note pairs and quarter notes. Measure 118 shows eighth-note pairs and quarter notes. Measure 119 features eighth-note pairs and quarter notes. Measure 120 contains eighth-note pairs and quarter notes. Measure 121 concludes with eighth-note pairs and quarter notes.

Souvenir De Porto Rico — 8

117

pp  
pizz.  
pp  
pizz.  
pp

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ONLY

rit.  
arco \ V  
rit.  
rit.  
arco \ V  
rit.  
arco \ V

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