

KENDOR CADET STRING ORCHESTRA SERIES

Voi Che Sapete

(from *Marriage Of Figaro*)

GRADE 2+ • DURATION 2:40

by **Wolfgang Amadeus Mozart**

(1756 - 1791)

arranged by **John Caponegro**

INSTRUMENTATION

- 1 - Full Score
- 8 - 1st Violin
- 8 - 2nd Violin
- 3 - 3rd Violin (Viola T.C.)
- 5 - Viola
- 5 - Cello
- 5 - Bass
- 1 - Piano (opt.)

EXTRA SCORES & PARTS AVAILABLE

To The Director

This soprano aria from the opera *The Marriage Of Figaro*, works very well for string orchestra. Much of the charm of this piece results from Mozart's creative and brief exploration of many tonal centers, in this instance: D major, F major, and E minor. This piece is a great example of how a composer can take a relatively simple tune and provide a great deal of interest through imaginative harmonies.

A recording of this piece can be downloaded at www.kendormusic.com.

REPRODUCTION
PROHIBITED

JOHN CAPONEGRO

With undergraduate and graduate degrees from the Manhattan (NY) School of Music, he has done extensive postgraduate work at Columbia Teachers College, New York University and Long Island University. John's 40 years of teaching experience at all levels from elementary through high school have made him keenly aware of the musical needs of students and teachers. Geared primarily for the elementary level, his compositions and arrangements are widely performed throughout the world.

Voi Che Sapete

(from Marriage Of Figaro)

by Wolfgang Amadeus Mozart
arranged by John Caponegro

Grade 2+
duration 2:40

FULL SCORE

Andante, con grazioso ♩ = 56 (♩ = 112)

1st Violin

2nd Violin

Viola (Same part provided for 3rd Violin)

Cello

Bass

Musical score for measures 1-4. The score is for a full orchestra (Violins I & II, Viola, Cello, Bass) and includes a piano part. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Andante, con grazioso. The dynamic marking is *mf*. The score shows the first four measures of the piece.

5

Opt. piano part also included

Musical score for measures 5-9. This section includes the piano part (measures 5-9) and the string parts (measures 5-9). The piano part is in the treble clef. The string parts are in their respective clefs. The score shows measures 5 through 9.

Musical score for measures 10-14. This section includes the piano part (measures 10-14) and the string parts (measures 10-14). The piano part is in the treble clef. The string parts are in their respective clefs. The score shows measures 10 through 14.

Voi Che Sapete - 2

Musical score for measures 15-19. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. Measure 17 is boxed. A large purple watermark 'FOR PREVIEW ONLY' is overlaid across the score. Performance markings include 'V' above measure 15, 'H3' above measure 19, and 'L1' above measure 21.

Musical score for measures 20-24. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. Measure 25 is boxed. A large purple watermark 'REPRODUCTION PROHIBITED' is overlaid across the score. Performance markings include 'H3' above measure 24, 'L1' above measure 21, and 'H3' above measure 23.

Musical score for measures 25-29. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. Measure 25 is boxed. A large purple watermark 'KendorMusic.com' is overlaid across the score. Performance markings include 'H3' above measure 28, '4' above measure 27, and 'H3' above measure 29.

Voi Che Sapete - 3

33

mp
mp
mp
mp
mp

30 31 32 33 34

mp
mp
mp
mp
mp

35 36 37 38 II pos. 39

41

mp
mp
mp
mp
mp

40 I pos. 41 42 43 1/2 pos. 44 I pos.

Voi Che Sapete - 4

Musical score for measures 45-49. The score is in G major and 2/4 time. It features five staves: two treble clefs, two bass clefs, and a double bass clef. The music includes various articulations such as accents (L1, V) and dynamic markings (f). Measure numbers 45, 46, 47, 48, and 49 are indicated at the bottom of the staves. Fingerings are shown with numbers 1, 2, 4. A box containing the number 49 is located above the first staff of the fifth measure.

Musical score for measures 50-54. The score continues with five staves. It includes articulations (V) and dynamic markings (f). Measure numbers 50, 51, 52, 53, and 54 are indicated at the bottom. A box containing the number 58 is located above the first staff of the fifth measure.

Musical score for measures 55-59. The score continues with five staves. It includes articulations (V) and dynamic markings (mf). Measure numbers 55, 56, 57, 58, and 59 are indicated at the bottom. Fingerings are shown with numbers 1, 4. A box containing the number 58 is located above the first staff of the fifth measure.

Voi Che Sapete - 5

Musical score for measures 60-64. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. The key signature is one sharp (F#). Measure 63 features a four-measure rest in the Treble 1 staff. A large purple watermark "FOR PREVIEW ONLY" is overlaid across the score.

Musical score for measures 65-69. The score is written for five staves. Measure 66 is marked with a box containing the number 66. Dynamic markings include *cresc.*, *f*, and *subito p*. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid across the score.

Musical score for measures 70-74. The score is written for five staves. Measure 71 includes fingering numbers 4 and 1. Measure 72 includes fingering number 1. Measure 74 is marked *poco rit.*. A large purple watermark "KendorMusic.com" is overlaid across the score.