

FULL SCORE

# Night On Bald Mountain

GRADE 4+ • DURATION 5:15

by Modest Moussorgsky

(1839 - 1881)

arranged by Deborah Baker Monday

FOR

PREVIEW

ONLY

*Concert*

*String Orchestra*

*Series*

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INSTRUMENTATION

- 1 - Full Score
- 8 - 1st Violin
- 8 - 2nd Violin
- 5 - Viola
- 5 - Cello

## To The Director

This piece was originally entitled *St. John's Night On The Bare Mountain* and was completed by Moussorgsky on the feast of St. John in 1867. Inspired by Russian folktales of witchery and satanic practices, the music conjures up sounds of howling winds and clashing spirits. It is thought to be the first Russian tone poem genre of symphonic music which emerged in the late Romantic period. Rimsky-Korsakov arranged this piece which was published in 1886, and it was adapted by Leopold Stokowsky for the motion picture "Fantasia" in 1940.

Knowing the form of any piece will help students practice more efficiently. The A section (the flourishing violin triplets and the popular low brass theme assigned here to the low strings) occurs in measures 1-25 and returns in measures 108-130. The B section (more dance-like) first appears in measures 26-77 and returns in measures 131-158. Many phrases recur within different textures and accompaniments keeping the momentum going forward. Help students look for the similarities throughout the piece.

There is great opportunity for expression in this dramatic work. The bow must be used to create variety of tone color - from a velvety soft tone played over the fingerboard, to the most intense fortissimo requiring the bow to be as close to the bridge as possible with the most arm weight. Different articulations can also create variety - try using different amounts of separation either on or off the string to find just the right sound.

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**DEBORAH BAKER MONDAY**

Currently teaching in the Logan City School District, she is a cello/bass specialist working with 4th-8th grade students in seven schools. An active Bass performer and private teacher, she has served as adjunct Bass instructor at Utah State University and has been on the faculty of the ASTA with NSOA "Bass Fest" for three years. She co-authored the "Strings Extraordinaire" collection and her works have been published with a number of leading educational music publishers. In 1999 Deborah was named the Utah ASTA with NSOA Elementary Teacher Of The Year.

Grade 4+  
duration 5:15

KENDOR PRESENTS

# Night On Bald Mountain

by Modest Moussorgsky  
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FULL SCORE

Allegro fuoco  $\text{J} = 144$

1st Violin

Musical score for the first system of 'Night On Bald Mountain'. The score includes parts for 1st Violin, 2nd Violin, Viola, Cello, and Bass. The tempo is Allegro fuoco ( $\text{J} = 144$ ). The 1st Violin part features sixteenth-note patterns with dynamic markings  $p$ ,  $p$  III, and crescendo markings. The 2nd Violin part has dynamic  $p$  III. The Viola, Cello, and Bass parts provide harmonic support with sustained notes and rhythmic patterns. Measure numbers 1 through 4 are indicated above the staves.

Viola

Cello

Bass

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Musical score for the second system of 'Night On Bald Mountain'. The score continues with parts for 1st Violin, 2nd Violin, Viola, Cello, and Bass. The 1st Violin maintains its sixteenth-note pattern. The 2nd Violin and Bass provide harmonic support. Measure numbers 5 through 8 are indicated above the staves.

9

Musical score for the third system of 'Night On Bald Mountain'. The score continues with parts for 1st Violin, 2nd Violin, Viola, Cello, and Bass. The 1st Violin maintains its sixteenth-note pattern. The 2nd Violin and Bass provide harmonic support. Measure numbers 9 through 12 are indicated above the staves.

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Night On Bald Mountain - 2

12 *div.* *simile*

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Night On Bald Mountain - 3

26

Musical score for five staves. Measure 26 starts with dynamic *sf*. The first three staves play eighth-note chords. The fourth staff has a single eighth note. The fifth staff has a sixteenth-note pattern. Measures 27-28 show eighth-note chords followed by sixteenth-note patterns. Measure 29 ends with a dynamic *f*.

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Continuation of the musical score from measure 26. Measures 27-28 show eighth-note chords followed by sixteenth-note patterns. Measure 29 ends with a dynamic *f*.

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34

Musical score for five staves. Measures 31-32 show eighth-note chords followed by sixteenth-note patterns. Measure 33 ends with a dynamic *f*. Measure 34 starts with a dynamic *sf*. The first three staves play eighth-note chords. The fourth staff has a single eighth note. The fifth staff has a sixteenth-note pattern.

*spicc.*

*f*

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Night On Bald Mountain - 4

Musical score page 40, measures 1-4. The score consists of four staves. The first two staves are treble clef, the third is bass clef, and the fourth is bass clef. Measure 1: The first staff has a single note. The second staff has a single note. The third staff has a single note. The fourth staff has a single note. Measure 2: The first staff has a single note. The second staff has a single note. The third staff has a single note. The fourth staff has a single note. Measure 3: The first staff has a single note. The second staff has a single note. The third staff has a single note. The fourth staff has a single note. Measure 4: The first staff has a single note. The second staff has a single note. The third staff has a single note. The fourth staff has a single note.

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Musical score page 40, measures 5-8. The score consists of four staves. The first two staves are treble clef, the third is bass clef, and the fourth is bass clef. Measure 5: The first staff has a single note. The second staff has a single note. The third staff has a single note. The fourth staff has a single note. Measure 6: The first staff has a single note. The second staff has a single note. The third staff has a single note. The fourth staff has a single note. Measure 7: The first staff has a single note. The second staff has a single note. The third staff has a single note. The fourth staff has a single note. Measure 8: The first staff has a single note. The second staff has a single note. The third staff has a single note. The fourth staff has a single note.

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Musical score page 40, measures 9-12. The score consists of four staves. The first two staves are treble clef, the third is bass clef, and the fourth is bass clef. Measure 9: The first staff has a single note. The second staff has a single note. The third staff has a single note. The fourth staff has a single note. Measure 10: The first staff has a single note. The second staff has a single note. The third staff has a single note. The fourth staff has a single note. Measure 11: The first staff has a single note. The second staff has a single note. The third staff has a single note. The fourth staff has a single note. Measure 12: The first staff has a single note. The second staff has a single note. The third staff has a single note. The fourth staff has a single note.

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Night On Bald Mountain - 5

48

Musical score page 48. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp. Measure 48 starts with dynamic *mf*. The first staff has eighth-note patterns. The second staff has sixteenth-note patterns. The third staff has eighth-note chords. The fourth staff has eighth-note patterns with *pizz.* (pizzicato) indicated. The dynamics change to *p* and *pizz.* in the next measure.

**FOR  
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ONLY**

Musical score page 49. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature changes to no sharps or flats. Measure 49 starts with dynamic *p*. The first staff has eighth-note chords. The second staff has eighth-note patterns. The third staff has eighth-note chords with *arco* (arco) indicated. The fourth staff has eighth-note patterns with *arco* indicated. The dynamics change to *mf* in the next measure. Measures 50-51 show eighth-note patterns with *tr* (trill) and *unis.* (unison) markings.

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56

Musical score page 56. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature changes to one sharp. Measure 56 starts with dynamic *f*. The first staff has eighth-note chords. The second staff has eighth-note patterns. The third staff has eighth-note chords with *div.* (division) indicated. The fourth staff has eighth-note patterns with *div.* indicated. Measures 57-58 show eighth-note patterns with *tr* (trill) and *unis.* (unison) markings. Measures 59-60 show eighth-note patterns with *tr* (trill) and *div.* indicated.

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Night On Bald Mountain - 6

unis.

v

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64

p

4

L2

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cresc.

div.

tr.

mf

cresc.

tr.

mf

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Night On Bald Mountain - 7

72

*f*

*unis.*

*f*

*unis.*

*f*

*f*

III

V

V

V

V

FOR  
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A musical score page featuring five staves of music. The top staff uses a treble clef, the second and fourth staves use a bass clef, and the third and fifth staves use an alto clef. The key signature changes from one staff to the next. The time signature is common time. The score includes dynamic markings such as *ff*, *sf*, and *sf*. The page number 78 is located in the top right corner.

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Night On Bald Mountain - 8

**88** Poco piu sostenuto ♩ = 100

*poco a poco accel. e cresc.*

poco a poco accel. e cresc.

poco a poco accel. e cresc.

poco a poco accel. e cresc.

Night On Bald Mountain - 9

A musical score for a string quartet or similar ensemble. The score consists of four staves: Treble, Alto, Bass, and Cello/Bass. The music is in common time, key signature is one flat. Measures 100-109 are shown, ending with a repeat sign and a first ending. The notation includes various dynamics like forte (f), piano (p), and trill (tr). Measure 109 ends with a repeat sign and a first ending.

FOR  
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ONLY

A musical score for a string quartet or similar ensemble. The score consists of four staves: Treble, Alto, Bass, and Cello/Bass. The music is in common time, key signature is one flat. Measures 100-109 are shown, ending with a repeat sign and a first ending. The notation includes various dynamics like forte (f), piano (p), and trill (tr). Measure 109 ends with a repeat sign and a first ending.

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A musical score for a string quartet or similar ensemble. The score consists of four staves: Treble, Alto, Bass, and Cello/Bass. The music is in common time, key signature is one flat. Measures 100-109 are shown, ending with a repeat sign and a first ending. The notation includes various dynamics like forte (f), piano (p), and trill (tr). Measure 109 ends with a repeat sign and a first ending.

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Night On Bald Mountain - 10

Tempo I (Allegro fuoco) ♦ = 144

108

100

*mf* 3 3 3 3

*mf* III

*div.*

*unis.*

*mf*

*unis.*

*mf*

*1/2 pos.*

*mf*

*mf*

FOR

PREVIEW

A musical score consisting of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef (continuation). Each staff has two measures. Measure 1: Treble staff has eighth-note patterns with dynamics f and 3. Bass staff has eighth-note patterns with dynamics f and 3. Bass staff (continuation) has eighth-note patterns with dynamics f and 3. Measure 2: Treble staff has eighth-note patterns with dynamics f and 3. Bass staff has eighth-note patterns with dynamics f and 3. Bass staff (continuation) has eighth-note patterns with dynamics f and 3.

Night On Bald Mountain - 11

117 *div.*

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Night On Bald Mountain - 12

Musical score for "Night On Bald Mountain" featuring five staves of music. Measure 131 starts with a dynamic of *unis.*. The tempo is marked 131. The score includes dynamics such as 2, 3, 4, and 3. Measure 132 continues with dynamics 4, 2, and 3. The section is labeled VI.

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Musical score for "Night On Bald Mountain" featuring five staves of music. Measure 133 begins with a dynamic of 3. Measure 134 begins with a dynamic of 3. The section is labeled VII.

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Musical score for "Night On Bald Mountain" featuring five staves of music. Measure 135 begins with dynamics 2 and 1. Measure 136 begins with dynamics 3, 3, and 3. The section is labeled VII.

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Night On Bald Mountain - 13

139

Musical score for "Night On Bald Mountain" (Op. 59, No. 13) by Modest Mussorgsky. The score consists of four staves (treble, alto, bass, and double bass) in common time. Measure 1 starts with a forte dynamic and includes a rehearsal mark '139'. The vocal parts sing eighth-note chords, while the bassoon and double bass provide harmonic support. Measure 2 continues with eighth-note chords. Measures 3 and 4 feature more complex rhythmic patterns, including sixteenth-note figures and grace notes. The vocal parts are labeled "unis." (unison).

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Continuation of the musical score for "Night On Bald Mountain". The vocal parts continue their eighth-note chords, supported by the bassoon and double bass. Measure 5 features a melodic line in the bassoon. Measures 6 and 7 show more harmonic complexity with various chords and grace notes. Measure 8 concludes the section.

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Continuation of the musical score for "Night On Bald Mountain". The vocal parts continue their eighth-note chords, supported by the bassoon and double bass. Measure 9 features a melodic line in the bassoon. Measures 10 and 11 show more harmonic complexity with various chords and grace notes. Measure 12 concludes the section.

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Night On Bald Mountain - 14

149

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ONCE

A musical score page with a staff of music. The staff has five horizontal lines and four spaces. It features several clefs: a bass clef at the beginning, followed by a treble clef, then a bass clef again. The dynamic 'f' (fortissimo) is indicated at the start. The text 'REPRODUCTION PROHIBITED' is written in large, semi-transparent purple letters across the middle of the staff. The word 'REPRODUCTION' spans from the first note to the end of the staff, and 'PROHIBITED' is centered below it.

A page of musical notation for four staves. The top staff is soprano, the second is alto, the third is bass, and the bottom is tenor. The music consists of measures 1 through 8 of a piece by J.S. Bach. Measures 1-4 feature eighth-note patterns in the soprano and bass. Measures 5-8 show sixteenth-note patterns in the soprano and bass. Measure 9 begins with a bass note followed by a bassoon entry. Measure 10 concludes the page with a bass note.

Night On Bald Mountain - 15

159

ff  
ff  
ff  
ff  
ff  
ff

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ff  
ff  
ff  
ff  
ff  
ff

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167 Animato assai

ff  
ff  
ff  
ff  
ff  
ff

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Night On Bald Mountain - 16

A musical score for a brass band or orchestra. The score consists of five staves: Treble, Alto, Bass, Tenor, and Bassoon. The key signature is one sharp (F#). Measure 174 starts with a dynamic 'v' over the first two staves. The bassoon staff has a melodic line with slurs and grace notes. Measures 175 begin with a dynamic 'tr' over the bassoon staff. The bassoon staff continues its melodic line with slurs and grace notes. The bassoon staff has a melodic line with slurs and grace notes.

175 Agitato

A musical score for a brass band or orchestra. The score consists of five staves: Treble, Alto, Bass, Tenor, and Bassoon. The key signature is one sharp (F#). Measure 176 starts with a dynamic 'div.' over the first two staves. The bassoon staff has a melodic line with slurs and grace notes. Measures 177 begin with a dynamic 'v' over the bassoon staff. The bassoon staff continues its melodic line with slurs and grace notes.

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A musical score for a brass band or orchestra. The score consists of five staves: Treble, Alto, Bass, Tenor, and Bassoon. The key signature is one sharp (F#). Measure 178 starts with a dynamic 'unis.' over the first two staves. The bassoon staff has a melodic line with slurs and grace notes. Measures 179 begin with a dynamic 'v' over the bassoon staff. The bassoon staff continues its melodic line with slurs and grace notes.

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