

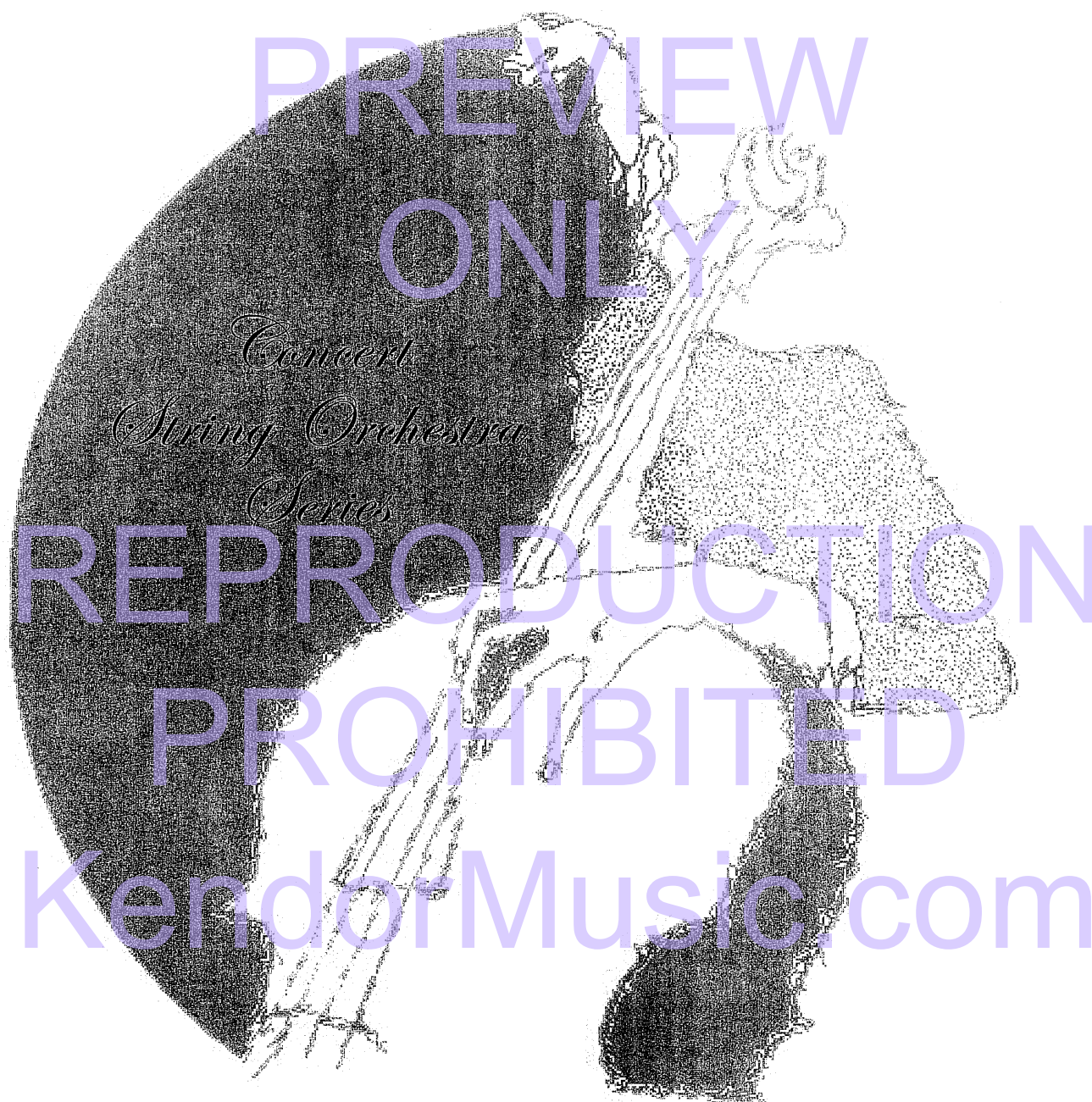
Pictures At An Exhibition

GRADE 3 • DURATION 4:30

by Modest Moussorgsky

(1839 - 1881)

arranged by Elliot A. Del Borgo



To The Director

Upon the death of Moussorgsky's friend Victor Hartmann, a painter and architect, an exhibition of his works moved Moussorgsky to compose musical illustrations of some of his drawings and paintings. The original piano suite has become a staple of the orchestral literature in the Ravel transcription.

This version for string orchestra should be played in a bold and aggressive style to bring out the essence of Russian program music. Use a broad, flat bow on all double stops to produce the required sonorous tone. Be careful to "measure" the chromatic intervals with the left hand to insure accuracy of the very stringent and biting harmonies.

FOR
PREVIEW
ONLY
REPRODUCTION
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ELLIOT DEL BORGO

Born in Port Chester, NY, he holds degrees from the State University of New York, Temple University and the Philadelphia Conservatory, where he studied with Vincent Persichetti. An award-winning member of ASCAP, former Professor of Music at the Crane School of Music, and composer of music for the 1980 Olympic Winter Games in Lake Placid, much of Del Borgo's work is available from several leading publishers.

KENDOR PRESENTS

Pictures At An Exhibition

Grade 3
duration 4:30

FULL SCORE

Andante poco sostenuto $\text{♩} = 80$

by Modest Moussorgsky
arranged by Elliot A. Del Borgo

Promenade

1st Violin

2nd Violin

Viola

Cello

Bass

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Pictures At An Exhibition - 2

Vivo ♩ = 132

Ballet of the Unhatched Chicks
slight pause pizz

The first system of the musical score consists of five staves. The first two staves are in treble clef with a key signature of one sharp (F#). The third staff is in alto clef with a key signature of one sharp. The fourth and fifth staves are in bass clef with a key signature of one sharp. The time signature is 2/4. The music begins with a 'slight pause' followed by a 'pizz' (pizzicato) instruction. The first staff has a 'mf' (mezzo-forte) dynamic marking. The second staff has a 'pizz' instruction. The third staff has a 'mf' dynamic marking. The fourth staff has a 'pizz' instruction. The fifth staff has a 'mf' dynamic marking. A large, semi-transparent watermark 'FOR PREVIEW ONLY' is overlaid across the center of the page.

21

The second system of the musical score consists of five staves, continuing from the first system. The staves are in the same clefs and key signature as the first system. The music continues with various notes and rests. A 'pizz' instruction is present on the fourth staff. A 'mf' dynamic marking is present on the fifth staff. A large, semi-transparent watermark 'REPRODUCTION PROHIBITED' is overlaid across the center of the page.

29

The third system of the musical score consists of five staves, continuing from the second system. The staves are in the same clefs and key signature as the first system. The music continues with various notes and rests. A large, semi-transparent watermark 'Kendormusic.com' is overlaid across the center of the page.

FOR REVIEW ONLY

39 arco at the tip

39 *arco at the tip*

The image shows a musical score for the song 'The Rose Tree'. It is a four-staff score. The first two staves are for the vocal line, and the last two are for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems by a double bar line. The first system contains the first two measures of the music. The second system contains the next two measures. The vocal line starts with a treble clef and a key signature of one sharp. The piano accompaniment starts with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading 'REPRODUCTION PROHIBITED' is overlaid across the center of the page.

p

p

p -4

p -4

mp

arco at the tip

mp

arco *mf*

mp

arco

mp

II III

[illegible]

Pictures At An Exhibition - 4

The first system of the musical score for 'The Rose Tree' consists of five staves. The top staff is for the vocal melody, marked *mf* and *ord.* (order). The second staff is for the guitar, marked *pizz* (pizzicato) and *f* (forte). The third staff is for the double bass, marked *arco* (arco) and *f*. The fourth and fifth staves are for the piano, marked *mf* (mezzo-forte). The piano part includes fingerings: -1, -4, 0, 2, -1, 4, 2. The system concludes with a *mf* dynamic and a $\frac{1}{2}$ time signature.

55

arco

Moderato ♩ = 80

Promenade

mp *pizz* *slight pause* *p* *pizz* *arco* *sost.* *mf* *arco* *sost.*

Pictures At An Exhibition - 5

63 *arco* *sost.*
mf *arco* *sost.*

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71 *mp* *rit.* *slight pause*
mp *rit.*
mp *rit.*

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Allegro con brio, Feroce ♩ = 132

Pictures At An Exhibition - 6

The Hut of the Baba Yaga

ff LH

ff LH

ff LH

ff LH

ff LH 2

ff

II

2 1

83

simile

at the frog

simile

simile

simile

simile

simile

0

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Pictures At An Exhibition - 7

91

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95

at the frog

at the frog

103

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Pictures At An Exhibition - 8

at the frog

12/15

2

111

at the frog

12/15

12/15

Pictures At An Exhibition - 9

119

Musical score for measures 119-128. The score is written for five staves: four treble clefs and one bass clef. The key signature is one sharp (F#). The music features a complex, flowing melody with many beamed sixteenth and thirty-second notes. The dynamics are marked *fff* (fortissimo) at the beginning of the section. A large, semi-transparent watermark "FOR PREVIEW ONLY" is overlaid across the middle of the page.

Musical score for measures 129-138. The score continues the previous section with similar notation and dynamics. The watermark "REPRODUCTION PROHIBITED" is overlaid across the middle of the page.

129

Musical score for measures 139-148. The score continues the previous section. The dynamics are marked *mf* (mezzo-forte) and *cresc.* (crescendo). The watermark "KendornMusic.com" is overlaid across the middle of the page.

Pictures At An Exhibition - 10

Maestoso ♩ = 80

The Great Gate of Kiev

The first system of the musical score consists of five staves. The top two staves are in treble clef, the middle staff is in alto clef, and the bottom two staves are in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex, rhythmic melody in the upper staves and a more harmonic, chordal accompaniment in the lower staves. The dynamics are marked *fff* (fortissimo) for the first four staves and *fff* for the fifth staff.

The second system of the musical score consists of five staves. The top two staves are in treble clef, the middle staff is in alto clef, and the bottom two staves are in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The music continues the complex, rhythmic melody in the upper staves and the harmonic accompaniment in the lower staves. The dynamics are marked *fff* (fortissimo) for the first four staves and *fff* for the fifth staff. A box containing the number 137 is located above the first staff of this system.

The third system of the musical score consists of five staves. The top two staves are in treble clef, the middle staff is in alto clef, and the bottom two staves are in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The music continues the complex, rhythmic melody in the upper staves and the harmonic accompaniment in the lower staves. The dynamics are marked *fff* (fortissimo) for the first four staves and *fff* for the fifth staff.

Pictures At An Exhibition - 11

145

sub. *mp*

sub. *mp*

sub. *mp*

sub. *mp*

sub. *mp*

rit.

rit.

rit.

rit.

rit.

150

a tempo

fff

fff

fff

Pictures At An Exhibition - 12

154

This block contains the first system of the musical score, measures 154 through 157. It features five staves: two treble clefs, a 12/8 time signature, and two bass clefs. The key signature has two sharps (F# and C#). Measure 154 begins with a melodic line in the first treble staff. Measures 155 and 156 show a transition to a more static, chordal texture across all staves. Measure 157 continues this texture. A large, semi-transparent watermark 'FOR PREVIEW ONLY' is centered over the system.

This block contains the second system of the musical score, measures 158 through 161. It features five staves with the same instrumentation and key signature as the first system. Measures 158 and 159 are marked with the tempo instruction 'molto rit.' (molto ritardando). Measures 160 and 161 are marked with the instruction 'free bows-end up' and feature a final melodic flourish in the first treble staff. A large, semi-transparent watermark 'REPRODUCTION PROHIBITED' is centered over the system.

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