

GRADE 3
duration ca. 3:00
CONDUCTOR

SERENADE FOR STRINGS

Pezzo - 1st Mvt.



by Peter, Ilyich Tschäikowsky
arranged by Elliot A. Del Borgo

Andante $\text{♩} = 56$

1st VIOLIN

2nd VIOLIN

VIOLA

CELLO

BASS

9

ff

ff

ff

ff

ff

Allegro $\text{♩} = 144$

p

p

pizz.

pizz.

p

SERENADE FOR STRINGS / PEZZO - 2

24

Measures 24-29 of the musical score. The score is written for five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading "FOR PREVIEW ONLY" is overlaid across the center of the page.

Measures 30-35 of the musical score. The score continues for the same five staves. The musical notation includes various note values and rests. The watermark "FOR PREVIEW ONLY" remains visible across the page.

Measures 36-41 of the musical score. The score continues for the same five staves. Measure 36 begins with a measure rest. Dynamic markings include *mf* (mezzo-forte) and *arco* (arco). The watermark "FOR PREVIEW ONLY" is still present.

SERENADE FOR STRINGS / PEZZO - 3



First system of the musical score. It consists of five staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with a key signature of one sharp (F#). The music features a variety of note values including eighth and sixteenth notes, as well as rests. A 'V' marking is present above the fourth measure of the top staff.



Second system of the musical score, starting at measure 48. It consists of five staves. The notation continues with various note values and rests. Dynamic markings include 'f' (forte) and 'pizz.' (pizzicato). A 'V' marking is present above the fourth measure of the top staff.



Third system of the musical score. It consists of five staves. The notation continues with various note values and rests. The bottom two staves have a whole rest in the final measure.

SERENADE FOR STRINGS / PEZZO - 4

56

ff

ff
arco

ff
arco

ff

ff

68

9873

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SERENADE FOR STRINGS / PEZZO - 5

76

Musical score for measures 76-83. The score is written for five staves: two treble clefs (Violins I and II), two bass clefs (Violas and Cellos/Double Basses), and a fifth staff (likely Contrabass). The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 83.

Musical score for measures 84-87. The score continues with the same five-staff arrangement. The music consists of sustained notes and chords, with some dynamic markings like *ff* (fortissimo) appearing in the lower staves.

84

Tempo I

Musical score for measures 84-91. The score continues with the same five-staff arrangement. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 91. The tempo marking "Tempo I" is written above the staff. The dynamic marking *ff* (fortissimo) is written below the staff.

SERENADE FOR STRINGS / PEZZO - 6

9873

TO THE DIRECTOR

In this adaptation of the first movement (PEZZO) from Tschaikowsky's SERENADE FOR STRINGS for student performers, the impact of the original score has been preserved as much as possible.

Play the opening in a very bold and solid manner. Strive to enhance the expressive Romantic nature of the music with strong vibrato and an intense sound quality. The Allegro section should have a light, fleeting quality with a clear sense of momentum which comes from the players themselves -- do not "beat" on the music. Do all you can to bring out the quickness and agility of this very idiomatic string writing.

Tend towards a bit of exaggeration of the expression markings, such as accents, crescendi and other dynamic alterations. Be very aggressive at the "ff" levels for best effect, and make sure that the hemiola after bar 56 is convincing and solid.



ABOUT THE WRITER

ELLIOT A. DEL BORGO • Born in Port Chester, NY, he holds degrees from the State University of New York (B.S.), Temple University (Ed.M.) and the Philadelphia Conservatory (M.M.) where he studied with Vincent Persichetti. An award-winning member of ASCAP, Professor of Music at the Crane School of Music, and composer of music for the 1980 Olympic Winter Games in Lake Placid, much of Del Borgo's work is available from several leading publishers.

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