

Spring

(from The Four Seasons)

GRADE 3+ • DURATION 3:25

by Antonio Vivaldi
(1678 - 1741)

arranged by John Caponegro

*Concert
String Orchestra
Series*

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To The Director

This arrangement is one step down in difficulty from the original. All trills are included and are explained in foot-notes on the parts. Those instrument parts marked with an asterisk can be played by a small ensemble, or as solos with one player per part. From measure 44 - 56 the rhythms have been simplified. The 1st Violin has the original chord progression, with only some of the inversions of the arpeggiated chords changed to avoid higher positions.

To describe what the music is about, Vivaldi wrote a sonnet for each movement of *The Four Seasons*. He actually indicated in different sections of his original score the feeling that he is trying to convey through music.

Here are Vivaldi's comments in his original score for *Spring*: "measures 1-13 - Spring has arrived; measures 13-27 - the birds greet her with joyful song; measures 31-39 - streams flow with sweet murmurings; measure 44-55 - a blackened sky with thunder and lightning; measures 59-65 - the birds return with their enchanting song; measures 70-82 - the murmuring stream and the theme of the arrival of Spring return to close the movement."

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JOHN CAPONEGRO

With undergraduate and graduate degrees from the Manhattan (NY) School of Music, he has done extensive postgraduate work at Columbia Teachers College, New York University and Long Island University. John's 40 years of teaching experience at all levels from elementary through high school have made him keenly aware of the musical needs of students and teachers. Geared primarily for the elementary level, his compositions and arrangements are widely performed throughout the world.

GRADE 3+
duration 3:25

FULL SCORE

KENDOR PRESENTS

Spring

(from The Four Seasons)

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Allegro $\text{♩} = 96$

1st Violin

2nd Violin

Viola

Cello

Bass

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13

tr ** tr* *tr* *tr* *tr* *tr* *tr*

mf

mf

sim.

3rd pos.

18

tr *tr* *tr* *tr* *tr* *tr* *tr*

3rd pos.

22

tr *tr* *tr* *tr* *tr* *tr* *tr*

1st pos.

The image displays a musical score for the song "The Rose Tree." It is a three-part setting, likely for voice and piano. The score is written on a grand staff consisting of a treble clef and a bass clef, both in the key of D major (indicated by two sharps). The time signature is 4/4. The music is divided into three measures. The first measure features a treble staff with a series of eighth notes, a trill (tr), and a first position (1st pos.) marking. The second measure continues the melody with a trill and a first position marking. The third measure concludes the melody with a trill and a first position marking. The bass staff in all three measures contains whole rests, indicating that the bass part is silent during this section. A large, semi-transparent watermark reading "FOR PREVIEW" is overlaid across the center of the image.

1st pos. 28 3rd pos.

f *tutti* *f*

tr

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The image shows a musical score for the song "The Rose Tree". It is written for three parts: Treble (Right Hand), Treble (Left Hand), and Bass (Left Hand). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into three measures. The first measure contains a vocal line with a trill (tr) and a measure rest (31). The second measure contains a piano (p) accompaniment for the right hand, marked "1st pos.", and a piano (p) accompaniment for the left hand. The third measure contains a piano (p) accompaniment for the right hand and a piano (p) accompaniment for the left hand. The score is watermarked with "KendallMusic.com".

The first system of the musical score consists of five staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with the same key signature. The first staff has a 'cresc.' marking and a '4' above the first two measures. The second staff has a 'cresc.' marking and a '4' above the first two measures. The third staff has a 'f' marking and a '4' above the first two measures. The fourth staff has a 'decresc.' marking and a '4' above the first two measures. The fifth staff has a 'decresc.' marking and a '4' above the first two measures. A large purple watermark 'FOR PREVIEW ONLY' is overlaid across the center of the system.

The second system of the musical score consists of five staves. The first staff has a box containing the number '37' above the first measure. The first staff has a 'p' marking and a '3rd pos.' marking. The second staff has a 'p' marking and a '4' above the first measure. The third staff has a '2nd pos.' marking. The fourth staff has a '2' and '0' above the first measure. The fifth staff has a '2' and '0' above the first measure. A large purple watermark 'REPRODUCTION PROHIBITED' is overlaid across the center of the system.

The third system of the musical score consists of five staves. The first staff has a '3' above the first measure. The second staff has a '4' above the first measure. The third staff has a '2' above the first measure. The fourth staff has a 'f' marking. The fifth staff has a 'f' marking. A large purple watermark 'KendorMusic.com' is overlaid across the center of the system.

44

ff

ff

ff

ff

ff

3rd pos.

4th pos.

L1

H3

L1

3rd pos.

1/2 pos.

50

3rd pos.

1st pos.

3rd pos.

1st pos.

L2

L2

The first system of musical notation for 'The Bird Song' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a quarter note G4, followed by a quarter note A4, and then a quarter note B4. A slur covers the next two notes, A4 and G4, with a '1' above the first A4. This is followed by a quarter note F#4, then a quarter note E4. A slur covers the next two notes, D4 and C4, with an 'L2' above the first D4. The system ends with a quarter note B3. Above the staff, there are labels 'H2' and 'V' with arrows pointing to specific notes.

66

tutti

f

tutti

f

tutti

f

f

f

f

f

H3

70

p

p

cresc.

Musical score for measures 73-75. The score is written for five staves: two treble staves, a middle C-clef staff, and two bass staves. The key signature is one sharp (F#). The first staff has a melodic line with slurs and fingerings (1, 1, 2, 1) and a trill (tr) at the end. The second staff is empty. The third staff is empty. The fourth and fifth staves have a bass line with slurs and a trill (tr) at the end. A large purple watermark "FOR PREVIEW ONLY" is overlaid on the score.

Musical score for measures 76-78. The score is written for five staves: two treble staves, a middle C-clef staff, and two bass staves. The key signature is one sharp (F#). The first staff has a melodic line with slurs and fingerings (1, 2, 1) and a trill (tr) at the end. The second staff has a melodic line with slurs and a trill (tr) at the end. The third staff has a melodic line with slurs and a trill (tr) at the end. The fourth and fifth staves have a bass line with slurs and a trill (tr) at the end. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid on the score.

Musical score for measures 79-81. The score is written for five staves: two treble staves, a middle C-clef staff, and two bass staves. The key signature is one sharp (F#). The first staff has a melodic line with slurs and fingerings (1, 2, 1) and a trill (tr) at the end. The second staff has a melodic line with slurs and a trill (tr) at the end. The third staff has a melodic line with slurs and a trill (tr) at the end. The fourth and fifth staves have a bass line with slurs and a trill (tr) at the end. A large purple watermark "KendorMusic.com" is overlaid on the score.