

Grade 3+
duration 4:30

Themes From Concerto In A Minor

(Op. 3, No. 8, RV 522)

by Antonio Vivaldi

FULL SCORE

Allegro moderato $\text{♩} = 112-120$

arranged by Robert S. Frost

1st Violin

2nd Violin

Viola (Same
part provided
for 3rd Violin)

Cello

Bass

10165

Themes From Concerto In A Minor - 2

11 12 13 14

f *f₄* *f* *f*

V

15 16 17 18

mf *mf* *p* *p*

tr

19 20 21

f *f^{IV}*

V

22 23 24 25

26 27 28

29 30 31

32 33 34

35 36 37

38 39 40

This image shows a musical score for the song 'The Rose Tree'. The score is written for four staves: two treble clefs (soprano and alto) and two bass clefs (tenor and bass). The key signature is one sharp (F#), and the time signature is 4/4. The music is in common time. The score is divided into measures, with measure numbers 41, 42, and 43 visible at the bottom. A large, semi-transparent watermark reading 'FOR PREVIEW' is overlaid across the center of the page. The notation includes various musical symbols such as notes, rests, and bar lines.

44 45 46 47

mf *mp* *mf* *mf* *mp* III

48 Largetto e spiritoso ♩ = 88-96

52

cantabile

mp

mp

52 53 54 55

1 *cantabile*

mp III

mp

56 57 58 59

60

p III

p

pp

60 61 62 63

64 65 66 67

cresc. *cresc.* *cresc.* *cresc.*

V V

2 4

68 69 70 71

mf *mf* *mf* *mf*

sim. *tr* *tr* *tr*

2. I III

72 73 74 75

f *p* *f* *f*

1 4 2 4

4 0 4 2

III III

tr *tr* *tr* *tr*

76 *f* 77 78 79 *poco rit.*

81 Allegro ♩ = 126-132

80 81 82 83 84

85 86 87 88

89 90 91 92

93 94 95 96

97 98 99 100

101 102 103 104

mf *mf*

105 106 107 108

f *f* *f* *f*

109 110 111

112 113 114

115 116 117 118

119 120 121 122

123 *mf* 124 125

126 127 128 129

130 131 132 133

134 135 136

137 138 139

140 141 142

143 144 145

146 147 148 149

150 151 152 153 154