

## Barn Dance

by Murray Houllif

GRADE 3  
Duration 1:40

CONDUCTOR

Lively Showboat style 2 = 118-120

1 (times)

Player 1 *f* din-poo-a-poo  
Pia-oo-oo & Mee-oo-oo

Player 2 *mf* din-poo-a-poo  
Pia-oo-oo & Mee-oo-oo

Player 3 *mp* din-poo-a-poo  
Pia-oo-oo-oo

Player 4 *p* din-poo-a-poo

5

*pp*

*f*

11

*mp*

Elton Dancy — 2

System 1: Four staves of music. The top staff contains a melodic line with eighth and quarter notes. The second and third staves contain a rhythmic accompaniment of sixteenth-note patterns. The bottom staff contains a bass line with quarter notes.

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System 2: Four staves of music. Similar to system 1, but with dynamic markings *f* (forte) placed under the first notes of the top, second, and third staves.

System 3: Four staves of music. The melodic line continues with eighth and quarter notes. The accompaniment remains consistent with the previous systems.

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System 4: Four staves of music. The top staff begins with a dynamic marking *mf-p* (mezzo-forte to piano). The bottom staff also features a *mf-p* marking. The system concludes with a final melodic flourish in the top staff.