

Alexandre
GUILMANT

Morceau Symphonique

for Two Trombones

Arranged by Jessica Hawthorne

Alexandre Guilmant (1837-1911) was a french organist and professor at the Paris Conservatoire. A prolific composer, he produced many studies and solo pieces for organ, as well as *Morceau Symphonique* for solo trombone and organ.

Written as part of the Concours at the Paris Conservatoire, *Morceau Symphonique* began as a contest piece for the end of a student's year of studies and has now become a staple piece in the solo repertoire for trombonists.

This arrangement has been arranged for two trombones.

Duration - 5'30''-7'00''

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Dr. Jessica Hawthorne (b. 1993) is a versatile musician you can find performing in classical, jazz, chamber, and commercial settings on tenor and alto trombone. She is a graduate of the Eastman School of Music and holds a Doctor of Musical Arts from the Frost School of Music. Jessica works as a professional musician in South Florida and Las Vegas, Nevada.

Cherry Classics Music

Morceau Symphonique

for Two Trombones

Alexandre Guilmant
arr. Jessica Hawthorne

Andante Sostenuto [♩ = 63]

Trombone 1

p con espressione

Trombone 2

p sostenuto

6

cresc.

dim.

p

11

p

p

16

con anima

mf *cresc.*

f

f *marcato*

fz *marcato*

33

Musical score for measures 33-36. The score is written for two staves in bass clef with a key signature of three flats. The upper staff contains a melodic line with slurs and ties, while the lower staff provides harmonic support with chords and single notes. Both staves include dynamic markings of *p* (piano) and hairpins indicating volume changes. The piece concludes with a fermata on a whole note in the upper staff.

37

Cadenza ad lib.

Musical score for the Cadenza section, starting at measure 37. The upper staff features a complex, rapid melodic line with many slurs and ties, characteristic of a cadenza. The lower staff is mostly empty, with a few notes and rests. The section concludes with a *rit.* (ritardando) marking.

38 **Andante Moderato** [$\text{♩} = 104$]

p \ll \gg *f*

44

f *mf*

50

f

144

Musical score for measures 144-148. The piece is in a key with two flats (B-flat major or D minor). The upper staff features a melodic line with a trill in measure 147 and a four-note chord in measure 148. The lower staff provides harmonic support with a bass line. Dynamics include *ff* (fortissimo) in measure 145 and triplets in measures 146-148.

149

Musical score for measures 149-154. The upper staff contains a melodic line with accents (>) and a fermata in measure 151. The lower staff features a bass line with dynamic markings *sfz* (sforzando) in measures 150-151 and *ff* (fortissimo) in measure 154.

155

Musical score for measures 155-160. The upper staff shows a melodic line with a fermata in measure 155 and a final cadence in measure 160. The lower staff features a bass line with a four-note chord in measure 156 and a final cadence in measure 160.