

John
FRITH



Three Beeches

for

Bass Trombone and Piano

THREE BEECHES

(The 'beeches' of the title are located in Lampeter, Wales U.K. close to the composer's home.
These ancient trees are majestic, beautiful and inspirational)

John Frith 2021

Bass Trombone

Poco adagio $\text{♩} = 36$ **rit.** **Con moto** $\text{♩} = 42$

p dolce *mp*

Piano

Poco adagio $\text{♩} = 36$ **rit.** **Con moto** $\text{♩} = 42$

p dolce

6

10

45

Measures 45-46. The bass staff begins with a whole note G2, marked *f*, with a hairpin crescendo. The piano part consists of a right-hand melody of eighth notes and a left-hand accompaniment of chords. Both are marked *f*.

47

Measures 47-49. The bass staff has a melodic line with eighth notes, marked *mf*. The piano part features a right-hand melody with accents and a left-hand accompaniment of chords, both marked *mf*. A *cresc.* marking is present in both staves. Measure 49 ends with a triplet of eighth notes in the bass staff.

50

Measures 50-52. The bass staff has a melodic line with eighth notes. The piano part features a right-hand melody with accents and a left-hand accompaniment of chords, both marked *ff*. A *f* marking is present in the bass staff. The piece concludes with three measures of a final chord in the piano part, marked *ff*, with a hairpin crescendo.

63

63

ossia

ossia

69

69