

Solo Trombone

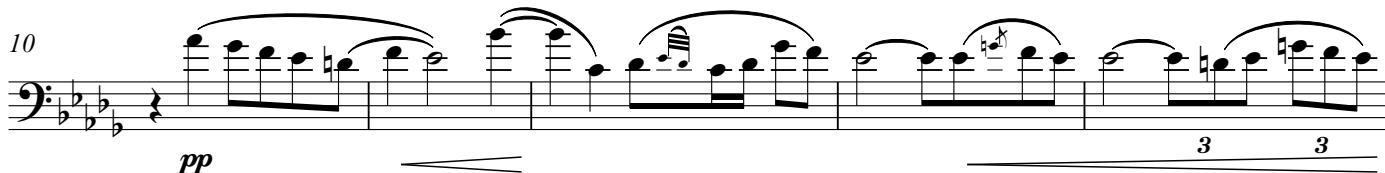
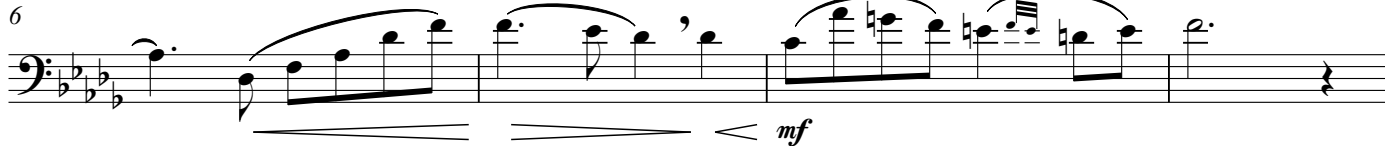
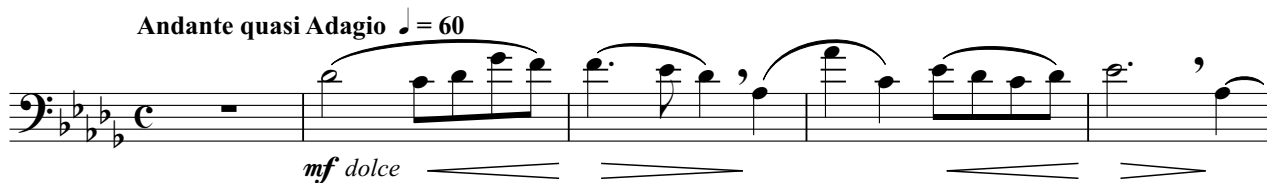
# Nocturno, Op. 7

*for Trombone solo and Wind Ensemble*

**Franz Strauss**

Arranged by Benjamin Coy

**Andante quasi Adagio** ♩ = 60



74

Musical score for measures 74-78. The key signature is three flats (B-flat, E-flat, A-flat). Measure 74 begins with a rest, followed by a fortissimo (*ff*) chord. The melody consists of eighth and sixteenth notes, with a crescendo leading to a mezzo-forte (*mf*) section. Measure 78 is marked with a box containing the number 78.

79

Musical score for measures 79-86. The key signature is three flats. Measure 79 begins with a piano (*p*) chord. The melody consists of eighth and sixteenth notes, with a crescendo leading to a mezzo-forte (*mf*) section. Measure 86 is marked with a box containing the number 86.

87

Musical score for measures 87-94. The key signature is three flats. Measure 87 begins with a piano (*p*) chord. The melody consists of eighth and sixteenth notes, with a crescendo leading to a mezzo-forte (*mf*) section. Measure 94 is marked with a box containing the number 94. The tempo marking "rit. Tempo I" is present above the staff.

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Flute 1

Flute 2

Oboe

Bassoon

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet in B♭

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Solo Trombone

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Euphonium

Tuba

Timpani

Triangle

Suspended Cymbal

Bass Drum

*p* *mp* *p* *p* *p* *p* *p* *p* *p* *p* *p* *mf dolce* *pp* *mp* *pp*

*Franz Strauss: Nocturno, Op. 7*

32

33 *più animato e marcato*

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

Solo Tbn.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc.