

PENSIERO *and* ALLEGRO APPASSIONATO

I. Pensiero

Frank Bridge (1879-1941)

Arr. Ralph Sauer

Andante moderato

Trombone

Measures 1-4 of the musical score. The Trombone part (bass clef, 3/4 time) begins with a whole rest in measure 1, followed by a half note G₂ in measure 2, and a half note A₂ in measure 3. The Piano part (treble and bass clefs, 3/4 time) features a piano (*p*) dynamic. The right hand plays a quarter note G₄ in measure 1, followed by a half note A₄ in measure 2, and a half note B₄ in measure 3. The left hand plays a half note G₂ in measure 1, followed by a half note A₂ in measure 2, and a half note B₂ in measure 3. Triplet markings (3) are present over the piano parts in measures 2 and 3.

Measures 5-8 of the musical score. The Trombone part (bass clef, 3/4 time) continues with a half note G₂ in measure 5, followed by a half note A₂ in measure 6, and a half note B₂ in measure 7. The Piano part (treble and bass clefs, 3/4 time) continues with a piano (*p*) dynamic. The right hand plays a quarter note G₄ in measure 5, followed by a half note A₄ in measure 6, and a half note B₄ in measure 7. The left hand plays a half note G₂ in measure 5, followed by a half note A₂ in measure 6, and a half note B₂ in measure 7. Triplet markings (3) are present over the piano parts in measures 6 and 7. A measure rest is indicated in measure 8.

Pochettino più mosso

18

rit. *p* con tenerezza *cresc.*

rit. *p* *cresc.*

And.

24

f *p*

f *dim.* *p*

II. Allegro appassionato

Allegro quasi recit.

The first system of the musical score is for the piece 'Allegro appassionato'. It is written in 3/8 time with a key signature of two sharps (F# and C#). The upper staff, likely for a vocal or flute part, begins with a forte (*ff*) dynamic and features a series of eighth and sixteenth notes, some with accents and slurs. A 'rit.' (ritardando) marking appears towards the end of the staff. The piano accompaniment is shown in grand staff notation (treble and bass clefs). The right hand has a few chords and a short melodic phrase, while the left hand plays a simple bass line. The system concludes with a double bar line and repeat signs.

Allegro molto

The second system of the musical score continues the 'Allegro appassionato' piece. The upper staff begins with a forte (*f*) dynamic and the instruction 'con passione'. It contains a melodic line with slurs and accents. The piano accompaniment in grand staff notation features a more active role, with the right hand playing a rapid, ascending and descending scale-like figure in the treble clef, marked with a mezzo-forte (*mf*) dynamic. The left hand provides a steady bass line. The system is marked with a '6' in the left margin, possibly indicating a measure count or a specific performance instruction. It ends with a double bar line and repeat signs. The instruction 'con pedale' (with pedal) is written below the piano part.

Allegro quasi recit.

Measures 65-69 of a musical score. The top staff is in 13/8 time with a key signature of two sharps (F# and C#). It features a melodic line with a long slur over measures 65 and 66, and a series of eighth and sixteenth notes in measures 67 and 68. The bottom staff is in treble and bass clef with a key signature of two sharps. It contains a descending eighth-note scale in measure 65, a descending eighth-note scale with a '7' marking in measure 66, and a series of chords and eighth notes in measures 67 and 68. Measure 69 shows a final chord in the bass staff and a chord in the treble staff marked '8va'.

Allegro molto

Measures 71-73 of a musical score. The top staff is in 13/8 time with a key signature of two sharps. It features a melodic line with a series of eighth and sixteenth notes in measure 71, a series of eighth notes in measure 72, and a series of eighth notes in measure 73. The bottom staff is in treble and bass clef with a key signature of two sharps. It contains a series of chords and eighth notes in measure 71, a series of chords and eighth notes in measure 72, and a series of chords and eighth notes in measure 73. Measure 73 includes a 'colla parte' marking and an 'accel.' marking.

Measures 75-77 of a musical score. The top staff is in 13/8 time with a key signature of two sharps. It features a melodic line with a long slur over measures 75 and 76, and a series of eighth and sixteenth notes in measure 77. The bottom staff is in treble and bass clef with a key signature of two sharps. It contains a descending eighth-note scale in measure 75, a descending eighth-note scale in measure 76, and a series of chords and eighth notes in measure 77. Measure 77 includes a '3' marking and a 'Ped.' marking.

Trombone Solos with Piano

Arranged by Ralph Sauer

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| <p>Albéniz, I. Three Pieces from Suite Española
 Bach, J. S. Three Gamba Sonatas *(B)
 Bach/Marcello Concerto in D minor
 Bartók, B. Allegro Barbaro
 Bax, A. Two Pieces (B)
 Beech, A. Eskimos, Op. 64 (B)
 Beethoven, L. V. Music for a Mechanical Clock (B)
 Borodin, A. Chorus & Dance of the Polovetsian Maidens
 Borodin, A. Petite Suite (B)
 Brahms, J. Sonata No. 1, Op. 38
 Brahms, J. Sonata No. 2, Op. 99
 Brahms, J. Three Pieces (B)
 Bridge, F. Four Pieces
 Bruch, M. Four Pieces, Op. 70
 Canteloube, J. Danses Roumaines (B)
 Chaminade, C. Six Romances Without Words, Op. 76 (B)
 Chausson, E. Quelques Danses, Op. 26
 Coleridge-Taylor, S. Gypsy Song & Dance
 D'Indy, V. Three Pieces (B)
 Debussy, C. Clair de Lune
 Debussy, C. Girl with the Flaxen Hair
 Debussy, C. Reverie
 Debussy, C. Afternoon of a Faun
 Delius, F. Three Preludes (B)
 Elgar, E. Three Pieces (B)
 Ewald, V. Romance, Op. 2 (B)
 Fauré, G. Berceuse & Sicilienne
 Fauré, G. Pavane, Op. 50 (B)
 Fauré, G. Sérénade, Op. 98 (B)
 Fauré, G. Three Melodies, Op. 7 (B)
 Fauré, G. Three Romances, Op. 17 (B)
 Gershwin, G. Three Preludes (B)
 Glière, R. Intermezzo & Tarantella
 Gounod, C. Three Romances Without Words (B)
 Granados, E. Two Spanish Dances (B)</p> | <p>Ives, C. Four Songs (B)
 Janáček, L. Fifteen Moravian Folksongs
 Kodály, Z. Four Pieces from Op. 11 (B)
 Lalo, E. Two Pieces, Op. 14 (B)
 Mendelssohn, F. Six Songs Without Words
 Mendelssohn, F. Sonata in B-flat
 Mendelssohn, F. Song Without Words, Op. 109
 Moussorgsky, M. Pictures at an Exhibition (B)
 Nielsen, C. Two Fantasy Pieces, Op. 2
 Pierné, G. Three Pieces
 Poulenc, F. The Bestiary (B)
 Prokofiev, S. Five Songs Without Words, Op. 35
 Prokofiev, S. Tales of an Old Grandmother, Op. 31 (B)
 Rachmaninoff, S. Fantasy Piece, Op. 3, No. 3
 Rimsky-Korsakov, N. Serenade, Op. 37 (B)
 Saint-Saëns, C. The Nightingale (B)
 Saint-Saëns, C. Romance, Op. 36 (B)
 Satie, E. Six Gnossiennes (B)
 Satie, E. Trois Gymnopédies (B)
 Schoenberg, A. Six Little Pieces, Op. 19 (B)
 Schubert, F. Impromptu, Op. 90, No. 3 (B)
 Schumann, R. Fantasy Pieces, Op. 73
 Schumann, R. Five Pieces in Folk Style, Op. 102
 Schumann, R. Three Romances, Op. 94
 Schumann, R. Scenes from Childhood, Op. 15 (B)
 Scriabin, A. Three Etudes
 Sibelius, J. Romance in C, Op. 42
 Sibelius, J. Valse Triste
 Strauss, R. Waltzes from Der Rosenkavalier (B)
 Tchaikovsky, P. Four Pieces, Op. 40
 Various Bel Canto Studies
 Vaughn-Williams, R. 6 Studies in English Folksong
 Wagner, R. Arrival of the Black Swans
 Wagner, R. Romance
 Wagner, R. Two Album Leaves</p> |
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*(B) — Bass trombone version also available.

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