

Le Tombeau de Couperin

I. Prélude

Maurice Ravel

Arr. Ralph Sauer

Trombone

Vif

p

(All grace notes to be played on the beat.)

Piano

p

p *mp*

p *mp*

4

II. Forlane

Allegretto

The musical score for "II. Forlane" is written for piano. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/8. The tempo is marked "Allegretto". The dynamics are marked "mp" (mezzo-piano). The score consists of two systems. The first system has five measures. The second system has six measures, with a repeat sign at the end. The melody is primarily in the treble staff, while the bass staff provides harmonic support with chords and moving lines. The score includes various musical notations such as slurs, ties, and accidentals.

III. Menuet

Allegro moderato

The musical score is for the Minuet from Ravel's *Le Tombeau de Couperin*. It is written for piano and features a single melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked **Allegro moderato**. The score begins with a piano (*p*) dynamic. The first system consists of eight measures. The right hand plays a series of eighth and sixteenth notes, often beamed together, with some notes tied across measures. The left hand provides a steady accompaniment of eighth notes, with some chords and ties. The second system also consists of eight measures, starting with a repeat sign. The right hand continues its melodic line, while the left hand features more complex chordal textures, including some double sharps (F# and C#) in the upper register. The score concludes with a final cadence in the right hand and a sustained chord in the left hand.

IV. Rigaudon

Assez vif

The musical score for "IV. Rigaudon" from "Le Tombeau de Couperin" by Maurice Ravel is presented in two systems. The piece is in 2/4 time and marked "Assez vif".

First System:

- Treble Staff:** Begins with a whole rest, followed by a series of eighth-note patterns. Dynamics include *mp* (mezzo-piano).
- Bass Staff:** Features a series of chords and eighth-note patterns. Dynamics include *f* (forte) and *cresc.* (crescendo).

Second System:

- Treble Staff:** Continues the eighth-note patterns. Dynamics include *f* (forte) and *mf* (mezzo-forte).
- Bass Staff:** Continues the chordal and eighth-note patterns. Dynamics include *f* (forte) and *mf* (mezzo-forte).

The score includes a repeat sign in the second system, indicating a return to a previous section. The key signature changes to one flat (B-flat) in the second system.

Trombone Solos with Piano

Arranged by Ralph Sauer

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| <p>Albéniz, I. Three Pieces from Suite Española
 Bach, J. S. Three Gamba Sonatas *(B)
 Bach/Marcello Concerto in D minor
 Bartók, B. Allegro Barbaro
 Bax, A. Two Pieces (B)
 Beech, A. Eskimos, Op. 64 (B)
 Beethoven, L. V. Music for a Mechanical Clock (B)
 Borodin, A. Chorus & Dance of the Polovetsian Maidens
 Borodin, A. Petite Suite (B)
 Brahms, J. Sonata No. 1, Op. 38
 Brahms, J. Sonata No. 2, Op. 99
 Brahms, J. Three Pieces (B)
 Bridge, F. Four Pieces
 Bruch, M. Four Pieces, Op. 70
 Canteloube, J. Danses Roumaines (B)
 Chaminade, C. Six Romances Without Words, Op. 76 (B)
 Chausson, E. Quelques Danses, Op. 26
 Coleridge-Taylor, S. Gypsy Song & Dance
 D'Indy, V. Three Pieces (B)
 Debussy, C. Clair de Lune
 Debussy, C. Girl with the Flaxen Hair
 Debussy, C. Reverie
 Debussy, C. Afternoon of a Faun
 Delius, F. Three Preludes (B)
 Elgar, E. Three Pieces (B)
 Ewald, V. Romance, Op. 2 (B)
 Fauré, G. Berceuse & Sicilienne
 Fauré, G. Pavane, Op. 50 (B)
 Fauré, G. Sérénade, Op. 98 (B)
 Fauré, G. Three Melodies, Op. 7 (B)
 Fauré, G. Three Romances, Op. 17 (B)
 Gershwin, G. Three Preludes (B)
 Glière, R. Intermezzo & Tarantella
 Gounod, C. Three Romances Without Words (B)
 Granados, E. Two Spanish Dances (B)</p> | <p>Ives, C. Four Songs (B)
 Janáček, L. Fifteen Moravian Folksongs
 Kodály, Z. Four Pieces from Op. 11 (B)
 Lalo, E. Two Pieces, Op. 14 (B)
 Mendelssohn, F. Six Songs Without Words
 Mendelssohn, F. Sonata in B-flat
 Mendelssohn, F. Song Without Words, Op. 109
 Moussorgsky, M. Pictures at an Exhibition (B)
 Nielsen, C. Two Fantasy Pieces, Op. 2
 Pierné, G. Three Pieces
 Poulenc, F. The Bestiary (B)
 Prokofiev, S. Five Songs Without Words, Op. 35
 Prokofiev, S. Tales of an Old Grandmother, Op. 31 (B)
 Rachmaninoff, S. Fantasy Piece, Op. 3, No. 3
 Rimsky-Korsakov, N. Serenade, Op. 37 (B)
 Saint-Saëns, C. The Nightingale (B)
 Saint-Saëns, C. Romance, Op. 36 (B)
 Satie, E. Six Gnossiennes (B)
 Satie, E. Trois Gymnopédies (B)
 Schoenberg, A. Six Little Pieces, Op. 19 (B)
 Schubert, F. Impromptu, Op. 90, No. 3 (B)
 Schumann, R. Fantasy Pieces, Op. 73
 Schumann, R. Five Pieces in Folk Style, Op. 102
 Schumann, R. Three Romances, Op. 94
 Schumann, R. Scenes from Childhood, Op. 15 (B)
 Scriabin, A. Three Etudes
 Sibelius, J. Romance in C, Op. 42
 Sibelius, J. Valse Triste
 Strauss, R. Waltzes from Der Rosenkavalier (B)
 Tchaikovsky, P. Four Pieces, Op. 40
 Various Bel Canto Studies
 Vaughn-Williams, R. 6 Studies in English Folksong
 Wagner, R. Arrival of the Black Swans
 Wagner, R. Romance
 Wagner, R. Two Album Leaves</p> |
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*(B) — Bass trombone version also available.

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Bach, J. S. Partita, BWV 1013 (tenor)

Bach, J. S. Six Suites, BWV 1007-1012 (bass)

Debussy, C. Syrinx (tenor)

Sauer, R. Clef Studies

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Telemann, G. P. Suite in G Major (bass)

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Schubert, F. Auf dem Strom

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