

Sospiri

(Sighs)

Edward Elgar, Op. 70

Arr. Ralph Sauer

Adagio

Euphonium

Piano

p *espress.*

colla parte

cresc. *mf* *ten.*

5

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9

dolce *rit.* ***p*** ***mf*** *a tempo* *largamente*

p *rit.* ***mf***

This system contains measures 9 through 12. The top staff is in bass clef with a key signature of one flat. It features a melodic line with various articulations: slurs, accents, and a crescendo leading to a *p* dynamic, followed by a *rit.* marking, then a *mf* dynamic and an *a tempo* instruction, and finally a *largamente* marking. The bottom staff is in grand staff (treble and bass clefs) with a key signature of one flat. It provides harmonic support with chords and moving lines. Measure 9 starts with a *p* dynamic and a *rit.* marking. Measure 10 has a *mf* dynamic. Measure 11 has a *mf* dynamic. Measure 12 has a *mf* dynamic.

13

dolce *largamente* ***f*** ***f***

This system contains measures 13 through 16. The top staff is in bass clef with a key signature of one flat. It continues the melodic line with slurs and accents. Measure 13 has a *dolce* marking. Measure 14 has a *largamente* marking. Measure 15 has a *f* dynamic. Measure 16 has a *f* dynamic. The bottom staff is in grand staff (treble and bass clefs) with a key signature of one flat. It provides harmonic support with chords and moving lines. Measure 13 has a *f* dynamic. Measure 14 has a *f* dynamic. Measure 15 has a *f* dynamic. Measure 16 has a *f* dynamic.

Music for Euphonium

Arranged by Ralph Sauer

Unaccompanied

Bach, J. S. Partita, BWV 1013
Debussy, C. Syrinx
Telemann, G. P. Suite in D Major
Telemann, G. P. Twelve Fantasias

Duets

Glière, R. Five Duos, Op. 53
Mozart, W. A. Twelve Duos, K. 487
Offenbach, J. Six Duos, Op. 50

With Piano

Albéniz, I. Three Pieces from Suite Española	Janáček, L. Fifteen Moravian Folksongs
Bax, A. Two Pieces	Kodály, Z. Four Pieces from Op. 11
Beech, A. Eskimos, Op. 64	Lalo, E. Two Pieces, Op. 14
Beethoven, L. V. Music for a Mechanical Clock	Mendelssohn, F. Six Songs Without Words
Borodin, A. Chorus & Dance of the Polovetsian Maidens	Mendelssohn, F. Sonata in B-flat, Op. 45
Borodin, A. Petite Suite	Mendelssohn, F. Song Without Words, Op. 109
Brahms, J. Three Pieces	Nielsen, C. Two Fantasy Pieces, Op. 2
Bridge, F. Four Pieces	Pierné, G. Three Pieces
Bruch, M. Four Pieces, Op. 70	Poulenc, F. The Bestiary
Canteloube, J. Danses Roumaines	Prokofiev, S. Five Songs Without Words, Op. 35
Chaminade, C. Six Romances Without Words, Op. 76	Prokofiev, S. Tales of an Old Grandmother, Op. 31
Chausson, E. Quelques Danses, Op. 26	Rachmaninoff, S. Fantasy Piece, Op. 3, No. 3
Coleridge-Taylor, S. Gypsy Song & Dance	Rimsky-Korsakov Serenade, Op. 37
D'Indy, V. Three Pieces	Saint-Saëns, C. Romance, Op. 36
Debussy, C. Afternoon of a Faun	Saint-Saëns, C. The Nightingale
Debussy, C. Clair de Lune	Satie, E. Six Gnossiennes
Delius, F. Three Preludes	Satie, E. Trois Gymnopédies
Elgar, E. Three Pieces	Schoenberg, A. Six Little Pieces, Op. 19
Ewald, V. Romance, Op. 2	Schubert, F. Impromptu, Op. 90, No. 3
Fauré, G. Berceuse & Sicilienne	Schumann, R. Scenes from Childhood, Op. 15
Fauré, G. Pavane, Op. 50	Scriabin, A. Three Etudes
Fauré, G. Sérénade, Op. 98	Sibelius, J. Romance in C, Op. 42
Fauré, G. Three Melodies, Op. 7	Sibelius, J. Valse Triste
Fauré, G. Three Romances, Op. 17	Tchaikovsky, P. Four Pieces, Op. 40
Glière, R. Intermezzo & Tarantella	Various Bel Canto Studies
Gounod, C. Three Romances Without Words	Wagner, R. Arrival of the Black Swans
Granados, E. Two Spanish Dances	Wagner, R. Romance
Ives, C. Four Songs	Wagner, R. Two Album Leaves