

*Foreword*

Volume 3 of *Practice With Bach* is a continuation of my idea of making études from the keyboard works of Johann Sebastian Bach. These 38 studies are from the Six French Suites (BWV 812-817).

Two general tempo suggestions are given—*Moderato* and *Lento*. *Moderato* can mean any speed from moderate to fast. *Lento* implies a slower pulse. The études work well at many different speeds, so please experiment. Articulations are mine (with help from Glenn Gould). Dynamics are not indicated because many different sound levels can (and should) be explored. All of the études are notated as Horn in F. However, transposing to other keys is highly recommended.

I would suggest always playing with a full tone and letting the dynamic rise and fall naturally with the musical phrase. Although not intended for public performance, I hope that you will find these études technically challenging and musically rewarding.

Ralph Sauer

**[Moderato]**

1.

The image displays a musical score for a piece titled "Practice With Bach, Vol.3". The score is written for a single melodic line on a treble clef staff in common time (C). The tempo is marked as [Moderato]. The piece begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The first staff contains the first measure, starting with a quarter note G4. The second staff continues the melody with eighth and sixteenth notes, including a slur over a sixteenth-note pair. The third staff concludes the piece with a final cadence, ending on a quarter note G4. The music features various rhythmic patterns, including eighth and sixteenth notes, and is marked with slurs and accents.

14. [Lento]

The first staff of music is in treble clef, key of A major (three sharps), and 3/4 time. It begins with a melodic line of quarter notes: A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C#4, B3, A3. A slur covers the first four notes. The second half of the staff features eighth-note patterns: a pair of eighth notes (A4, B4) followed by a quarter note (C#5), then a pair of eighth notes (B4, A4) followed by a quarter note (G4), then a pair of eighth notes (F#4, E4) followed by a quarter note (D4), and finally a pair of eighth notes (C#4, B3) followed by a quarter note (A3). A slur covers the last four notes.

The second staff continues the piece with eighth-note patterns. It starts with a pair of eighth notes (A4, B4) followed by a quarter note (C#5), then a pair of eighth notes (B4, A4) followed by a quarter note (G4), then a pair of eighth notes (F#4, E4) followed by a quarter note (D4), and finally a pair of eighth notes (C#4, B3) followed by a quarter note (A3). A slur covers the last four notes.

The third staff continues with eighth-note patterns. It starts with a pair of eighth notes (A4, B4) followed by a quarter note (C#5), then a pair of eighth notes (B4, A4) followed by a quarter note (G4), then a pair of eighth notes (F#4, E4) followed by a quarter note (D4), and finally a pair of eighth notes (C#4, B3) followed by a quarter note (A3). A slur covers the last four notes. A trill (tr) is marked above the first note of the first measure.

The image displays three staves of musical notation for a piece in G major (one sharp). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The first staff features a series of eighth-note patterns with 'x' marks below some notes, and a slur over the final two measures. The second staff shows a mix of eighth and quarter notes, with a slur over the final two measures. The third staff contains a complex sequence of eighth and sixteenth notes, with a slur over the final two measures and the instruction *rall.* below the staff.

# Music for Large Brass Ensemble

Arranged by Ralph Sauer

**Bach, J. S.** Ricercare a 6 (from *The Musical Offering*)

**Bruckner, A.** Three Motets

**Debussy, C.** Music for King Lear

**Handel, G. F.** Water Music (Two excerpts)

**Handel, G. F.** Overture to the Royal Fireworks

**Holst, G.** Mars (from *The Planets*)

**Holst, G.** Saturn (from *The Planets*)

**Holst, G.** Uranus (from *The Planets*)

**Holst, G.** Jupiter (from *The Planets*)

**Ravel, M.** Fanfare (from the ballet *L'Éventail de Jeanne*)

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**Bach, J. S.** Art of Fugue, complete for Brass Quintet

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