

Foreword

Volume 4 of *Practice With Bach* is a continuation of my idea of making études from the keyboard works of Johann Sebastian Bach. These 32 studies are based on the Goldberg Variations (BWV 988).

General tempo indications are given for each étude; however they work well at various speeds, so please experiment. Articulations are mine (with some help from Glenn Gould). Dynamics are not indicated because many different sound levels can (and should) be explored. All of the études are notated as Horn in F. However, transposing to other keys is highly recommended.

I would suggest always playing with a full tone and letting the dynamic rise and fall naturally with the musical phrase. Although not intended for public performance, I hope that you will find these études technically challenging and musically rewarding.

Ralph Sauer

Allegro

9.  Musical notation for the first staff of exercise 9, bass clef, 3/4 time, key of D major. The staff begins with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4. The music consists of a series of eighth and sixteenth notes, with some rests and slurs. The piece ends with a double bar line and a final cadence.

 Musical notation for the second staff of exercise 9, treble clef, 3/4 time, key of D major. The staff begins with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4. The music consists of a series of eighth and sixteenth notes, with some rests and slurs. The piece ends with a double bar line and a final cadence. Musical notation for the third staff of exercise 9, treble clef, 3/4 time, key of D major. The staff begins with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4. The music consists of a series of eighth and sixteenth notes, with some rests and slurs. The piece ends with a double bar line and a final cadence.

Allegro

12.

The image displays a musical exercise consisting of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 12/8 time signature. The tempo is marked 'Allegro'. The exercise is numbered '12.'. The music is written in a single melodic line. The first staff contains the first four measures, the second staff contains the next four measures, and the third staff contains the final four measures. The piece concludes with a final cadence in the third staff.

Music for Large Brass Ensemble

Arranged by Ralph Sauer

Bach, J. S. Ricercare a 6 (from *The Musical Offering*)

Bruckner, A. Three Motets

Debussy, C. Music for King Lear

Handel, G. F. Water Music (Two excerpts)

Handel, G. F. Overture to the Royal Fireworks

Holst, G. Mars (from *The Planets*)

Holst, G. Saturn (from *The Planets*)

Holst, G. Uranus (from *The Planets*)

Holst, G. Jupiter (from *The Planets*)

Ravel, M. Fanfare (from the ballet *L'Éventail de Jeanne*)

Bach, J. S. Art of Fugue, complete for Brass Quintet

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