Foreword

Volume 5 of *Practice With Bach* is a continuation of my idea of making études from the keyboard works of Johann Sebastian Bach. These 24 studies are from the Six English Suites (BWV 806-811).

Two general tempo suggestions are given—*Moderato* and *Lento. Moderato* can mean any speed from moderate to fast. *Lento* implies a slower pulse. The études work well at many different speeds, so please experiment. Articulations are mine (with help from Glenn Gould). Dynamics are not indicated because many different sound levels can (and should) be explored. All of the études are notated as Horn in F. However, transposing to other keys is highly recommended.

I would suggest always playing with a full tone and letting the dynamic rise and fall naturally with the musical phrase. Although not intended for public performance, I hope that you will find these études technically challenging and musically rewarding.

Ralph Sauer

[Moderato]
1.

[Lento]
6.

[Moderato]

17.

[Moderato]

24.

Music for Large Brass Ensemble

Arranged by Ralph Sauer

Bach, J. S. Ricercare a 6 (from *The Musical Offering)*

Bruckner, A. Three Motets

Debussy, C. Music for King Lear

Handel, G. F. Water Music (Two excerpts)

Handel, G. F. Overture to the Royal Fireworks

Holst, G. Mars (from *The Planets)*

Holst, G. Saturn (from *The Planets)*

Holst, G. Uranus (from *The Planets)*

Holst, G. Jupiter (from *The Planets)*

Ravel, M. Fanfare (from the ballet *L'Éventail de Jeanne)*

Bach, J. S. Art of Fugue, complete for Brass Quintet

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