

*Foreword*

Volume 3 of *Practice With Bach* is a continuation of my idea of making études from the keyboard works of Johann Sebastian Bach. These 38 studies are from the Six French Suites (BWV 812-817).

Two general tempo suggestions are given—*Moderato* and *Lento*. *Moderato* can mean any speed from moderate to fast. *Lento* implies a slower pulse. The études work well at many different speeds, so please experiment. Articulations are mine (with help from Glenn Gould). Dynamics are not indicated because many different sound levels can (and should) be explored. All of the études are notated in C. However, transposing to different keys and the use of different pitched instruments is highly recommended.

I would suggest always playing with a full tone and letting the dynamic rise and fall naturally with the musical phrase. Although not intended for public performance, I hope that you will find these études technically challenging and musically rewarding.

Ralph Sauer

**[Moderato]**

1.

The image displays a musical score for a piece from 'Practice With Bach, Vol.3'. The score is written on two staves in G minor (one flat) and 3/4 time, marked 'Moderato'. The first staff begins with a treble clef, a key signature of one flat, and a common time signature 'C'. The music consists of a sequence of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The second staff continues the melody, featuring various rhythmic patterns and accidentals, including a sharp sign on a note in the middle of the staff. The piece concludes with a final cadence in G minor.

14. [Lento]

The first staff of music is in treble clef, key of D major (two sharps), and 3/4 time. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody starts with a quarter note D4, followed by an eighth note E4, a quarter note F#4, and a quarter note G4. A slur covers the next four notes: A4 (quarter), B4 (quarter), C#5 (quarter), and B4 (quarter). This is followed by a quarter note A4, a quarter note G4, and a quarter note F#4. The staff continues with a quarter note E4, a quarter note D4, and a quarter note C#4. A slur covers the next four notes: B3 (quarter), A3 (quarter), G3 (quarter), and F#3 (quarter). The staff concludes with a quarter note E3, a quarter note D3, and a quarter note C#3.

The second staff of music continues the melody in treble clef, key of D major, and 3/4 time. It begins with a quarter note D4, followed by an eighth note E4, a quarter note F#4, and a quarter note G4. A slur covers the next four notes: A4 (quarter), B4 (quarter), C#5 (quarter), and B4 (quarter). This is followed by a quarter note A4, a quarter note G4, and a quarter note F#4. The staff continues with a quarter note E4, a quarter note D4, and a quarter note C#4. A slur covers the next four notes: B3 (quarter), A3 (quarter), G3 (quarter), and F#3 (quarter). The staff concludes with a quarter note E3, a quarter note D3, and a quarter note C#3.

The third staff of music continues the melody in treble clef, key of D major, and 3/4 time. It begins with a quarter note D4, followed by an eighth note E4, a quarter note F#4, and a quarter note G4. A slur covers the next four notes: A4 (quarter), B4 (quarter), C#5 (quarter), and B4 (quarter). This is followed by a quarter note A4, a quarter note G4, and a quarter note F#4. The staff continues with a quarter note E4, a quarter note D4, and a quarter note C#4. A slur covers the next four notes: B3 (quarter), A3 (quarter), G3 (quarter), and F#3 (quarter). The staff concludes with a quarter note E3, a quarter note D3, and a quarter note C#3.

[Moderato]

36.



# Music for Large Brass Ensemble

Arranged by Ralph Sauer

**Bach, J. S.** Ricercare a 6 (from *The Musical Offering*)

**Bruckner, A.** Three Motets

**Debussy, C.** Music for King Lear

**Handel, G. F.** Water Music (Two excerpts)

**Handel, G. F.** Overture to the Royal Fireworks

**Holst, G.** Mars (from *The Planets*)

**Holst, G.** Saturn (from *The Planets*)

**Holst, G.** Uranus (from *The Planets*)

**Holst, G.** Jupiter (from *The Planets*)

**Ravel, M.** Fanfare (from the ballet *L'Éventail de Jeanne*)

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**Bach, J. S.** Art of Fugue, complete for Brass Quintet

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