

Foreword

Volume 4 of *Practice With Bach* is a continuation of my idea of making études from the keyboard works of Johann Sebastian Bach. These 32 studies are based on the Goldberg Variations (BWV 988).

General tempo indications are given for each étude; however they work well at various speeds, so please experiment. Articulations are mine (with help from Glenn Gould). Dynamics are not indicated because many different sound levels can (and should) be explored. All of the études are notated in C. However, transposing to different keys and the use of different pitched instruments is highly recommended.

I would suggest always playing with a full tone and letting the dynamic rise and fall naturally with the musical phrase. Although not intended for public performance, I hope that you will find these études technically challenging and musically rewarding.

Ralph Sauer

Aria

1. **Andante**



9. **Allegro**



First staff of music for exercise 9. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking "Allegro" is placed above the staff. The notation consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The exercise concludes with a double bar line and a final chord.



Second staff of music for exercise 9. It continues the melody from the first staff, featuring a mix of eighth and sixteenth notes. The staff ends with a double bar line and a final chord.

Allegro

12.

The musical score for exercise 12 is written in G major (one sharp) and 12/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The melody is composed of eighth and sixteenth notes, with some slurs and accidentals. The second and third staves continue the melody with similar rhythmic patterns and accidentals.

Music for Large Brass Ensemble

Arranged by Ralph Sauer

Bach, J. S. Ricercare a 6 (from *The Musical Offering*)

Bruckner, A. Three Motets

Debussy, C. Music for King Lear

Handel, G. F. Water Music (Two excerpts)

Handel, G. F. Overture to the Royal Fireworks

Holst, G. Mars (from *The Planets*)

Holst, G. Saturn (from *The Planets*)

Holst, G. Uranus (from *The Planets*)

Holst, G. Jupiter (from *The Planets*)

Ravel, M. Fanfare (from the ballet *L'Éventail de Jeanne*)

Bach, J. S. Art of Fugue, complete for Brass Quintet

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