

Foreword

Volume 5 of *Practice With Bach* is a continuation of my idea of making études from the keyboard works of Johann Sebastian Bach. These 24 studies are from the Six English Suites (BWV 806-811).

Two general tempo suggestions are given—*Moderato* and *Lento*. *Moderato* can mean any speed from moderate to fast. *Lento* implies a slower pulse. The études work well at many different speeds, so please experiment. Articulations are mine (with help from Glenn Gould). Dynamics are not indicated because many different sound levels can (and should) be explored. All of the études are notated in C. However, transposing to different keys and the use of different pitched instruments is highly recommended.

I would suggest always playing with a full tone and letting the dynamic rise and fall naturally with the musical phrase. Although not intended for public performance, I hope that you will find these études technically challenging and musically rewarding.

Ralph Sauer

[Moderato]



6. [Lento]

The first staff of exercise 6 is in treble clef, 3/4 time, and D major. It begins with a quarter rest followed by a quarter note D. The melody consists of eighth and quarter notes, with slurs grouping the first four and last four measures. A sharp sign is placed below the staff in the second measure.

The second staff continues the melody from the first staff. It features a mix of eighth and quarter notes, with slurs indicating phrasing. A flat sign is placed below the staff in the fifth measure.

The third staff concludes the exercise. It continues the melodic line with eighth and quarter notes, including slurs and a flat sign in the fifth measure. The exercise ends with a final cadence.

17. [Moderato]

The musical score for exercise 17 is written in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music is characterized by a mix of eighth, sixteenth, and thirty-second notes, often beamed together. Slurs are used to group phrases of notes. The second and third staves continue the piece, featuring similar rhythmic patterns and melodic lines. The overall tempo is marked as [Moderato].

[Moderato]

Music for Large Brass Ensemble

Arranged by Ralph Sauer

Bach, J. S. Ricercare a 6 (from *The Musical Offering*)

Bruckner, A. Three Motets

Debussy, C. Music for King Lear

Handel, G. F. Water Music (Two excerpts)

Handel, G. F. Overture to the Royal Fireworks

Holst, G. Mars (from *The Planets*)

Holst, G. Saturn (from *The Planets*)

Holst, G. Uranus (from *The Planets*)

Holst, G. Jupiter (from *The Planets*)

Ravel, M. Fanfare (from the ballet *L'Éventail de Jeanne*)

Bach, J. S. Art of Fugue, complete for Brass Quintet

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