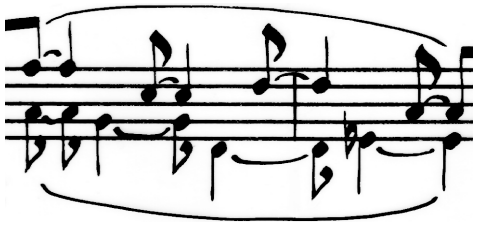


DAVID EVAN THOMAS

24 Lyric Preludes

Trumpet and Piano

Cherry Classics Music

24 Lyric Preludes (2008) for Trumpet and Piano

Premiere–September 15, 2008 by David Baldwin, trumpet, and Timothy Lovelace, piano, Minneapolis, Minnesota.

Program Notes

24 Lyric Preludes, a unified cycle of contrasting pieces in all major and minor keys, may be played in sequence, by book, or excerpted in any order that makes musical sense. As in Chopin's 24 *Préludes* for piano, each major key is paired with its relative minor. But these preludes move softly down a descending ladder of thirds and flat-wise around the circle of fifths. Many aspects of the trumpeter's stock-in-trade are explored—double-tonguing, lip slurs, extremes of range and volume—as well as references to rhythms, patterns and problems encountered by the orchestral player. The tonal spectrum may be widened further through judicious use of cornet and flugelhorn and creative choice of mutes. (Wherever *con sordino* appears, the choice is up to the player.) While there are a few notable links between movements (e.g., the Improvisation to the Nocturne; the return of the Prelude tune in the Finale), each piece deals with a characteristic style or musical idea, and most stand on their own. The piano is an equal partner throughout.

I'd like to acknowledge the insight and lasting influence of my trumpet teachers: Richard Jones, Vincent Cichowicz and Luther Didrickson. I am grateful to Philip Norris, who offered invaluable suggestions, and I owe a special debt of thanks to David Baldwin, who presented the premiere, and made the work his own through his virtuosity and creative enthusiasm. -DET

Book I	Title	Key	Characteristics	Piano Page	Trumpet Page
I.	Invitation	C major	*dolce* tone	1	1
II.	Fluid dynamics	A minor	flow; evenness; agility	2	1
III.	A Knight's Tale	F major	heroic style	4	2
IV.	The Devil's Work	D minor	syncopation	8	3
V.	Taps	B-flat major	ascending slurs; purity of intonation	12	4
VI.	Galop	G minor	staccato; double tonguing	13	4
Book II					
VII.	Intrada	E-flat major	trumpet style; high register	18	6
VIII.	Autumnal	C minor	lip slurs	21	7
IX.	Barcarole	A-flat major	*legato* ascending and descending	24	8
X.	Proclamation	F minor	stability in *f*	27	9
XI.	La coquette (Valse romantique)	D-flat major	cornet style	28	9
XII.	Masquerade	B-flat minor	triple tonguing	32	11
Book III					
XIII.	Offertory	G-flat major	breath control in *sostenuto*	36	12
XIV.	An Insect's Life	E-flat minor	chromaticism; breath control	38	13
XV.	Chanson d'amour	B major	*cantabile* in the low register	40	14
XVI.	Death and the Maiden	G-sharp minor	low register control in *f* ; breath control	41	14
XVII.	Song of the Jester	E major	mixed meter	44	16
Book IV					
XVIII.	Improvisation	C-sharp minor	use of the third-valve slide; cadenza-style	49	17
XIX.	Notturno	A major	*cantabile*; tied rhythms	50	18
XX.	Canzona	F-sharp minor	articulation in *legato*	52	18
XXI.	March of the Ballerinas	D major	single tonguing	54	19
XXII.	Valse nostalgique	B minor	*dolce* tone	58	22
XXIII.	Siciliano	G major	*p* and *pp* in all registers; cup mute	60	22
XXIV.	Finale	E minor–C major	virtuoso style	63	24

David Evan Thomas has been honored with two McKnight Foundation Artist Fellowships, an Award from the American Academy of Arts and Letters, and commissions from the Minnesota Orchestra and Saint Paul Chamber Orchestra. Born in Rochester, New York in 1958, Thomas studied at Northwestern University, Eastman School of Music, and with Dominick Argento at the University of Minnesota. Thomas was the first composer-in-residence for The Schubert Club, and in 2016 he received the "An die Musik Award" from that organization for outstanding service. In 2018 Thomas was initiated into Sigma Alpha Iota Fraternity as a National Arts Associate. Thomas lives in Minneapolis. More: www.davidevanthomas.com.

Trumpet in B-flat

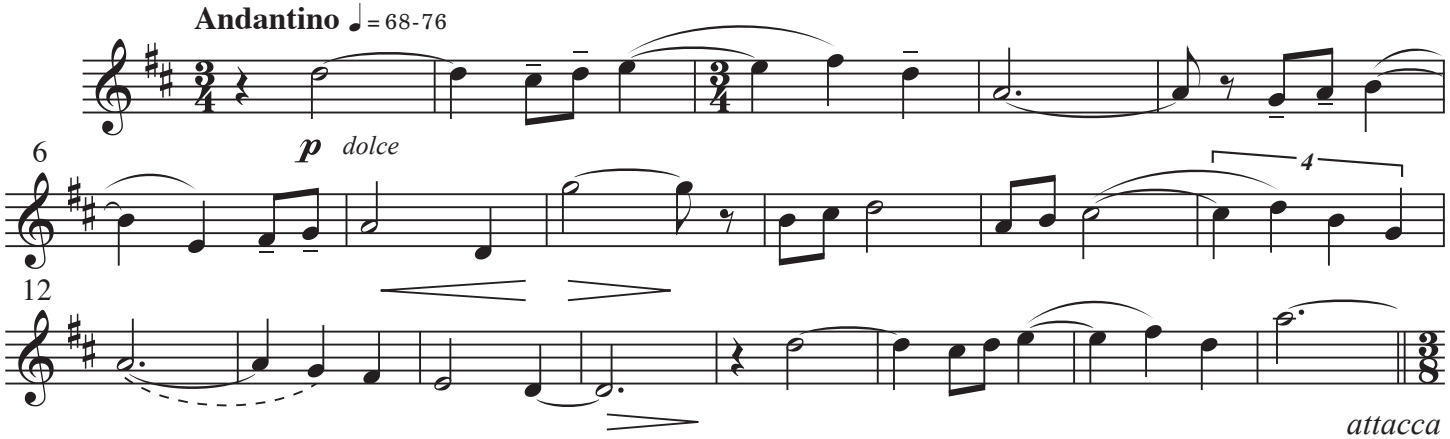
24 Lyric Preludes

David Evan Thomas

Book I

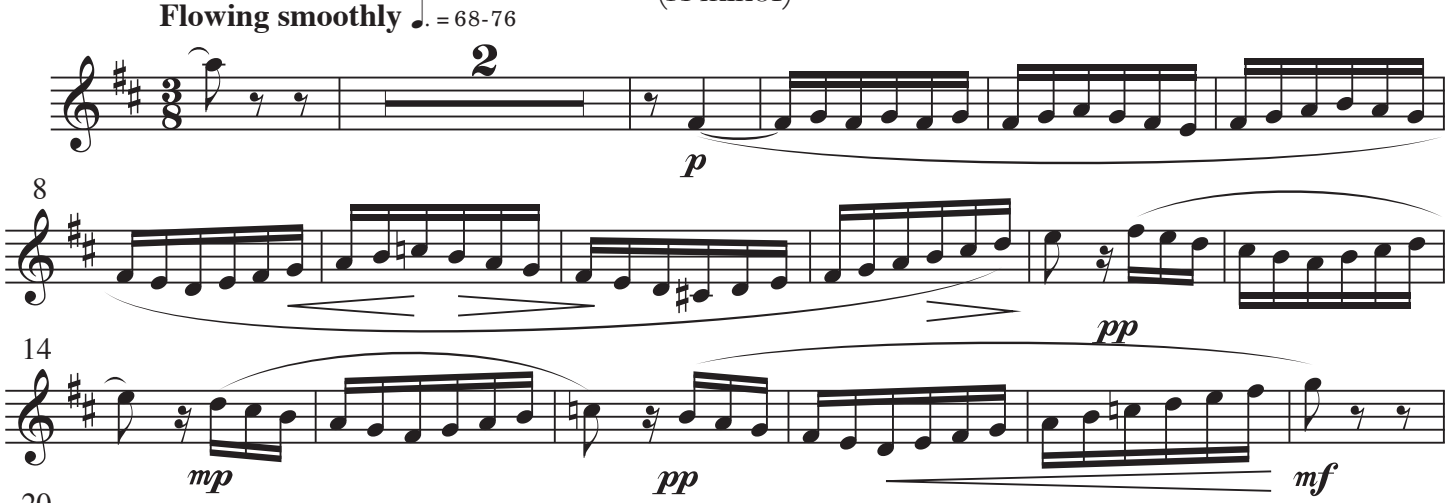
1. Invitation

(C Major)



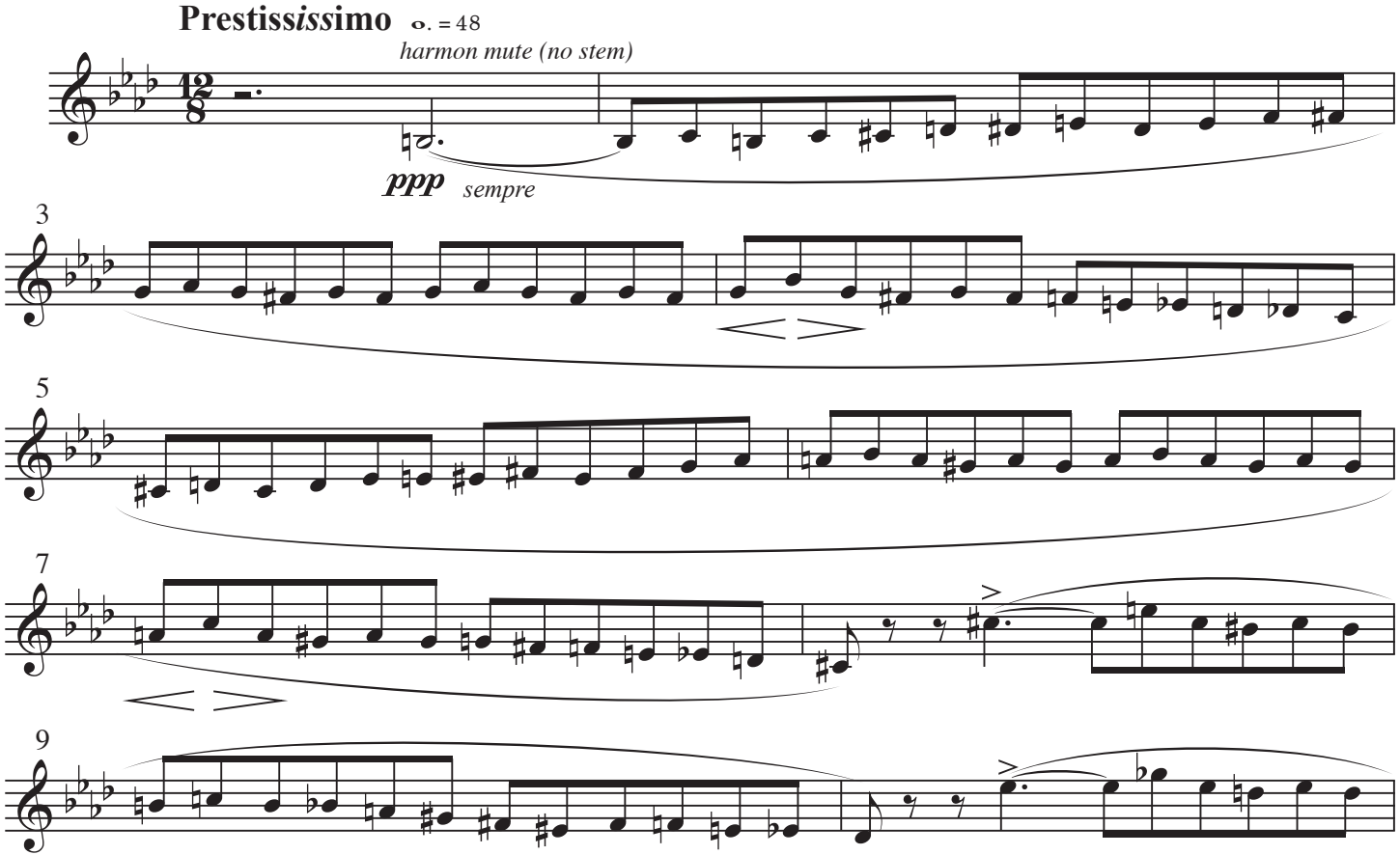
2. Fluid dynamics

(A minor)



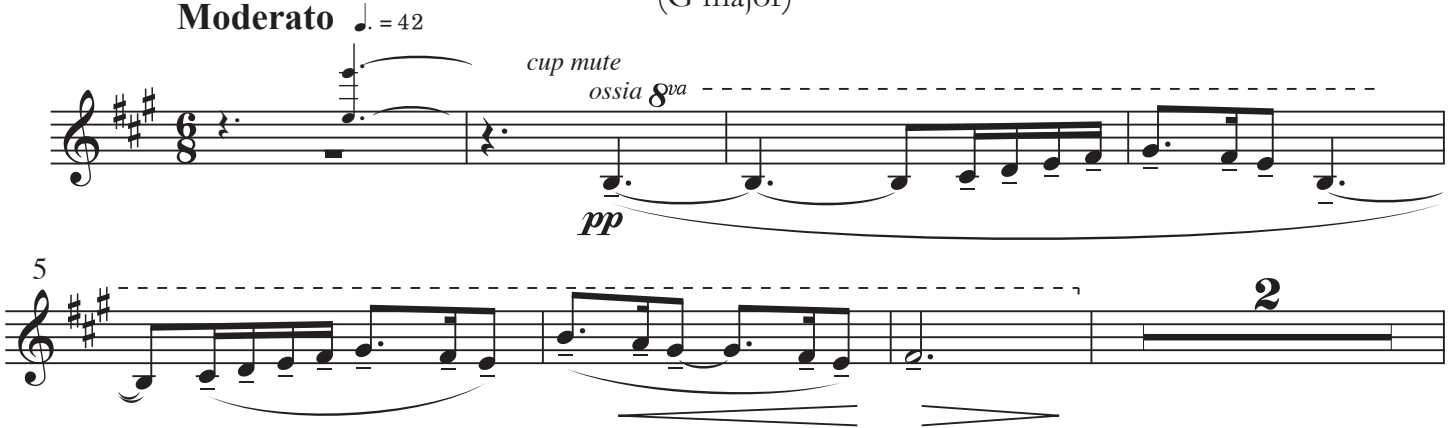
14. An Insect's Life

(E-flat minor)

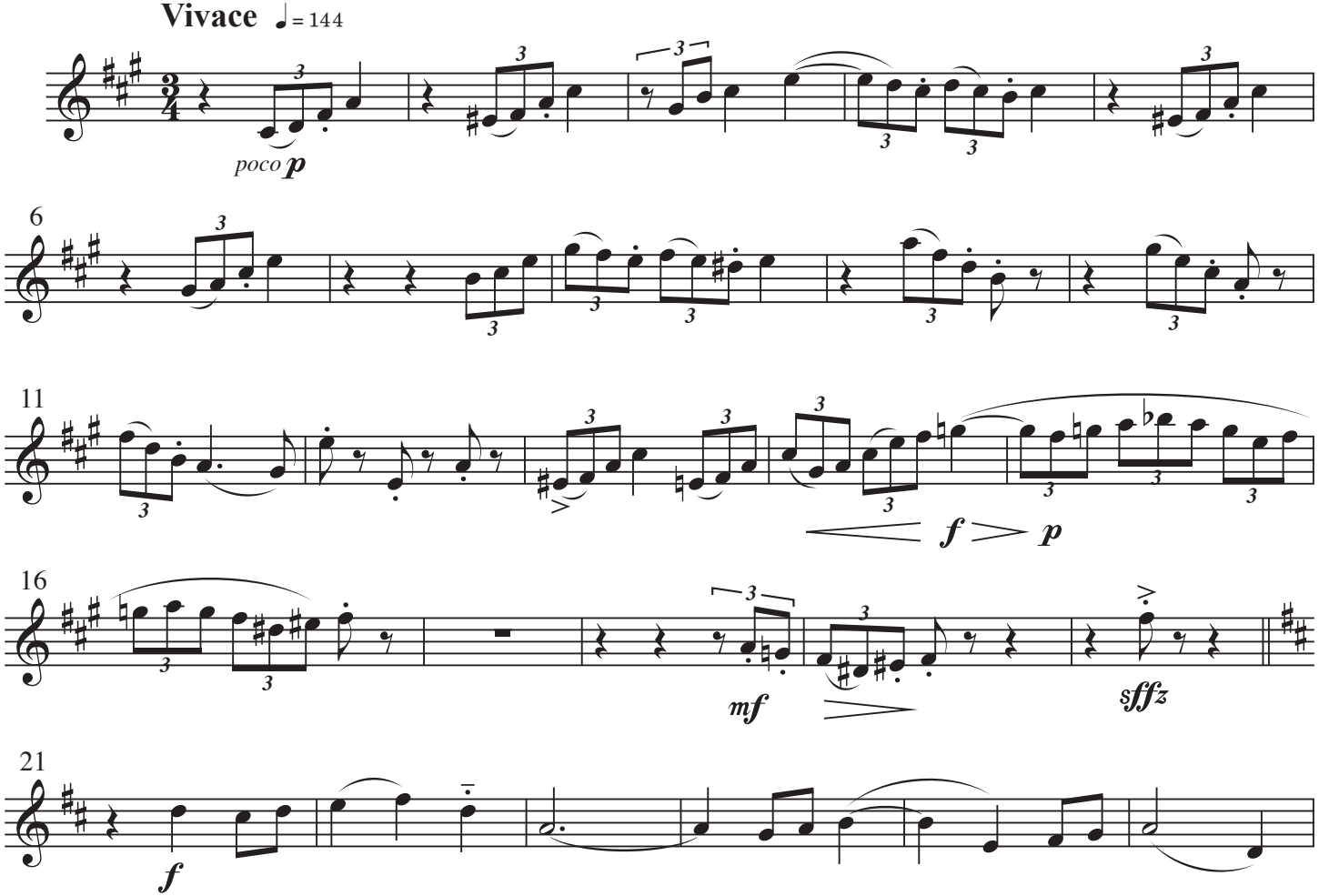


23. Siciliano

(G major)



24. Finale



24 Lyric Preludes

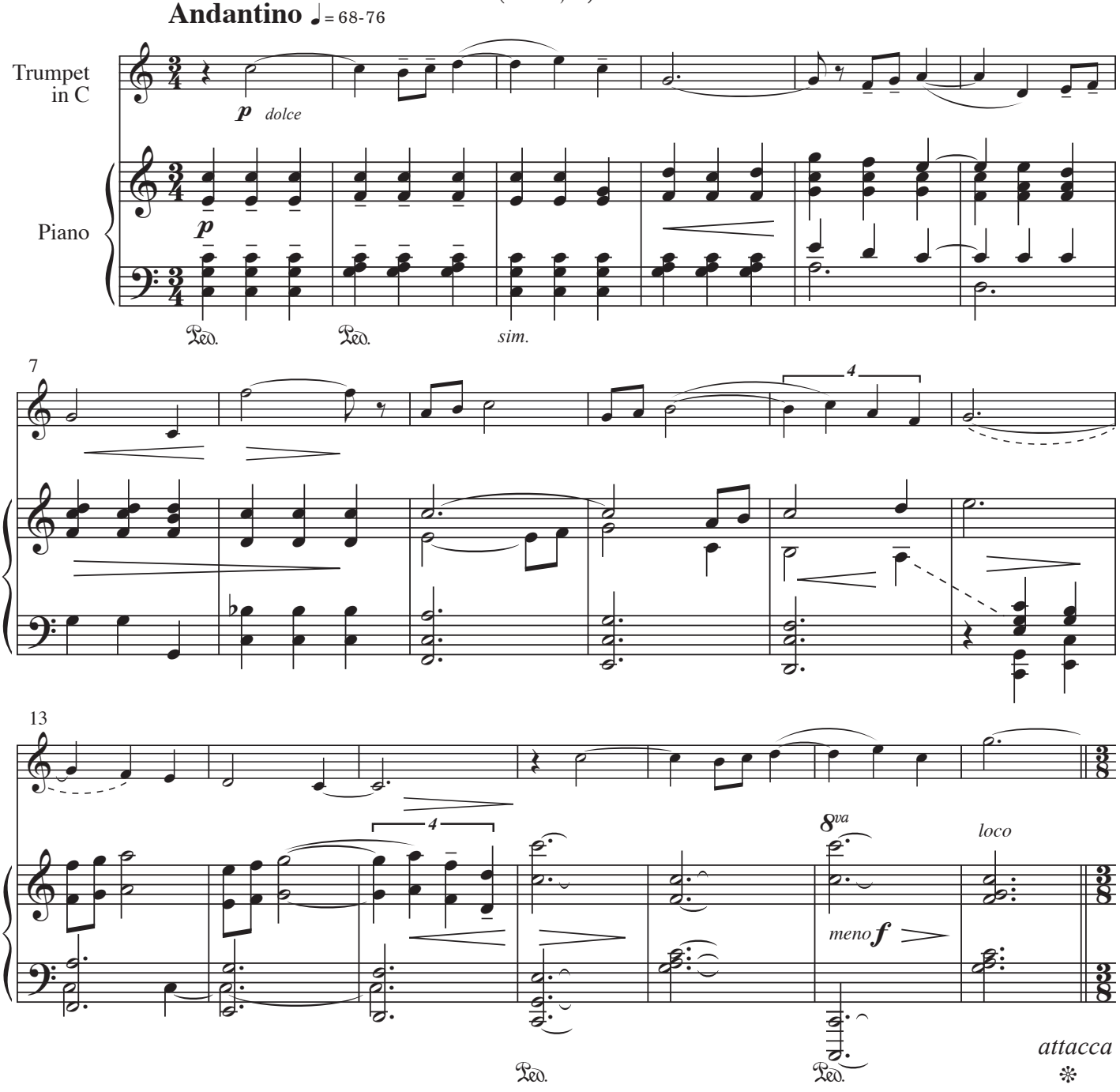
for Trumpet and Piano

David Evan Thomas

Book I

1. Invitation

(C Major)



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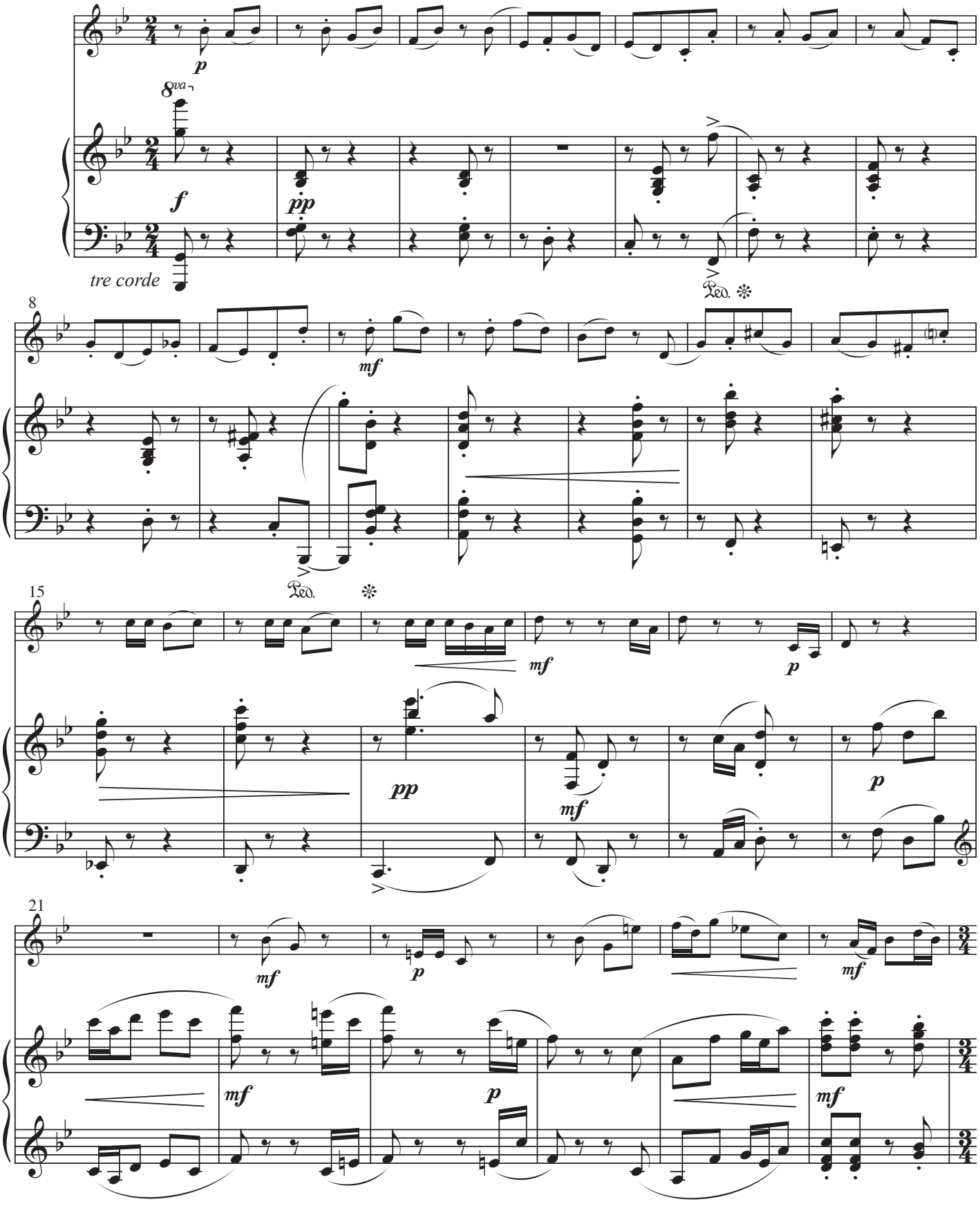
6. Galop

(G minor)

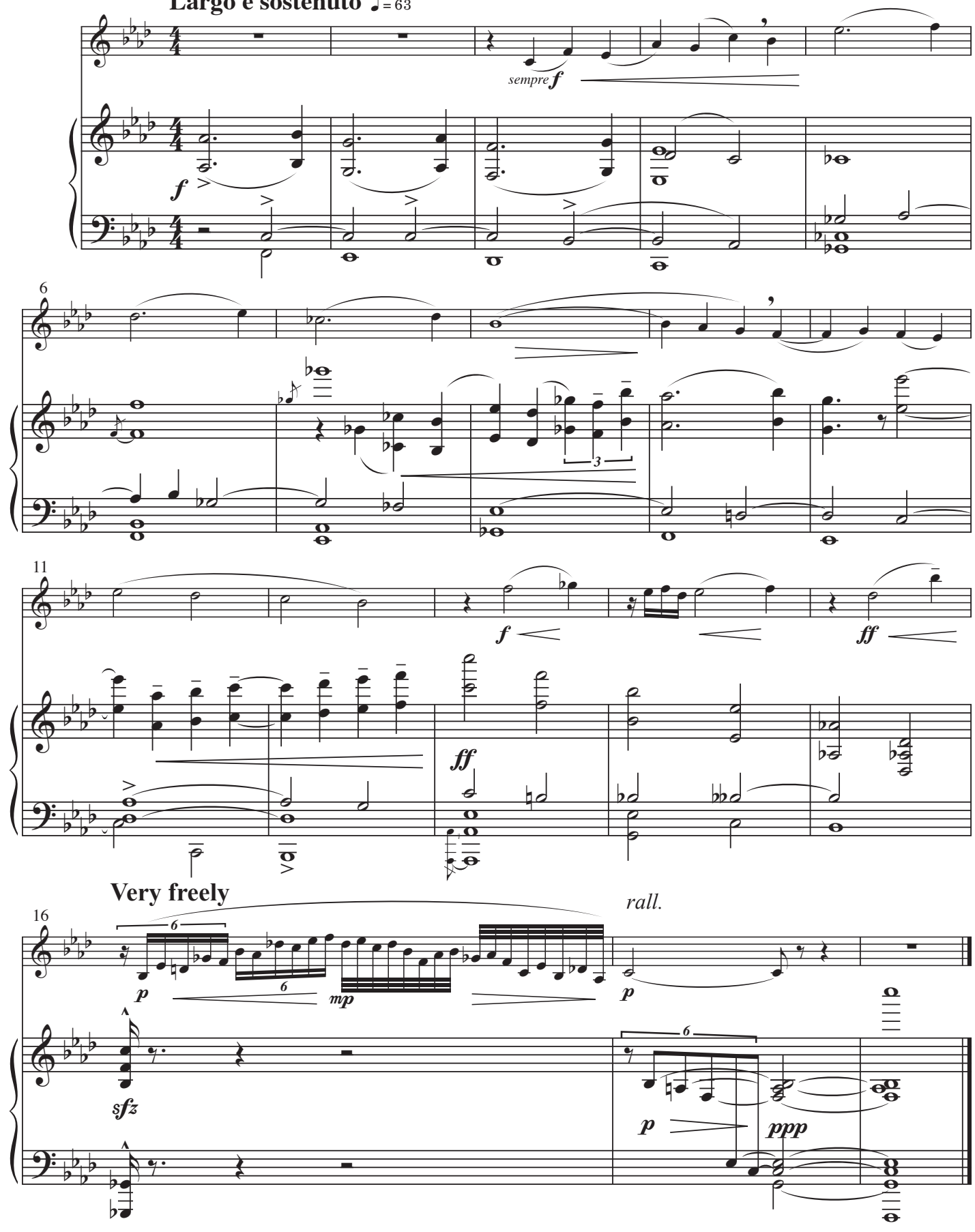
Light and quick ♩= 138



10. Proclamation

(F minor)

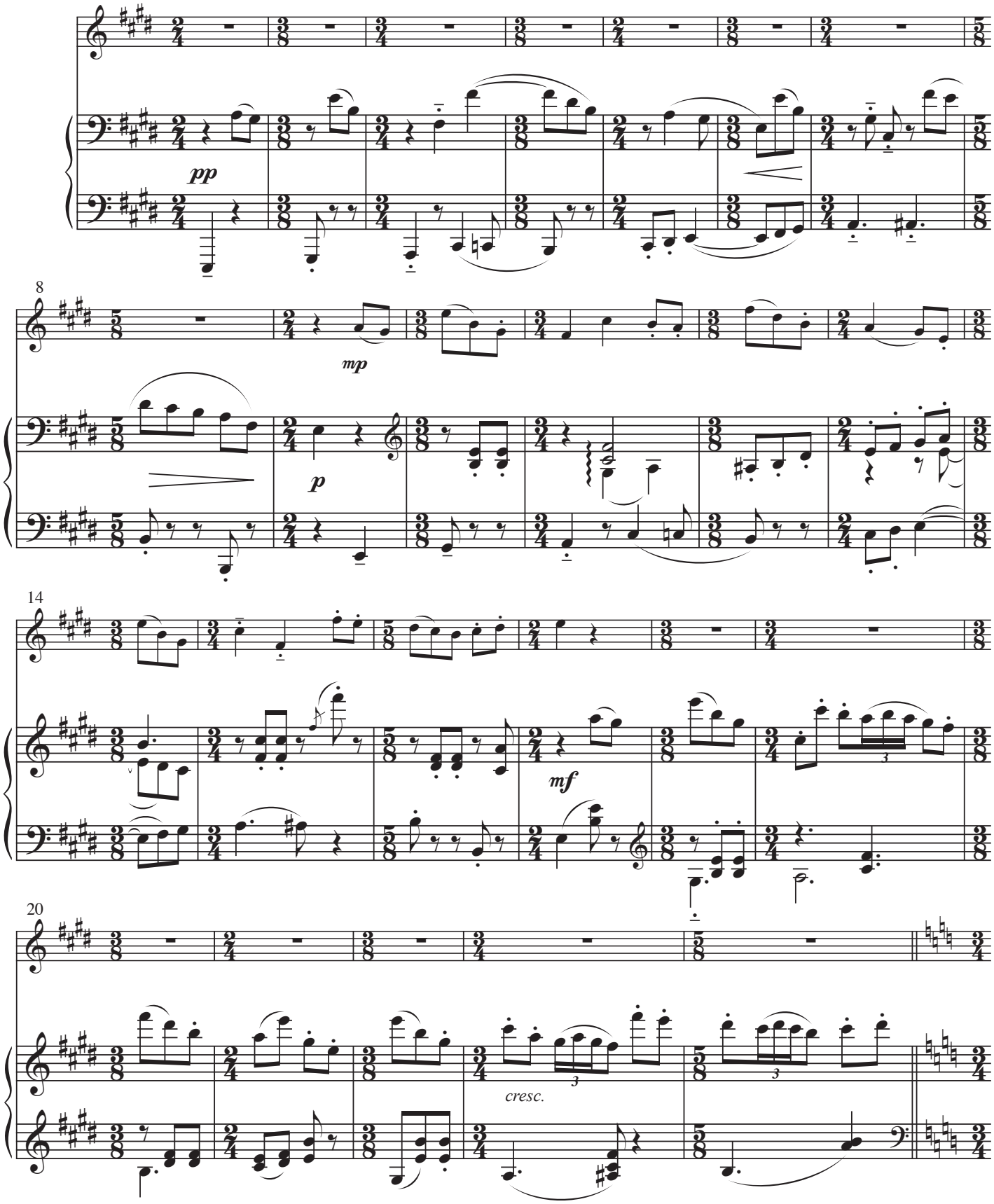
Largo e sostenuto ♩ = 63



17. Song of the Jester

(E major)

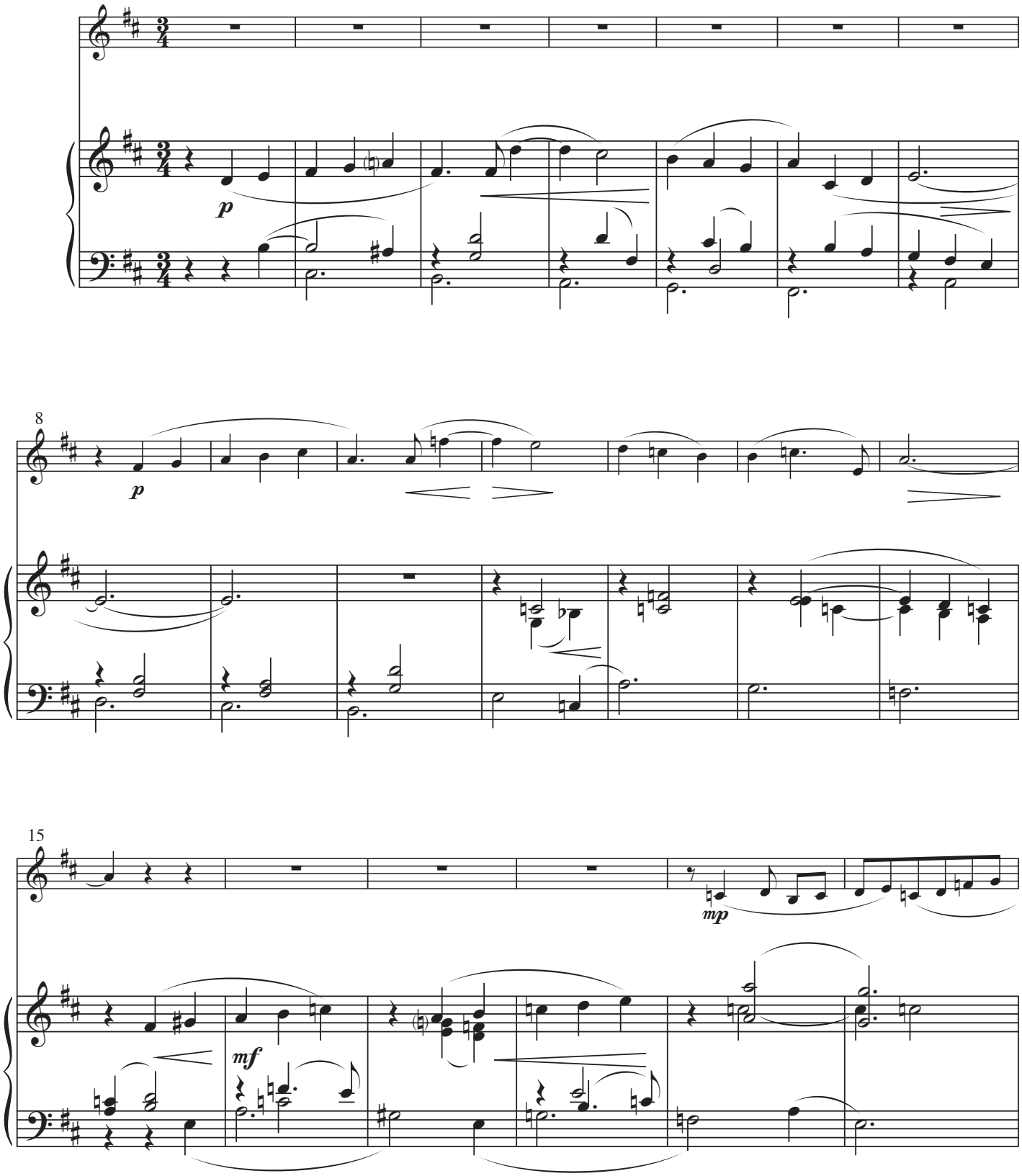
Giocoso ♩= 132

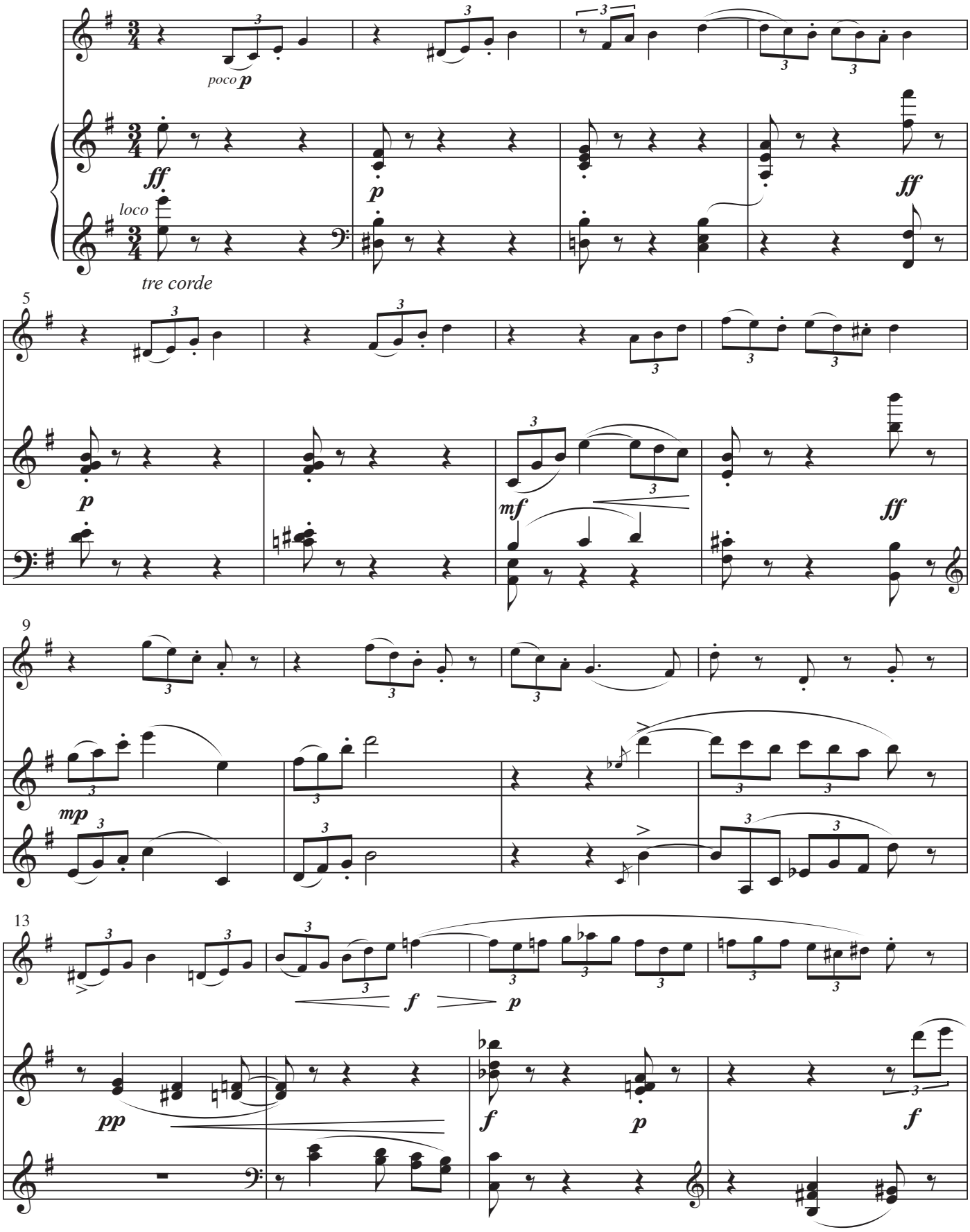


22. Valse nostalgique

(B minor)

Gently swinging ♩. = 46



24. Finale

Vivace ♩ = 144