



DAVID EVAN THOMAS

24 Lyric Preludes

Trumpet and Piano

24 *Lyric Preludes* (2008) for Trumpet and Piano

Premiere—September 15, 2008 by David Baldwin, trumpet, and Timothy Lovelace, piano, Minneapolis, Minnesota.

Program Notes

24 Lyric Preludes, a unified cycle of contrasting pieces in all major and minor keys, may be played in sequence, by book, or excerpted in any order that makes musical sense. As in Chopin's 24 *Préludes* for piano, each major key is paired with its relative minor. But these preludes move softly down a descending ladder of thirds and flat-wise around the circle of fifths. Many aspects of the trumpeter's stock-in-trade are explored—double-tonguing, lip slurs, extremes of range and volume—as well as references to rhythms, patterns and problems encountered by the orchestral player. The tonal spectrum may be widened further through judicious use of cornet and flugelhorn and creative choice of mutes. (Wherever *con sordino* appears, the choice is up to the player.) While there are a few notable links between movements (e.g., the Improvisation to the Nocturne; the return of the Prelude tune in the Finale), each piece deals with a characteristic style or musical idea, and most stand on their own. The piano is an equal partner throughout.

I'd like to acknowledge the insight and lasting influence of my trumpet teachers: Richard Jones, Vincent Cichowicz and Luther Didrickson. I am grateful to Philip Norris, who offered invaluable suggestions, and I owe a special debt of thanks to David Baldwin, who presented the premiere, and made the work his own through his virtuosity and creative enthusiasm. -DET

<u>Book I</u>	<u>Title</u>	<u>Key</u>	<u>Characteristics</u>	<u>Piano Page</u>	<u>Trumpet Page</u>
I.	Invitation	C major	<i>dolce</i> tone	1	1
II.	Fluid dynamics	A minor	flow; evenness; agility	2	1
III.	A Knight's Tale	F major	heroic style	4	2
IV.	The Devil's Work	D minor	syncopation	8	3
V.	Taps	B-flat major	ascending slurs; purity of intonation	12	4
VI.	Galop	G minor	staccato; double tonguing	13	4

<u>Book II</u>					
VII.	Intrada	E-flat major	trumpet style; high register	18	6
VIII.	Autumnal	C minor	lip slurs	21	7
IX.	Barcarole	A-flat major	<i>legato</i> ascending and descending	24	8
X.	Proclamation	F minor	stability in <i>f</i>	27	9
XI.	La coquette (Valse romantique)	D-flat major	cornet style	28	9
XII.	Masquerade	B-flat minor	triple tonguing	32	11

<u>Book III</u>					
XIII.	Offertory	G-flat major	breath control in <i>sostenuto</i>	36	12
XIV.	An Insect's Life	E-flat minor	chromaticism; breath control	38	13
XV.	Chanson d'amour	B major	<i>cantabile</i> in the low register	40	14
XVI.	Death and the Maiden	G-sharp minor	low register control in <i>f</i> ; breath control	41	14
XVII.	Song of the Jester	E major	mixed meter	44	16

<u>Book IV</u>					
XVIII.	Improvisation	C-sharp minor	use of the third-valve slide; cadenza-style	49	17
XIX.	Notturno	A major	<i>cantabile</i> ; tied rhythms	50	18
XX.	Canzona	F-sharp minor	articulation in <i>legato</i>	52	18
XXI.	March of the Ballerinas	D major	single tonguing	54	19
XXII.	Valse nostalgique	B minor	<i>dolce</i> tone	58	22
XXIII.	Siciliano	G major	<i>p</i> and <i>pp</i> in all registers; cup mute	60	22
XXIV.	Finale	E minor—C major	virtuoso style	63	24

David Evan Thomas has been honored with two McKnight Foundation Artist Fellowships, an Award from the American Academy of Arts and Letters, and commissions from the Minnesota Orchestra and Saint Paul Chamber Orchestra. Born in Rochester, New York in 1958, Thomas studied at Northwestern University, Eastman School of Music, and with Dominick Argento at the University of Minnesota. Thomas was the first composer-in-residence for The Schubert Club, and in 2016 he received the "An die Musik Award" from that organization for outstanding service. In 2018 Thomas was initiated into Sigma Alpha Iota Fraternity as a National Arts Associate. Thomas lives in Minneapolis. More: www.davidevanthomas.com.

Trumpet in B-flat

24 Lyric Preludes

David Evan Thomas

Book I

1. Invitation

(C Major)

Andantino $\text{♩} = 68-76$

Musical score for '1. Invitation' in C Major. The score consists of three staves of music for trumpet. The key signature is one sharp (F#). The tempo is Andantino, indicated by $\text{♩} = 68-76$. The dynamics include **p dolce**, **p**, and **attacca**. Measure numbers 6, 12, and 14 are marked on the left. Measure 14 ends with a fermata over the first note of the next measure.

2. Fluid dynamics

(A minor)

Flowing smoothly $\text{♩} = 68-76$

Musical score for '2. Fluid dynamics' in A minor. The score consists of four staves of music for trumpet. The key signature is one sharp (F#). The tempo is **Flowing smoothly**, indicated by $\text{♩} = 68-76$. The dynamics include **2**, **p**, **pp**, **mp**, **pp**, and **mf**. Measure numbers 8, 14, and 20 are marked on the left. Measure 14 ends with a fermata over the first note of the next measure.

14. An Insect's Life

(E-flat minor)

Prestississimo $\text{o.} = 48$

harmon mute (no stem)

The musical score consists of five staves of music for a brass instrument, likely a trumpet or similar. The key signature is E-flat minor (two flats). The tempo is indicated as Prestississimo with $\text{o.} = 48$. The dynamic is *ppp* (pianissississimo) with the instruction *sempre*. The first staff begins with a single note followed by a series of eighth notes. The second staff starts with a sixteenth-note pattern. The third staff continues the sixteenth-note pattern. The fourth staff begins with a sixteenth-note pattern. The fifth staff begins with a sixteenth-note pattern. Measure numbers 3, 5, and 7 are marked above the staves. Articulation marks, including short vertical dashes and diagonal strokes, are placed under various notes throughout the piece. Slurs and grace notes are also present.

23. Siciliano

(G major)

Moderato $\text{♩} = 42$

The musical score consists of two staves of music for a wind instrument. The key signature is G major (one sharp). The time signature is 6/8. The tempo is indicated as **Moderato** with $\text{♩} = 42$. The first staff begins with a grace note followed by a dotted half note. The dynamic *cup mute* is specified above the staff. An *ossia 8va* instruction is shown with a dashed line. The dynamic *pp* (pianissimo) is indicated below the staff. The second staff continues the melodic line, ending with a dynamic marking consisting of three parallel diagonal lines.

cup mute
ossia 8va

pp

5 2

24. Finale

Vivace $\text{♩} = 144$

poco p

6

11

f > *p*

16

mf

sffz

21

f

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Book I

1. Invitation

(C Major)

Andantino $\text{♩} = 68-76$

Trumpet in C

Piano

p dolce

sim.

loco.

loco.

sim.

7

13

loco.

meno f

attacca

6. Galop

(G minor)

Light and quick $\text{♩} = 138$

8va.

p

f

pp

tre corde

*Reo. **

8

mf

*Reo. **

15

mf

p

pp

mf

p

21

mf

p

mf

mf

p

mf

10. Proclamation

(F minor)

Largo e sostenuto ♩ = 63

The musical score consists of six staves of music. The first five staves are in 4/4 time, while the last staff begins with 6/8 time. The key signature is F minor (one flat). The dynamics include *f*, *ff*, *p*, *mp*, *sfz*, *rall.*, and *sempre f*. The tempo is marked as *Largo e sostenuto* with ♩ = 63. The score includes various slurs, grace notes, and performance instructions like "Very freely". Measure numbers 1 through 16 are indicated above the staves.

17. Song of the Jester
(E major)

Giocoso $\text{♩} = 132$

8

14

20

pp

mp

p

mf

cresc.

22. Valse nostalgique
(B minor)

Gently swinging $\text{d.} = 46$

The musical score consists of three staves of music for piano, arranged vertically. The top staff shows a single melodic line in treble clef, starting with six rests. The middle staff shows two voices: a soprano-like line in treble clef and a bass-like line in bass clef, both in 3/4 time. The bottom staff shows harmonic support in bass clef. Measure numbers 1 through 15 are indicated above the staves. Dynamic markings include *p*, *mp*, and *mf*. Articulation marks like dots and dashes are present on many notes. Measure 8 features a melodic line with eighth-note pairs and sixteenth-note patterns. Measures 15-16 show a transition with eighth-note chords and sustained notes.

24. Finale

Vivace $\text{J}=144$

The musical score consists of eight staves of music. The first staff shows a treble clef, a key signature of one sharp, and a tempo of $\text{J}=144$. The instruction "poco p" is written below the staff. The second staff begins with a dynamic "ff" and a bass note labeled "loco". The third staff starts with a dynamic "p" and is marked "tre corde". The fourth staff begins with a dynamic "mf". The fifth staff starts with a dynamic "ff". The sixth staff begins with a dynamic "mp". The seventh staff begins with a dynamic "f" followed by "p". The eighth staff begins with a dynamic "pp". The score features various dynamics, including *poco p*, *ff*, *loco*, *tre corde*, *p*, *mf*, *ff*, *mp*, *f*, *p*, *pp*, and *f*. Measures are numbered 1 through 13.