



Elgar – Sospiri, pg. 2

The first system of the musical score consists of three staves. The top staff is a single bass clef line. The middle and bottom staves are a grand staff with a treble clef on top and a bass clef on the bottom. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The system is divided into four measures. The first measure is marked *dolce* and *p*. The second measure is marked *rit.* and *p*. The third measure is marked *a tempo* and *mf*. The fourth measure is marked *largamente* and *mf*. The music features a melodic line in the bass clef and a piano accompaniment in the grand staff. The piano part includes a wavy tremolo effect in the first two measures.

The second system of the musical score consists of three staves. The top staff is a single bass clef line. The middle and bottom staves are a grand staff with a treble clef on top and a bass clef on the bottom. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The system is divided into four measures. The first measure is marked *dolce*. The second measure is marked *largamente*. The third measure is marked *f*. The fourth measure is marked *f*. The music continues with the melodic line in the bass clef and the piano accompaniment in the grand staff. The piano part features a wavy tremolo effect in the first two measures.

# **Music for Tuba**

(or bass trombone)

## **Arranged by Ralph Sauer**

### **With Piano**

**Bach, J. S.** Three Gamba Sonatas  
**Bax, A.** Two Pieces  
**Beech, A.** Eskimos, Op. 64  
**Beethoven, L. V.** Music for a Mechanical Clock  
**Borodin, A.** Petite Suite  
**Brahms, J.** Three Pieces  
**Canteloube, J.** Danses Roumaines  
**Chaminade, C.** Six Romances Without Words, Op. 76  
**D'Indy, V.** Three Pieces  
**Delius, F.** Three Preludes  
**Elgar, E.** Three Pieces  
**Ewald, V.** Romance, Op. 2  
**Fauré, G.** Pavane, Op. 50  
**Fauré, G.** Three Romances, Op. 17  
**Fauré, G.** Sérénade, Op. 98  
**Fauré, G.** Three Melodies, Op. 7  
**Gershwin, G.** Three Preludes  
**Gounod, C.** Three Romances Without Words  
**Granados, E.** Two Spanish Dances  
**Ives, C.** Four Songs  
**Kodály, Z.** Four Pieces from Op. 11  
**Lalo, E.** Two Pieces, Op. 14  
**Moussorgsky, M.** Pictures at an Exhibition – complete  
**Poulenc, F.** The Bestiary  
**Prokofiev, S.** Tales of an Old Grandmother, Op. 31  
**Rimsky-Korsakov** Serenade, Op. 37  
**Saint-Saëns, C.** The Nightingale  
**Saint-Saëns, C.** Romance, Op. 36  
**Satie, E.** Six Gnossiennes  
**Satie, E.** Trois Gymnopédies  
**Schoenberg, A.** Six Little Pieces, Op. 19  
**Schubert, F.** Impromptu, Op. 90, No. 3  
**Schumann, R.** Scenes from Childhood, Op. 15  
**Strauss, R.** Waltzes from Der Rosenkavalier

### **Unaccompanied**

**Bach, J. S.** Partita, BWV 1013  
**Bach, J. S.** Six Suites, BWV 1007-1012  
**Telemann, G. P.** Twelve Fantasias  
**Telemann, G. P.** Suite in D Major