アイノカタチ

MISIA

♩=80

F

G7

Am7

Em

Dm

リコーダー

Recorder staff with notes and dynamics. The first measure contains a half note G4, and the second measure contains a half note A4. A dynamic marking *p* is present under the first measure.

鍵盤
ハーモニカ1

Keyboard Harmonica 1 staff with a whole rest in the first measure.

鍵盤
ハーモニカ2

Keyboard Harmonica 2 staff with a whole rest in the first measure.

鉄琴

Iron Piano staff with notes: quarter G4, quarter A4, quarter B4, quarter C5.

木琴

Wood Piano staff with a whole rest in the first measure.

低音楽器

Low Instrument staff with a whole rest in the first measure.

小太鼓
大太鼓

Drum staff with a whole rest in the first measure.

ト

Vocal staff with notes and lyrics. The notes are: quarter G4, quarter A4, quarter B4, quarter C5, quarter B4, quarter A4, quarter G4, quarter F4, quarter E4, quarter D4, quarter C4. The lyrics are: アイノカタチ.

5 (A) C G/B Gm/B $\flat$

リコーダー

鍵ハモ1

鍵ハモ2

鉄琴

木琴 ソフトマレット

低音

小太鼓 大太鼓

ト

9 Dm A+5 C# F C

リコーダー

鍵ハモ1

鍵ハモ2

鉄琴

木琴

低音

小太鼓
大太鼓

ト

The image shows a musical score for the song 'アイノカタチ feat. HIDE'. The score is arranged in a multi-staff format. At the top, there are three measures with chord symbols: Dm, A+5 C#, and F C. The instruments listed on the left are: リコーダー (Recorder), 鍵ハモ1 (Key Harmonica 1), 鍵ハモ2 (Key Harmonica 2), 鉄琴 (Steel Drum), 木琴 (Woodblock), 低音 (Bass), 小太鼓 (Shime-daiko), 大太鼓 (Taiko), and ト (Toms). The Recorder part has rests in all three measures. Key Harmonica 1 has a melodic line with triplets and a slur. Key Harmonica 2 has rests. Steel Drum has rests. Woodblock has a rhythmic pattern. Bass has rests. Shime-daiko and Taiko have rests. Toms have rests. A large 'SAMPLE' watermark is overlaid diagonally across the score. At the bottom, there are two staves with complex rhythmic notation, likely for a drum set.

13 ^B Am7 Dm G7 $\frac{G}{F}$ $\frac{C}{E}$ Em Am Dm $\frac{C}{G}$ $\frac{G7}{B}$

リコーダー

鍵ハモ1

鍵ハモ2

鉄琴

木琴

低音

小太鼓
大太鼓

ト

The image shows a musical score for the song 'アイノカタチ feat. HIDE'. The score is arranged in a grand staff format with multiple staves. At the top, there are guitar chords: 13 ^B Am7 Dm G7 $\frac{G}{F}$ $\frac{C}{E}$ Em Am Dm $\frac{C}{G}$ $\frac{G7}{B}$. The instruments listed on the left are: リコーダー (Recorder), 鍵ハモ1 (Key Harmonica 1), 鍵ハモ2 (Key Harmonica 2), 鉄琴 (Steel Drum), 木琴 (Woodblock), 低音 (Bass), 小太鼓 (Shime-daiko), 大太鼓 (Taiko), and ト (Toms). The score includes melodic lines for the recorder and harmonicas, rhythmic patterns for the steel drum, woodblock, and toms, and a bass line. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.

18 G $\frac{G}{F}$ E7 Dm7 G⁽⁴⁾G A $\flat$ B $\flat$ C C

リコーダー

鍵ハモ1

鍵ハモ2

鉄琴

木琴

低音

小太鼓
大太鼓

ト

simile

The image shows a musical score for the song 'アイノカタチ feat. HIDE'. The score is written for multiple instruments: Recorder (リコーダー), Harmonica 1 (鍵ハモ1), Harmonica 2 (鍵ハモ2), Steel Drum (鉄琴), Wooden Clavioline (木琴), Bass (低音), and Percussion (小太鼓, 大太鼓). The score starts at measure 18 and includes a key signature change to C major. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page. The percussion part includes a 'ト' (T) symbol and a 'simile' instruction.