

アイノカタチ

MISIA

♩=88

D $\flat$ M9

E $\flat$ 7

Fm7

Cm7

B $\flat$ m7

Flute

mf

1st Clarinet in B $\flat$

pp

mp

2nd Clarinet in B $\flat$

mp

Bass Clarinet in B $\flat$

Alto Saxophone
in E $\flat$

1r.
Solo)

mf

Tenor Saxophone
in B $\flat$

mp

Baritone Saxophone
in E $\flat$

1st Trumpet in B $\flat$

mf

Open

2nd Trumpet in B $\flat$

mf

Open

Horn in F

Soli with A.Sx.

mf

1st Trombone

2nd Trombon

Eup

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of three empty staves, each with a treble clef and a key signature of one flat (B-flat). The second system contains the musical notation. The top staff is a vocal line in treble clef with a key signature of one flat. It begins with a whole note G4, followed by a quarter rest, then a quarter note A4, and a half note G4. The second staff is a piano accompaniment in treble clef with a key signature of one flat. It features a series of chords: a whole note G4, a quarter rest, a quarter note A4, and a half note G4. The third staff is a piano accompaniment in bass clef with a key signature of one flat. It features a series of chords: a whole note G4, a quarter rest, a quarter note A4, and a half note G4.



4

5