

アイノカタチ

MISIA

♩=88
B♭M7 C Dm7 Am7 Gm7 Am7 F

B♭ Trumpet I *p* *mf*

B♭ Trumpet II *mf*

B♭ Trumpet III *mf*

E♭ Alto Horn I

E♭ Alto Horn II

Trombone I *mp*

Trombone II

Euphonium *mf*

S.Cym. *p* *mf*

6

C
E

Cm
E $\flat$

D7

Gm

Trp.I

Trp.II

Trp.III

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph.

Tuba

The musical score is for the song 'アイノカタチ feat. HIDE'. It features a 4-measure phrase starting at measure 6. The key signature is one sharp (F#), and the time signature is 4/4. The chords for the measures are C (E), Cm (E $\flat$), D7, and Gm. The instruments are Trp.I, Trp.II, Trp.III, A.Hrn.I, A.Hrn.II, Trb.I, Trb.II, Euph., and Tuba. The Trp.I, Trp.II, and Trp.III staves show rests in the first three measures and a whole note in the fourth. The A.Hrn.I and A.Hrn.II staves show a melodic line in the first three measures and a whole note in the fourth. The Trb.I and Trb.II staves show a bass line in the first three measures and a whole note in the fourth. The Euph. staff shows rests in the first three measures and a whole note in the fourth. The Tuba staff shows a bass line in the first three measures and a whole note in the fourth. A large 'SAMPLE' watermark is overlaid on the score.

H.H. Foot *mf*
 Tri.
mf
mf



20 C D $\flat$ E $\flat$ $\textcircled{C}$ F B $\flat$ M7 B $\flat$ 6

Trp.I *f*

Trp.II *f*

Trp.III *f*

A.Hrn.I *f*

A.Hrn.II *f*

Trb.I

Trb.II

Euph.

Tuba

Tamb. *f*

f