

鎌倉殿の13人

メインテーマ

Intro ♩=ca.155 D(4) B♭M7

Flute

1st Clarinet in B♭

2nd Clarinet in B♭

Bass Clarinet in B♭

Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

1st Trumpet in B♭

2nd Trumpet in B♭

Horn in F

1st Trombone

2nd Trombone

Euphonium

(P)

T.Sax., Euph.

mp

mp

So'

mp

mp

Hrr

mp

Melody (Guide)

mp

Furioso

Dm

Ⓐ

6

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba (Bass)

T-tor

fp

mf

f

ff

tutti

opt.

f S.Cym.

f Glock.

ff

Musical score for the main theme of '鎌倉殿の13人'. The score is for a full orchestra and includes the following instruments: Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Horn (Hrn.), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Euphonium (Euph.), Tuba (Bass), and Timpani (T-tr).

The score is in 4/4 time and features a key signature of one sharp (F#). It begins with a dynamic of *ff* and includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *ff*. A section marked with a circled 'B' is indicated by a chord symbol **Dm** above the staff. The score concludes with a final chord symbol **F**.

Chord symbols: Gm, Dm, F.

16 Dm B \flat F Gm7 F

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba (Bass)

T \cdot

mf

mf

mf

mf

mf

21 C

Fl. *f*

Cl.1 *f*

Cl.2 *f*

B.Cl. *f*

A.Sax. *mf* *f*

T.Sax. *mf*

Bar.Sax.

Trp.1 *f*

Trp.2 *f*

Hrn.

Trb.1 *mf* *ff* Hrn.(upper notes)

Trb.2 *mf* *ff* Hrn.(lower notes)

Euph. *ff*

Tuba (Bass) *ff*

T-tor *ff* Anvil (or Claves)

Dm F C $\text{B}\flat/\text{C}$ C $\text{B}\flat\text{M7}$