

EN ARANJUEZ CON TU AMOR

Conductor Score

By Joaquin Rodrigo/Arranged by Harold Gore

Adagio $\text{♩} = 44$

Flute* - Piccolo

Oboe

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bb Bass Clarinet

Bassoon

Eb Alto Sax

Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st French Horn in F

2nd French Horn in F

3rd French Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium T.C.

Euphonium B.C.

Tuba

The musical score is written for a full orchestra. It features 15 staves, each corresponding to a different instrument. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Adagio' with a quarter note equal to 44 beats per minute. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *p* (piano). A 'solo dolce' section is indicated for the 1st Bb Clarinet. The music is primarily composed of quarter and eighth notes, with some rests and phrasing slurs. The bassoon and tuba parts are notably softer, marked with *pp*.

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