

錨を上げて

Anchors Aweigh

PART 1

Clarinet in B \flat / Trumpet in B \flat /

Soprano Saxophone in B \flat

$\text{♩} = 116$

f S.Sax. others

5 **A**

10

15 *f* *mp* 1

21 2 **C**

26 *mp* **D**

31

f

2 *ff*

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PART 1

Oboe

♩=116

Musical staff 1: Oboe part, measures 1-4. Dynamics: *f*.

Musical staff 2: Oboe part, measures 5-8. Marking: (A). Dynamics: *f*.

Musical staff 3: Oboe part, measures 9-10. Dynamics: *mp*.

Musical staff 4: Oboe part, measures 11-15. Dynamics: *mp*.

Musical staff 5: Oboe part, measures 16-20. Marking: (C). Dynamics: *mp*.

Musical staff 6: Oboe part, measures 21-25. Dynamics: *mp*.

Musical staff 7: Oboe part, measures 26-30. Dynamics: *mp*.

Musical staff 8: Oboe part, measures 31-35. Dynamics: *mp*.

Musical staff 9: Oboe part, measures 36-40. Dynamics: *f*.

Musical staff 10: Oboe part, measures 41-45. Marking: (2). Dynamics: *ff*.