

Departure

From 『GOOD LUCK!!』

♩=90

リコーダー

鍵盤
ハーモニカ1

鍵盤
ハーモニカ2

鉄琴

木琴

低音楽器

小太鼓
大太鼓

サス

5 (A) G Am G Am7 G/B C G/D D

リコーダー

鍵ハモ1

鍵ハモ2

鉄琴

木琴

低音

小太鼓
大太鼓

S.シン
マ

The musical score is arranged in a vertical staff system. At the top, a series of chords is written: 5 (A) G, Am G, Am7, G/B, C, G/D, D. The instruments and their parts are as follows:

- リコーダー (Recorder):** Shows rests in the first three measures.
- 鍵ハモ1 (Key Harmonica 1):** Plays a melody with notes G4, A4, B4, C5, B4, A4, G4. Fingerings 2, 1, 2 are indicated.
- 鍵ハモ2 (Key Harmonica 2):** Plays a melody with notes G4, A4, B4, C5, B4, A4, G4. Fingerings 1 and 5 are indicated.
- 鉄琴 (Steel Drum):** Plays a melody with notes G4, A4, B4, C5, B4, A4, G4.
- 木琴 (Ukulele):** Shows rests in the first three measures, then plays a melody with notes G4, A4, B4, C5, B4, A4, G4.
- 低音 (Bass):** Shows rests in the first three measures, then plays a bass line with notes G2, A2, B2, C3, B2, A2, G2.
- 小太鼓 (Shiko) and 大太鼓 (Daiko):** Represented by vertical lines and slashes in the first three measures.
- S.シンマ (S. Shinguma):** Represented by vertical lines and slashes in the first three measures.

At the bottom of the page, there are two staves of music. The upper staff shows a complex chordal texture with various accidentals (sharps and naturals) and the lower staff shows a bass line with notes G2, A2, B2, C3, B2, A2, G2.

10 C Dm $\frac{C}{E}$ F $\frac{C}{G}$ G

リコーダー

鍵ハモ1

鍵ハモ2

鉄琴

木琴

低音

小太鼓
大太鼓

鼓面

S.シン
マ

The musical score is arranged in a vertical staff system. At the top, a chord progression is listed: C, Dm, C/E, F, C/G, G. The Recorder part (リコーダー) starts at measure 10 with a whole rest, followed by a quarter note G in the next measure. The Harmonica 1 (鍵ハモ1) part plays a sequence of notes: G, A, B, A, G. The Harmonica 2 (鍵ハモ2) part plays: G, A, B, A, G. The Piano (鉄琴) part has a whole rest in the first measure and a chord in the second. The Ukulele (木琴) part plays a rhythmic pattern of quarter notes. The Bass (低音) part plays a simple bass line. The Percussion (小太鼓, 大太鼓) part shows a drum set with a snare and bass drum. The Drum Kit (鼓面) part has a specific rhythmic pattern. The S.シンマ part has a melodic line. The bottom of the page shows a grand staff with piano and bass parts.

14

F C G /

リコーダー

鍵ハモ1

鍵ハモ2

鉄琴

木琴

低音

小太鼓
大太鼓

S.シン
マ

The musical score is arranged in a vertical staff system. At the top, the recorder part (リコーダー) begins at measure 14 with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Above the staff, the chords F, C, and G are indicated. Below the recorder part are two harmonica parts (鍵ハモ1 and 鍵ハモ2) in the same key signature. The steel drum (鉄琴) part follows with a treble clef and a key signature of one sharp. The maracas (木琴) part is in the same key signature. The bass (低音) part is in the bass clef. The percussion parts (小太鼓 and 大太鼓) are shown as rhythmic patterns on a single line. The S.シンマ part is also shown as rhythmic patterns on a single line. A large 'SAMPLE' watermark is overlaid diagonally across the page.

19 G(4) 分かれて

リコーダー

鍵ハモ1

鍵ハモ2

鉄琴

木琴

低音

小太鼓
大太鼓

S.シン
マ

The musical score is arranged in a vertical staff system. The Recorder part (リコーダー) starts at measure 19 with a G(4) chord and the lyrics '分かれて'. The Harmonica 1 (鍵ハモ1) part includes fingering numbers 1, 2, 3, 5, and 3. The Harmonica 2 (鍵ハモ2) part has the lyrics '分かれて'. The Steel Drum (鉄琴), Woodblock (木琴), and Bass (低音) parts provide harmonic and rhythmic support. The Percussion (小太鼓, 大太鼓) and S.シン (S. Shime) parts are indicated by vertical lines and symbols. A large 'SAMPLE' watermark is overlaid diagonally across the page.