

Instrumentation

Reed I: Piccolo, Flute, Alto Saxophone, Clarinet in B \flat , Bass Clarinet
 Reed II: Clarinet in E \flat , Clarinet in B \flat , Bass Clarinet
 Reed III: Piccolo, Flute, Oboe, English Horn, Tenor Saxophone, Baritone Saxophone, Clarinet in B \flat , Bass Clarinet
 Reed IV: Piccolo, Flute, Soprano Saxophone, Bass Saxophone, Clarinet in B \flat , Bass Clarinet
 Reed V: Bassoon
 2 Horns in F
 3 Trumpets in B \flat (2nd doubling Trumpet in D)
 2 Trombones
 Timpani
 Percussion (four players)*
 Piano / Celesta
 Electric Guitar / Spanish Guitar / Mandolin
 Violin I - VII
 Cello I - IV
 Contrabass

*Traps, Vibraphone, 4 Pitched Drums, Guiro, Xylophone, 3 Bongos, 3 Cowbells, Conga, Timbales, Snare Drum, Police Whistle, Gourd, 2 Suspended Cymbals, Castanets, Maracas, Finger Cymbals, Tambourines, Small Maracas, Glockenspiel, Woodblock, Claves, Triangle, Temple Blocks, Chimes, Tam-tam, Ratchet, Slide Whistle

Duration

Act I: 90 minutes
 Act II: 45 minutes

For first class, stock and amateur productions worldwide, performance materials are available in full or reduced orchestrations from Music Theatre International.

For concert suites and performances of individual numbers worldwide, performance materials are available from Boosey & Hawkes.

Also available from Boosey & Hawkes:

Two Concert Suites of selections from West Side Story, for voices and orchestra;
 the Symphonic Dances from West Side Story;
 Overture to West Side Story

To Felicia, with love
WEST SIDE STORY

ACT I

Music by
LEONARD BERNSTEIN

Lyrics by
STEPHEN SONDHEIM

Prologue

Instrumental

No.1

CURTAIN

Allegro moderato (deliberately) ♩ = 116-128

* SD originally notated as Tenor Drum. In the 1984 Bernstein recording, Snare Drum was used in the Prologue and Jet Song for clarity and pitch distinction.

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