

This transcription is written in commemoration of the 100th anniversary of the birth of Benjamin Britten and is dedicated to Craig Kirchoff Director of Bands, University of Minnesota for his lifetime dedication to the art of music and his achievements as a devoted music educator

# FOUR SEA INTERLUDES

From the opera "Peter Grimes" op. 33-A

Benjamin Britten  
Transcribed for band by Joseph Kreines

## Lento e tranquillo

5

## I. Dawn

Piccolo (Two players) *Tacet*

Solo *Tacet*

Flutes 1 2 *Flute 3 Tacet* *pp*

Oboe 1 2 *ppp*

Bassoon 1 2 *dim.*

Contra Bassoon *Tacet*

E♭ Solo *Tacet*

B♭ 1 *Tacet*

2 3 *Tacet*

B♭ Bass

B♭ Contrabass

Two players *pp*

E♭ Alto 1 2 *Tacet*

B♭ Tenor *Tacet*

E♭ Baritone

5

## Lento e Tranquillo

B♭ Trumpets 1 2 3

Horns in F 1 2 3 4

Trombones 1 2 3

Euphonium

Tuba

String Bass (Two players)

Percussion 1 2 *Sus. Cym.* *p*

Mallet *Tacet*

Timpani

Harp *pp*