

海に見える街

Piano (Full Score)

Mallet Percussion

Mallet Percussion
(Option for Duet)

Piano

♩=104

Gm7 F A B \flat

The first system of the score features two staves for Mallet Percussion and a grand staff for Piano. The tempo is marked as quarter note = 104. The piano part begins with a forte (f) dynamic and includes a Gm7 chord. The melody is written in the right hand, with a B-flat in the left hand.

6 (A)

(A) Dm Am C

mf

A7 Dm A7 E

The second system continues the piano part with a mezzo-forte (mf) dynamic. It includes chords Dm, Am, C, A7, and Dm. The piano part has a melodic line in the right hand and a bass line in the left hand. The mallet percussion part has a simple rhythmic accompaniment.

(B)

Dm mf Dm Am C B \flat E A

(B)

The third system features a section marked (B). The piano part continues with a mezzo-forte (mf) dynamic and includes chords Dm, Am, C, B-flat, and E. The piano part has a melodic line in the right hand and a bass line in the left hand. The mallet percussion part has a simple rhythmic accompaniment.

16

Gm7 C F A7 Dm A7/E

21

Dm Gm7

26

Gm dim. Gm7 C

3

B^b F/A Gm7 C F A7

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Mallet Percussion

♩=104



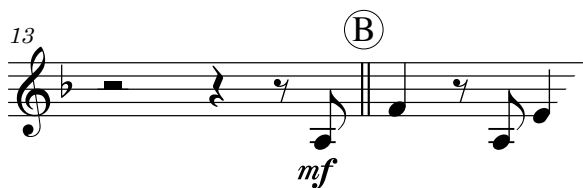
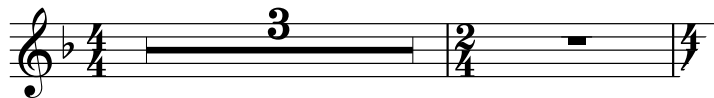
27



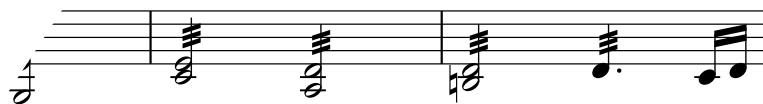
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Mallet Percussion
(Option for Duet)

♩=104



25

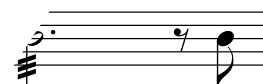


どで演奏する際は、トレモロを省略して演奏してください。
JASRAC 出 2203073

海に見える街

マレットパーカッション
ショートソロ(伴奏なし)

♩=104



2'

