

海に見える街

Piano (Full Score)

Tempo: ♩=104

Bass Clarinet in B \flat

Bass Clarinet in B \flat
(Option for Duet)

Piano

The first system of the score features two Bass Clarinet parts in B \flat and a Piano part. The tempo is marked as ♩=104. The piano part begins with a forte (f) dynamic and includes a Cm7 chord. The key signature is one flat (B \flat major/C minor).

6 (A)

Gm Dm
F

mf

D7 Gm D7
A

The second system continues the piece, starting at measure 6. It features a first ending marked with a circled 'A'. The piano part includes chords Gm, Dm, and F, with a mezzo-forte (mf) dynamic. The system concludes with chords D7, Gm, and D7/A.

17

(B)

Gm Gm Dm F E \flat B \flat
D

The third system begins at measure 17. It features a second ending marked with a circled 'B'. The piano part includes chords Gm, Gm, Dm, F, E \flat , and B \flat /D. The system concludes with a final cadence.

16

Cm7 F B^b D7 Gm $\frac{D7}{A}$

21

Gm Cm7

26

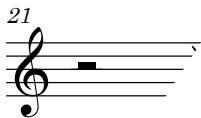
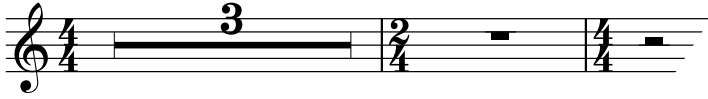
Cm Cm7 Cm7/F

E^b $\frac{Bb}{D}$ Cm7 F B^b D7

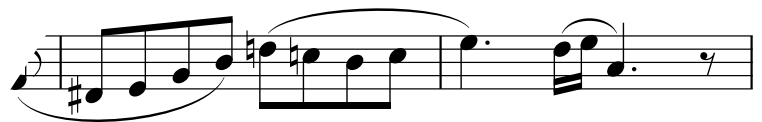
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Bass Clarinet in B \flat

$\text{♩} = 104$



21

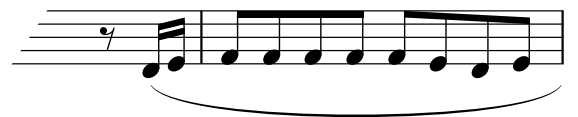
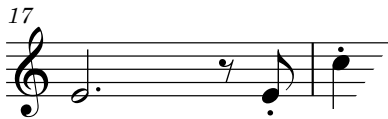
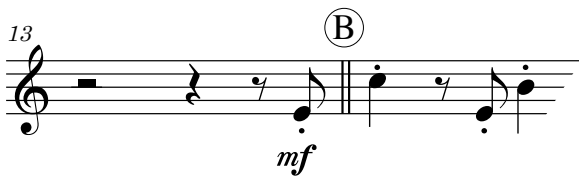
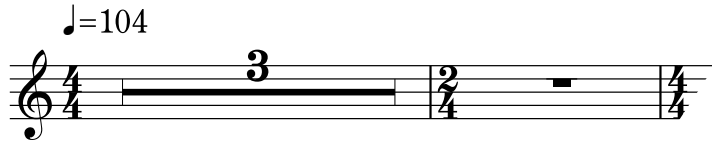


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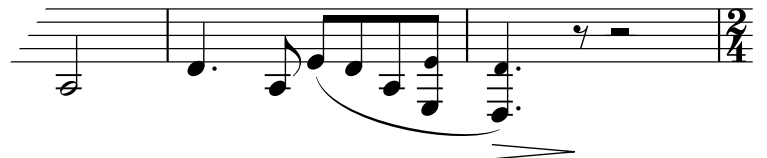


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Bass Clarinet in B \flat
(Option for Duet)



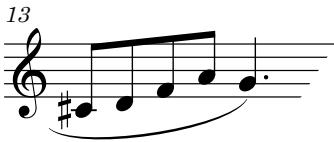
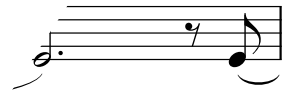
25



海に見える街

バスクラリネット ショートソロ
(伴奏なし)

♩=104



29

