

Alla Turca Jazz

Arranged by Fazil Say
*1970

Wolfgang Amadeus Mozart
1756-1791

Piano

p *cresc.*

The first system of musical notation for 'Alla Turca Jazz' is presented in piano (p) dynamics. It features a treble and bass staff with a 4/4 time signature. The melody in the treble staff begins with a series of eighth notes, while the bass staff provides a steady accompaniment of quarter notes. A 'cresc.' (crescendo) marking is placed over the first measure.

3

cresc.

The second system of musical notation continues the piece, marked with a '3' indicating a triplet. The treble staff features a triplet of eighth notes. The bass staff continues with quarter notes. A 'cresc.' (crescendo) marking is placed over the first measure.

6

mp

The third system of musical notation is marked with a '6' and a mezzo-piano (*mp*) dynamic. The treble staff features a series of eighth notes. The bass staff continues with quarter notes. A 'cresc.' (crescendo) marking is placed over the first measure.

9

leggiere (h)

The fourth system of musical notation is marked with a '9' and a *leggiere* (light) dynamic. The treble staff features a series of eighth notes. The bass staff continues with quarter notes. A '(h)' marking is placed over the first measure.

più f

The fifth system of musical notation is marked with a *più f* (more forte) dynamic. The treble staff features a series of eighth notes. The bass staff continues with quarter notes.

Das widerrechtliche Kopieren von Noten ist gesetzlich
verboten und kann privat- und strafrechtlich verfolgt werden.
Unauthorised copying of music is forbidden by law,
and may result in criminal or civil action.

15 *mp* *f* *8va*

18 *mp* *f* *8va* *p* *cresc.*

22 *più f* *f*

25 *ff* *rem.* *1*

subito p *leggiere*

subito ff

35 *gva* *più f*

38

41 *(gva)* *subito p* *f*

44 *p* *cresc.*

f *(f)* *mp*

Swinging and Jazzy *leggiere*