

ベテルギウス

♩=76 C F G Am

リコーダー

鍵盤
ハーモニカ1

ソロ
3 2 1 4 5 1 1

鍵盤
ハーモニカ2

鉄琴

木琴

低音楽器

小太鼓
大太鼓

サスベ
(or)

simile

4 $\frac{C}{G}$ G7 $\frac{C}{G}$ Am $\frac{C}{E}$ F G Am

リコーダー

鍵ハモ1

鍵ハモ2

鉄琴

木琴

低音

小太鼓
大太鼓

S.シン

The image shows a musical score for the song 'ベテルギウス'. It includes staves for Recorder, Harmonica 1, Harmonica 2, Piano, and Percussion. The Recorder part has a melody starting with a quarter rest, followed by eighth notes. The Harmonica 1 part has a similar melody with fingerings 1 and 5 indicated. The Piano part has chords corresponding to the chord symbols above. The Percussion part includes S.シン (Shamisen) and a drum set (小太鼓 and 大太鼓) with a rhythmic pattern of eighth notes.

8 G(4) G FM7 G7 C C(4) C Am7
E F G

リコーダー

鍵盤ハモ1

鍵盤ハモ2

鉄琴

木琴

低音

小太鼓
大太鼓

S.シン

みんなで

1 5

1

12 E7 Am FM7 C/E E7 Am7

リコーダー

鍵ハモ1

鍵ハモ2

鉄琴

木琴

低音

小太鼓
大太鼓

S.シン

The musical score is arranged in a standard Western format with multiple staves. The Recorder part (リコーダー) is in the top staff, followed by two Harmonica parts (鍵ハモ1 and 鍵ハモ2), Steel Drum (鉄琴), Maracas (木琴), Bass (低音), and Percussion (小太鼓, 大太鼓). A S.シン (Shinobu) part is also present. The score includes a variety of musical notations such as notes, rests, and fingerings. A large 'SAMPLE' watermark is overlaid diagonally across the page.

16 G(4) F C E G Am

リコーダー

鍵ハモ1

鍵ハモ2

鉄琴

木琴

低音

小太鼓
大太鼓

S.シン

オプション

simile